# Captions

Thank you very much for considering including the artist's full captions and titles. It is very important and meaningful to Torey.

## ESTT 1 – 13

Installation View

## ESTT 14

Torey Thornton Chamber Orchestra, 2018-2020 Archival Pigment Print  $30 \times 37$  inches  $(76.20 \times 93.98 \text{ cm})$   $38 \times 45 \frac{1}{4}$  inches  $(96.52 \times 114.94 \text{ cm})$  (framed)

#### ESTT 15 – 17

Torey Thornton

Every Good Body Does Fine (Membrane between granular pearl dive access), 2020 26 gauge stainless-steel on Circa 1940s salon style BATHROOM stall door HEART PINE wood  $52 \times 21 \frac{1}{2} \times 2$  inches (132.08  $\times$  54.61  $\times$  5.08 cm)

## ESTT 18 - 22

Torey Thornton

Dematerialize now but as self portrait to whom (1990-2020 Labor Cont(r)act), 2020 Used paint sticks on wood and formica with silk screen ink  $23 \times 363 \times 1$  inches ( $58.42 \times 922.02 \times 2.54$  cm)

#### ESTT 23 - 27

Torey Thornton

False Spine (pillar), 2020

Bull pizzle (penis), plumbing pipe collars and hardware constructed to height of roof Dimensions variable (in this instance: 214 inches (543.56 cm))

## ESTT 28 - 33

Torey Thornton

What Is Sexuality, Is The Scale Infinite Similar To A Line (new modes of press and chromakey) (TT-ES-00022), 2020 Acrylic paint, pressed smashed elongated pennies on cotton and foam with wood frame  $108 \times 90 \times 12$  inches (274.32  $\times$  228.60  $\times$  30.48 cm)

#### ESTT 34 - 39

Torey Thornton

Flagged Identity, 2020

C-prints of my active and inactive bank card chips and found photo inside mirror finished stainless steel and polished and brushed aluminum frame

 $49 \times 47 \frac{1}{4} \times 2 \frac{1}{4}$  inches (124.46 × 120.02 × 5.72 cm)

## ESTT 40 - 43

Torey Thornton

Assisted Cleansing/tactile gap glue (289 of 1,000,000), 2020 - ongoing

Vehicularly flattened aluminum cans inside storage vessels

Dimensions variable

## ESTT 44 – 45

Torey Thornton

Who's dirt above the rest (Honeoye (HUN-e-oy) as one amongst other New York soils) (pre name change), 2020 Acrylic paint and 561 Flat-Head Red Star-Drive Deck Screws on wood panel 64 × 79 × 2 inches (162.56 × 200.66 × 5.08 cm)

ESTT 46 – 51 Torey Thornton What Punk, 2018-2020

52 pages, digital offset print, 100# gloss cover paper stock, plexi cover bound with Chicago screws, and die cut sticker Presented atop loaned table from Karma books for the duration of show 25 <sup>3</sup>/<sub>4</sub> × 21 <sup>1</sup>/<sub>4</sub> × <sup>3</sup>/<sub>4</sub> inches (65.41 × 53.98 × 1.91 cm) (closed)