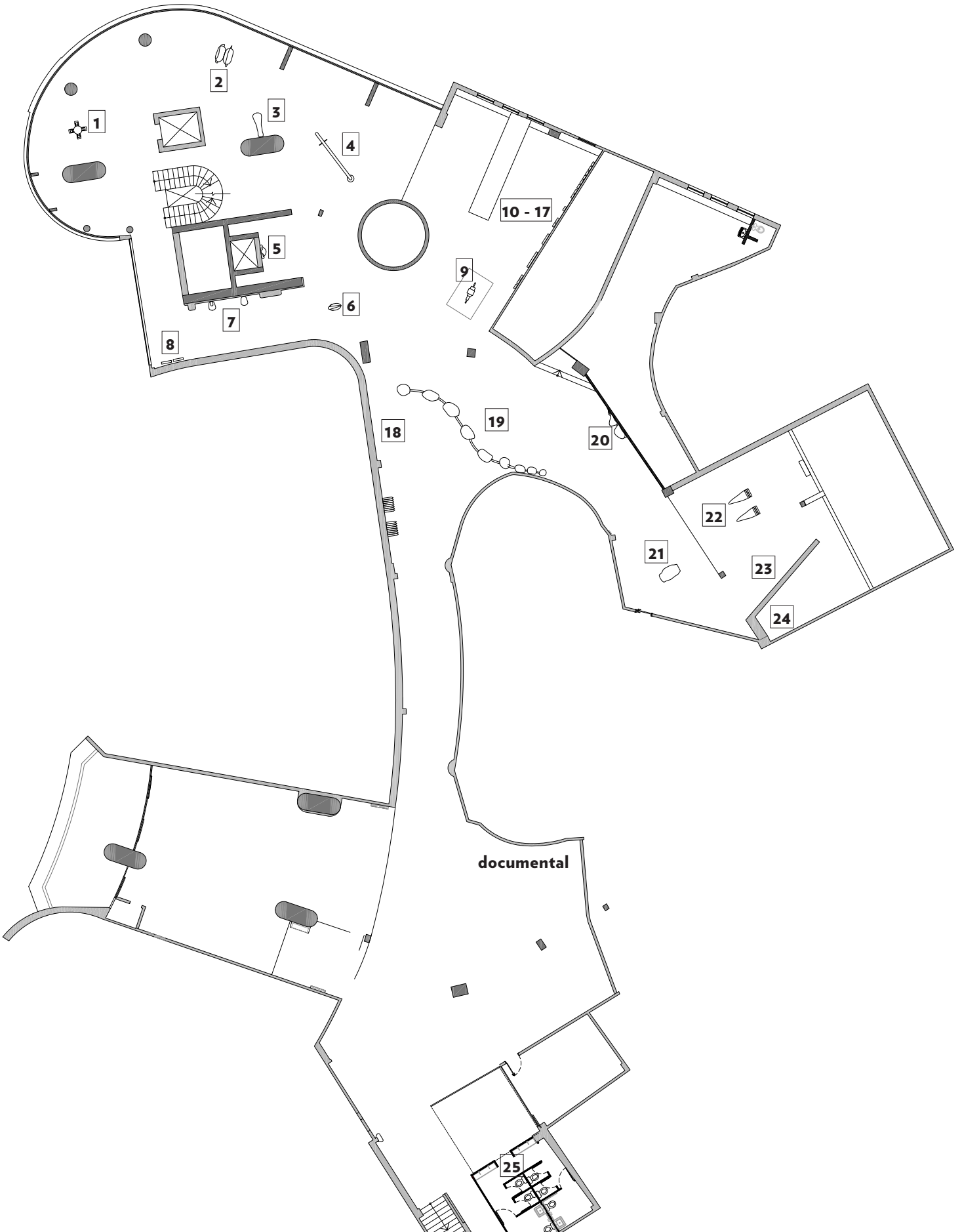


# IVENS MACHADO

O CRU DO MUNDO / *THE RAW OF THE WORLD*



**1.Sem título (Untitled), 1982/2016**

Concrete, glass shards and iron

150 x 100 x 100cm

*Work rebuild in the occasion of the exhibition*

Courtesy Ivens Machado Archive and  
Galeria Fortes Vilaça

**2.Sem título (Untitled), 1998**

Concrete, pigment e iron

110 x 115 x 60 cm

Orandi Momesso Collection

**3.Sem título (Untitled), 1985**

Concrete, pigment e iron

186 x 50 x 136 cm

João Sattamini Collection, lended to Museu de Arte Contemporânea de Niterói

**4.Sem título (Untitled), 1985**

Concrete, pigment, iron and galvanized tubes

120 x 350 x 70 cm

João Sattamini Collection, lended to Museu de Arte Contemporânea de Niterói

**5.Sem título (Untitled), 1998**

Concrete, pigment, stones and steel cable

100 x 80 x 30 cm

Luisa Strina Collection

**6.Sem título (Untitled), 1987**

Concrete and pigment

150 x 80 x 40 cm

João Sattamini Collection, lended to Museu de Arte Contemporânea de Niterói

**7.Sem título (Untitled), 1987**

Concrete

50 x 60 x 45 (each)

Mônica Grandchamp Collection

**8.Sem título (Untitled), 1973**

Ceramic tile panel with metal strainer and bandaging bundle

151 x 57 x 7 cm (each)

Courtesy Galeria Fortes Vilaça

**9.Sem título (Untitled), 2010**

Cardboard and elastic ropes

42 x 42 x 127 cm

Courtesy Ivens Machado Archive and  
Galeria Fortes Vilaça

**10.Sem título (Untitled), 1978**

Ruled paper intervened with eraser

Poliptych of 8 - 62 x 22 cm each.

Courtesy Ivens Machado Archive and  
Galeria Fortes Vilaça

**11.Series Corrective Fluids, 1974**

Notebook page with pen scribbles

62 x 22 cm

