Javier Tapia, *Håndværk*

13 Nov – 19 Dec, 2026
Opening Friday 13 Nov, 5–8pm

Poles consists of two pieces of wood - one dark and one bright - joined in the middle and balanced atop a blue plastic barrel.

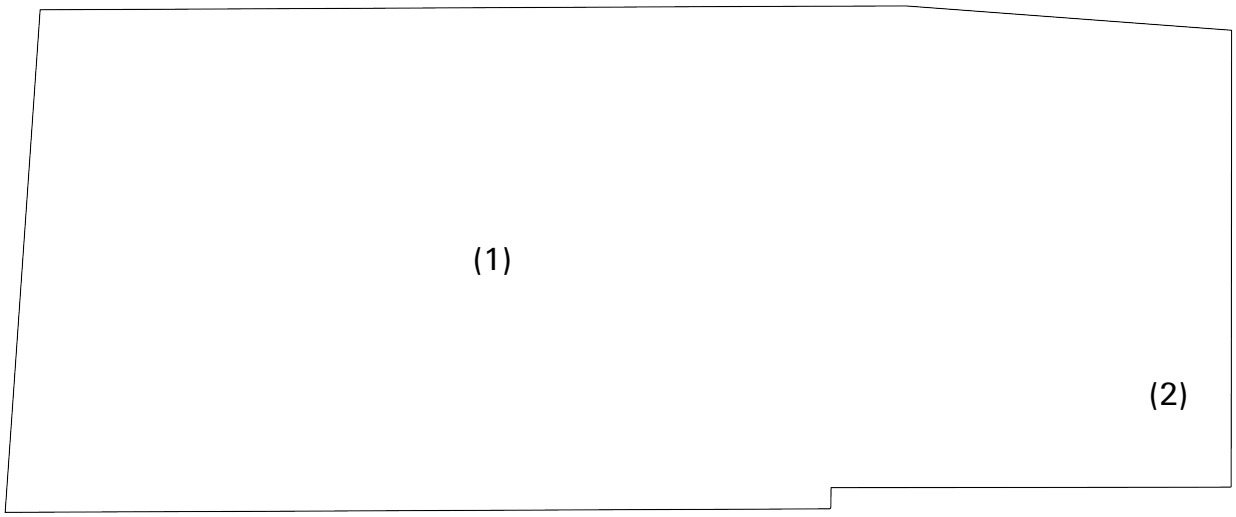
Traces of the hand and machine. Care and time, or no care in no time. The keel of a ship, the cargo that determines whether it floats or sinks. A compass pointing towards its opposite.

Universal Transmitter is comprised by a great variation of memorabilia attached to polyurethane foam found by the artist on a beach in the aftermath of the storm Bodil which struck Denmark 13 years ago.

Javier Tapia works with accumulation and juxtaposition of images and objects of various kind. Often rooted in archival excavation, the artist deals with universal questions linked to geopolitics and the heritage of the transatlantic trade in what can be described as a practice reacting to a chain of events in continuous expansion.

Javier Tapia (CHL, 1976) holds a MFA from The Danish Art Academy of Fine Arts (2010). Past exhibitions include: Søfartsmuseet (Elsinore), Viborg Kunsthal (Viborg), Cisternerne (Copenhagen). The MexiCali Biennial (Riverside), Vincent Price Art Museum (Los Angeles), Lagune Ouest (Copenhagen), CAT Cologne (Cologne), Huset for Kunst & Design (Holstebro), Gl. Strand (Copenhagen), Tranen (Gentofte), The National Museum of Fine Arts (Santiago), and Danish Architecture Centre.

THE EXHIBITION HAS BEEN PRODUCED WITH THE HELP OF TEIS DICH ABRAHAMSEN AND SEBASTIAN VARGAS
THE EXHIBITION IS SUPPORTED BY THE DANISH ARTS FOUNDATION



(1) *Poles*
2026
Wood, stainless steel, weight discs and plastic barrel
108 x 300 x 59 cm

(2) *Universal Transmitter#8*
2026
Memorabilia on polyurethane foam
60 x 60 x 12 cm



Poles. 2026. Wood, stainless steel, weight discs and plastic barrel.
108 x 300 x 59 cm. Photo credit: Malle Madsen



Universal Transmitter#8. 2026. Diverse memorabilia on polyurethane foam.
60 x 60 x 12 cm. Photo credit: Malle Madsen