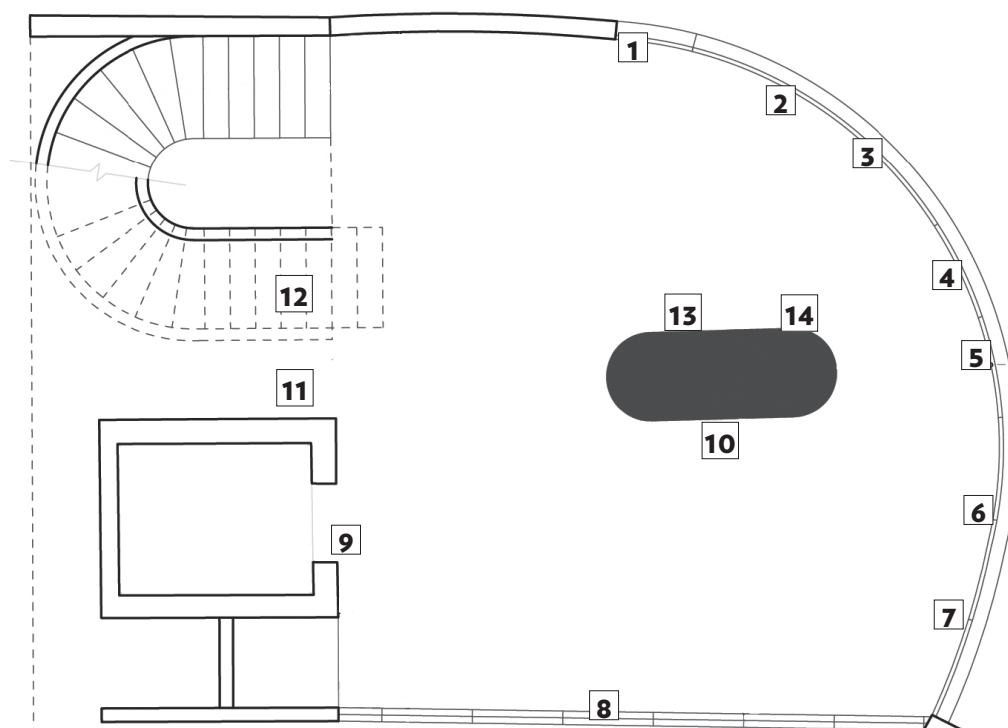


GOKULA STOFFEL @HELLO.AGAIN: PARA-SOL



1. O Polvo, 2018

Cordas diversas
48 x 46 cm

2. Vista, 2018

Talagarça, lã, verniz vitral
44 x 110 cm

3. A espera, 2018

Sisal, lã, fio de cobre, cabelo e fitas métricas trançados em barras de metal
213 x 210 cm

4. Cortina, 2018

Folha de silicone e esmalte sintético
44 x 110 cm

5. O Samba, 2018

Talagarça, lã, nylon, cordas, fio de cobre, embalagem de doce, peso de chumbo montados em barra de metal
201 x 125 cm

6. O sono (díptico), 2018

Tinta acrílica, tinta óleo, placas de vidro e estrutura de metal
1 - 233 x 84 x 66 cm / 2 - 222 x 89 x 98 cm

7. O laço, 2018

Rede de nylon, roupas, sisal
183 x 108 cm

8. O Sol, 2018

Filtro de luz sobre parede de vidro
Dimensões variáveis

9. A Chegada

Óleo sobre alumínio
27 x 37 cm

10. Colo, 2018

Vidro, esmalte, espuma
118 x 87 cm

11. Saudade, 2018

Óleo, esmalte sintético, verniz vitral, vidro e estrutura de metal
207 x 120 x 104 cm

