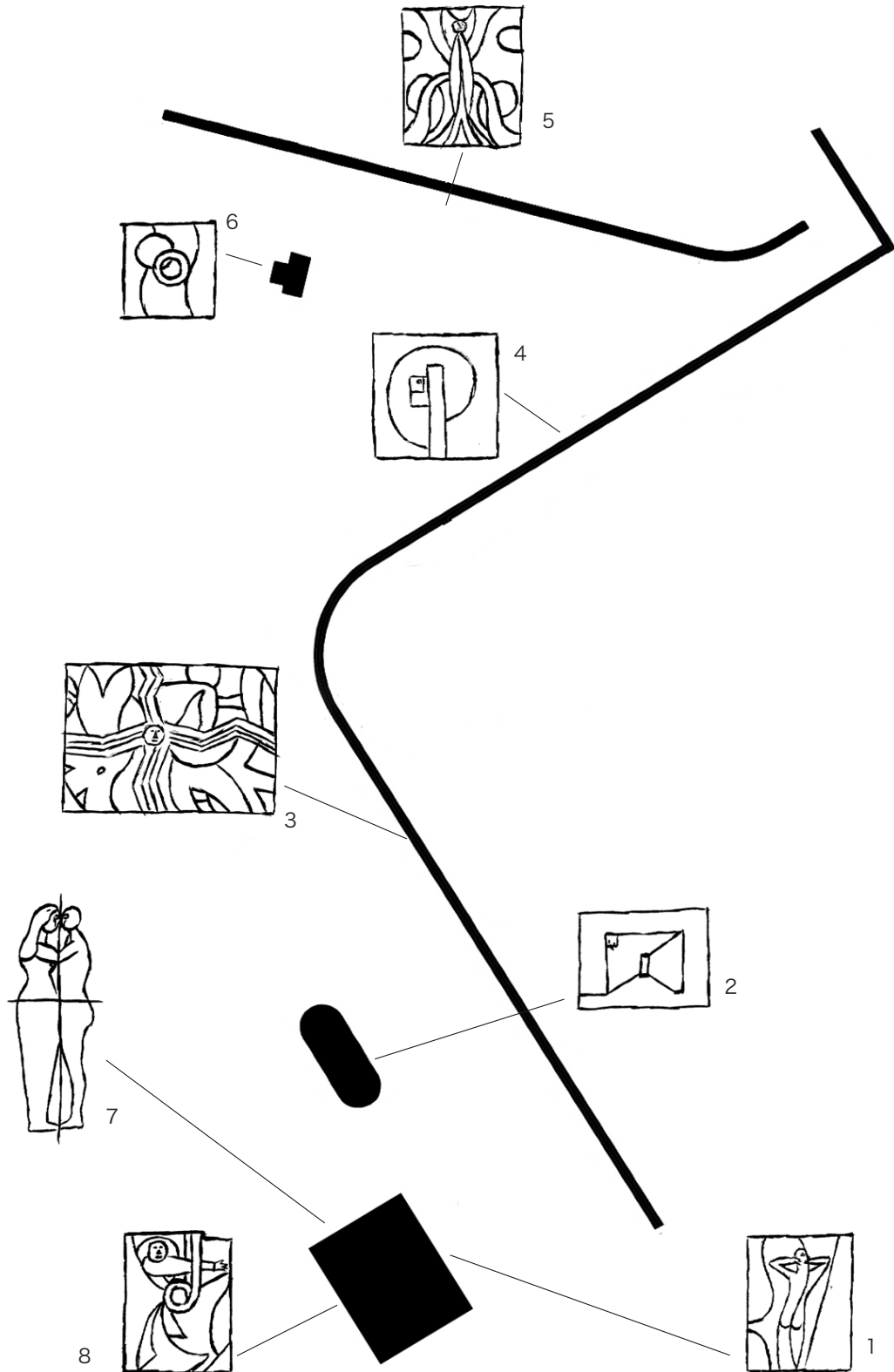


O MUNDO REAL NÃO ALÇA VOO

THE REAL WORLD DOES NOT TAKE FLIGHT

rodrigo hernández



1 A Possibilidade, 2018

Papelão, papel mâché, tinta acrílica, tinta óleo
43x35x14,5 cm

2 Minha cabeça saiu do eixo, 2018

Papelão, papel mâché, tinta acrílica, tinta óleo
32x42x49 cm

3 Vivo, 2018

Papelão, papel mâché, tinta acrílica, tinta óleo
56x81x21,5 cm

4 Por que esse eu específico?, 2018

Papelão, papel mâché, tinta acrílica, tinta óleo
42,5x43x20 cm

5 Nós também podemos nos dividir, 2018

Papelão, papel mâché, tinta acrílica, tinta óleo
47x43x9 cm

6 De-trans-visibility, 2018

Papelão, papel mâché, tinta acrílica, tinta óleo
31x30,8x14,5 cm

7 Estas células, 2018

Papelão, madeira, papel mâché, tinta acrílica,
tinta óleo
Dimensões variáveis

8 Em outro lugar, 2018

Papelão, papel mâché, tinta acrílica, tinta óleo
50 x 42 x 12 cm

9 Campo de flores, 2018

Tinta látex sobre parede
Dimensões variáveis
Baseado nos padrões dos vestidos Scott Paper
Company Dress, 1966

**Todos os trabalhos são cortesia do artista e
da Galeria Madragoa, Lisboa**

1 The Possibility, 2018

Cardboard, papier mâché, acrylic paint, oil paint
43x35x14,5 cm

2 My head left the axis, 2018

Cardboard, papier mâché, acrylic paint, oil paint
32x42x49 cm

3 Alive, 2018

Cardboard, papier mâché, acrylic paint, oil paint
56x81x21,5 cm

4 Why this specific self?, 2018

Cardboard, papier mâché, acrylic paint, oil paint
42,5x43x20 cm

5 We, too, can divide ourselves, 2018

Cardboard, papier mâché, acrylic paint, oil paint
47x43x9 cm

6 De-trans-visibility, 2018

Cardboard, papier maché, acrylic paint, oil paint
31x30,8x14,5 cm

7 These cells, 2018

Cardboard, wood papier mâché, acrylic paint, oil
paint
Variable dimensions

8 Elsewhere, 2018

Cardboard, papier mâché, acrylic paint, oil paint
50 x 42 x 12 cm

9 Field of Flowers, 2018

Latex paint on wall
Variable dimensions
Based on the patterns of the Scott Paper Com-
pany Dress, 1966

**All works courtesy of the artist and Galeria
Madragoa, Lisbon**