Courtesy Ivens Machado Archive and  
Galeria Fortes Vilaça

**12.Bruised and Cured (Inscribed Series), 1980**

Paper

60 x 22 cm

Courtesy Ivens Machado Archive and  
Galeria Fortes Vilaça

**13.Bruised and Cured (Inscribed Series), 1980**

Paper

60 x 22 cm

Courtesy Ivens Machado Archive and Galeria Fortes Vilaça

**14.Bruised and Cured (Inscribed Series), 1980**

Paper

87 x 60 cm

Courtesy Ivens Machado Archive and  
Galeria Fortes Vilaça

**15.Desenho (Drawing), 1974**

Notebook page and India ink

29.7 x 21 cm

Courtesy Ivens Machado Archive and  
Galeria Fortes Vilaça

**16.Desenho (Drawing), 1976**

Notebook page and India ink

29.7 x 21 cm

Courtesy Ivens Machado Archive and  
Galeria Fortes Vilaça

**17. Desenho (Drawing), 1976**

Notebook page and India ink

29.7 x 21 cm

Courtesy Ivens Machado Archive and  
Galeria Fortes Vilaça

**18.Positivo Negativo, 2007**

Eucalyptus

80 cm x 60 cm (each)

Private Collection

**19. Sem título (Untitled), 2007**

Portuguese limestones, iron and wire

Variable Dimensions

Courtesy Ivens Machado Archive and  
Galeria Fortes Vilaça

**20.Sem título (Untitled), 2002**

Nylon netting, nylon ropes, iron hooks and rubble

185 x 170 x 45 cm

Cortesy Ivens Machado Archive and  
Galeria Fortes Vilaça

**21.Sem título (Untitled), 1991**

Concrete and wood

120 x 70 x 39 cm

Luisa Strina Collection

**22.Sem título (Untitled), 1990**

Concrete, pigment and wood

55 x 100 x 55 cm | 70 x 130 x 60 cm

Andrea e José Olympio Pereira Collection

**VIDEOS**

**23.Versus, 1974 (4'06)**

**24. Escravizador / Escravo (Slave - Maker Slave), 1974 (8'37")**

**25.Paranóia, 2008 (2'56")**

Ivens Machado Archive