12. Língua, 2018

Pintura sobre o reverso da escada do Pivô
Dimensões variáveis

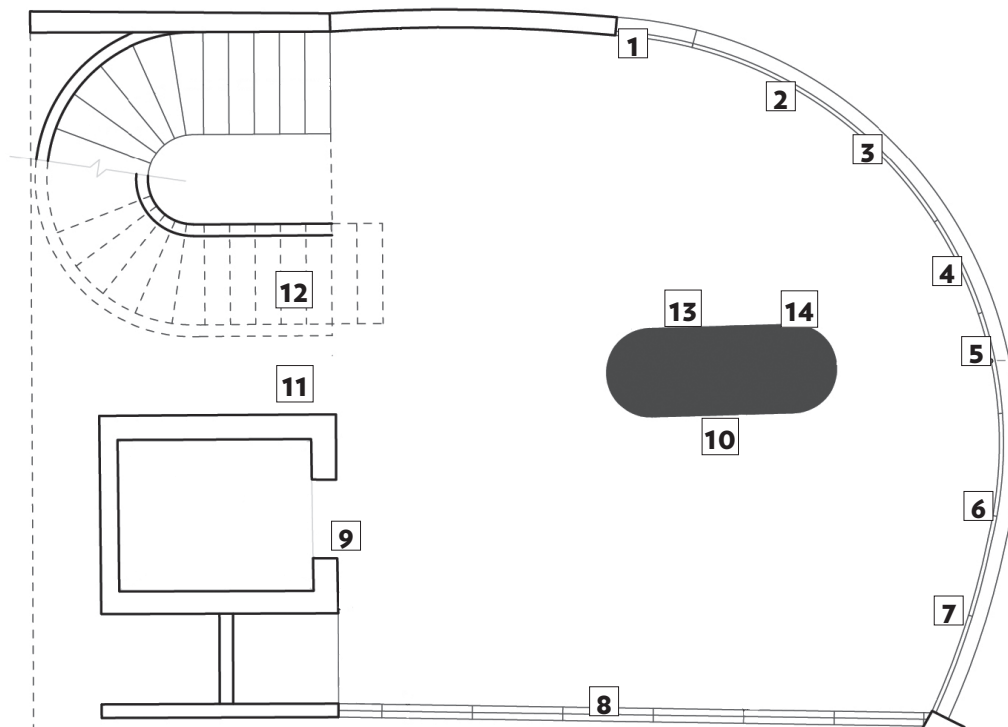
13. O Cume, 2018

Vidro, esmalte sintético, insulfilme e acrílico espelhado
208 x 90cm

14. Meio-dia, 2018

Goma laca sobre algodão
43 x 41cm

GOKULA STOFFEL @HELLO.AGAIN: PARA-SOL



1. The Octopus, 2018

Diverse ropes
48 x 46cm

2. View, 2018

Scrim, wool and varnish
44 x 110cm

3. Waiting, 2018

Sisal, wool, copper wire, hair and measuring tapes braided on metal bar
213 x 210 cm

4. Curtain, 2018

Silicone sheet and enamel
44 x 110 cm

5. O Samba, 2018

Scrim, wool, nylon, ropes, copper wire, lead weight on metal bar
201 x 125cm

6. The sleepiness (diptych), 2018

Acrylic paint, oil paint, glass sheets and metal structure
1 - 233 x 84 x 66cm / 2 -222 x 89 x 98cm

7. The tie, 2018

Nylon net, clothes and sisal
183 x 108 cm

8. The Sun, 2018

Light filter on glass wall
Variable Dimensions

9. The Arrival

Oil on aluminium
27 x 37 cm

10. Lap, 2018

Glass, enamel, foam
118 x 87cm

11. Saudade, 2018

Oil, enamel, varnish, glass and metal structure
207 x 120 x 104 cm

12. Tongue, 2018

Painting on the reverse of Pivó's stairs
Variable Dimensions

13. The Summit, 2018

Glass, enamel, insulfilm and mirrored acrylic
208 x 90 cm

14. Midday, 2018

Shellac on cotton
43 x 41cm