

BORTOLAMI

Eric Wesley

The Bell, Mannahatta

Red Bull Arts New York
for NADA New York 2018
8 – 11 March 2018

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ERIC WESLEY

The Bell, Manhatta

Red Bull Arts New York for NADA New York 2018

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Installation view

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Campana (Establishment), 2016

Cast bronze with glass pedestal

65 x 12 x 21.5 in (22.9 x 33 x 57.2cm)

EW7750

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ERIC WESLEY
Campana (Establishment), 2016
Alternate view

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ERIC WESLEY
Campana (Establishment), 2016
Alternate view

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ERIC WESLEY

La Belle, 2016

Cast bronze with glass pedestal

67 x 15.25 x 21.5 in (27.9 x 38.7 x 53.3cm)

EW7753

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ERIC WESLEY
La Belle, 2016
Alternate view

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ERIC WESLEY
La Belle, 2016
Alternate view

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Mannahatta, 2018

Cast aluminum with glass pedestal

72 x 20 x 16 in

EW8541

BORTOLAMI



ERIC WESLEY
Mannahatta, 2018
Alternate view

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ERIC WESLEY

Heseeus and Sheseeus, 2018

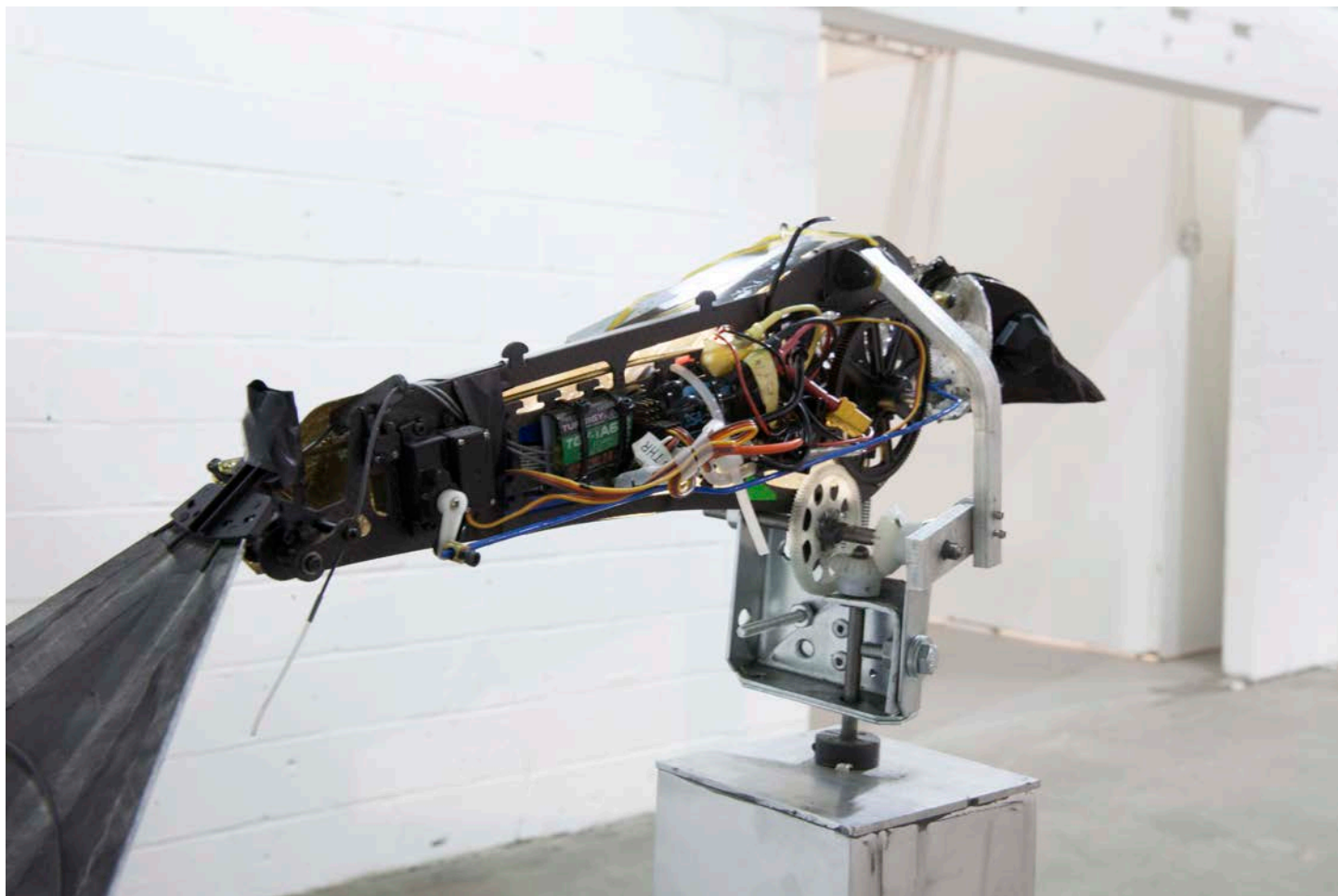
Two animatronic crows with pedestals

57 x 43 x 26.5 in

57.5 x 24 x 25.5 in

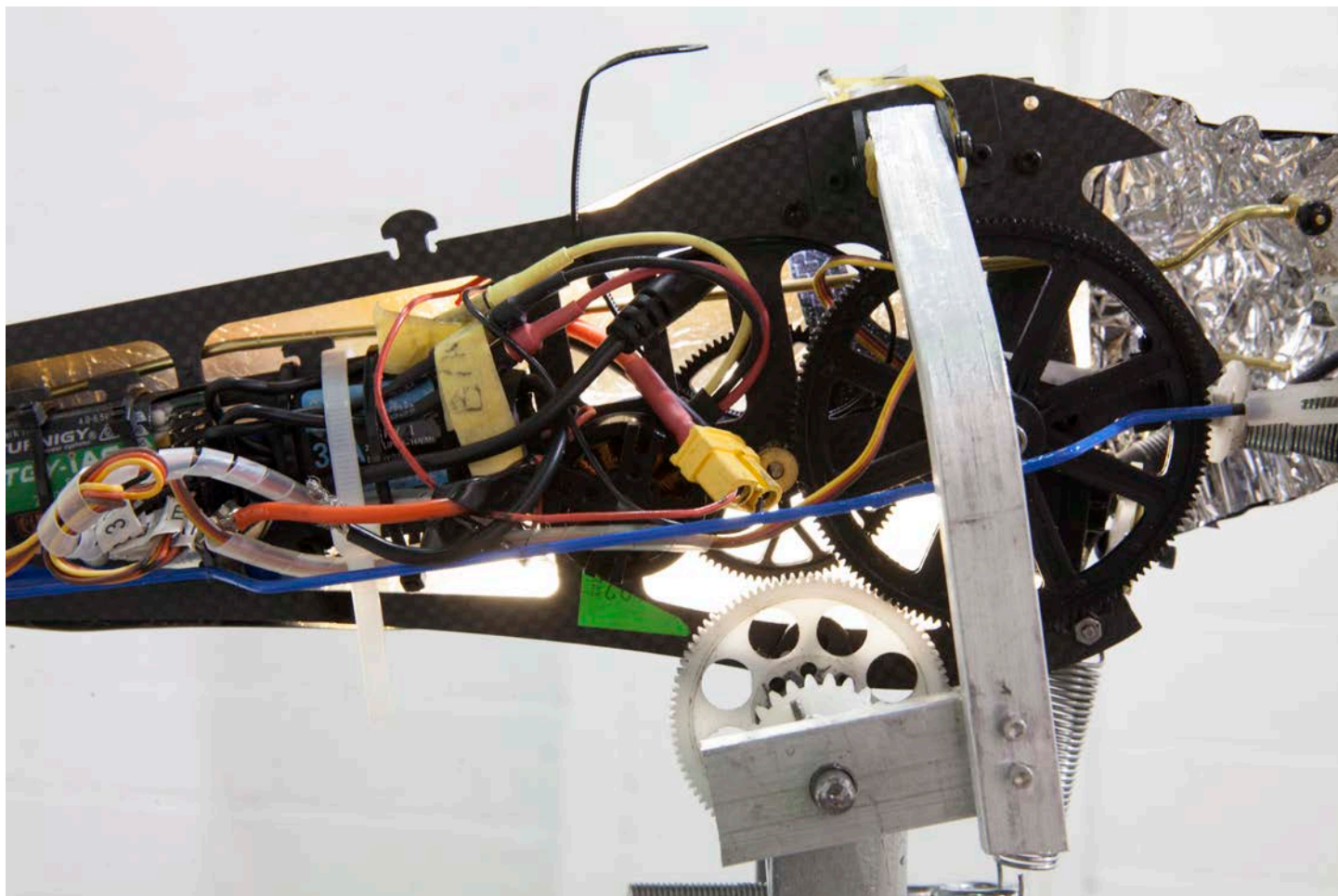
EW8562

BORTOLAMI



ERIC WESLEY
Sheseeus, 2018
Detail

BORTOLAMI



ERIC WESLEY
Sheseeus, 2018
Detail

BORTOLAMI



ERIC WESLEY
Heseus, 2018
Detail

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ERIC WESLEY

The Bell, Manhatta, 2018

Wood, faux brick, metal piping, acrylic paint

156 x 192 x 192 in

EW8564