The Short Hour

10.10.– 21.11.2026
Neuer Kunstverein Wien
Ljuba - Welitsch - Promenade 20/2 2, Vienna
curated by Julian Siffert

Neuer Kunstverein Wien

Opening Hours
Tue, Wed 11:00–14:00
Thu, Fri 15:00–18:00

1, 5, 8
Demian Kern
to be titled, 2026
Fine Art Print on Epson Premium Glossy, mirrored acrylic glass, aluminum frame

2 Hanna Besenhard
Attempts to Read Rome, 2026
Projector tables, stainless steel, felt, LED system

3 Céline Mathieu
That a movement is to be made in the air, 2026
Electromagnetic communication, ESP32s
(Code and soldering by Felix Bonowski)

4 Nanna Kaiser
Behandlung eines großen Körpers, 2026
Exhibition partition walls from Neuer Kunstverein Wien, treatment sheets (Diana, Linda, Hanna, Marie, Nari, Thomas), pins.

6 Mara Jenny
Accessory for a Hidden Track (Watch), 2022
Exactly running watch without dial and hands placed in watchwinder, watchstrap, watch-case, automatic clockwork, watchwinder

7 Andreas Westerlin Hatt
It's technically legal, 2026
HD video (color, sound)
03:20 min

Mouth to Mouth, 2026
HD video (color, sound)
02:45 min

Lobbying, 2025
HD video (color, sound)
7:00 min

9 Susa Blaufuß
Informationstod & Ohne Titel, 2026
leaning against unpainted blue drywall as shown in **Shy as a shadow**, curated by Susa Blaufuß and Paul Schnecker, 1.7.-29.9.2026 at Neuer Kunstverein Wien

10 Mark Leckey
We Are (Untitled) 2001
Single-channel video
07:13 min

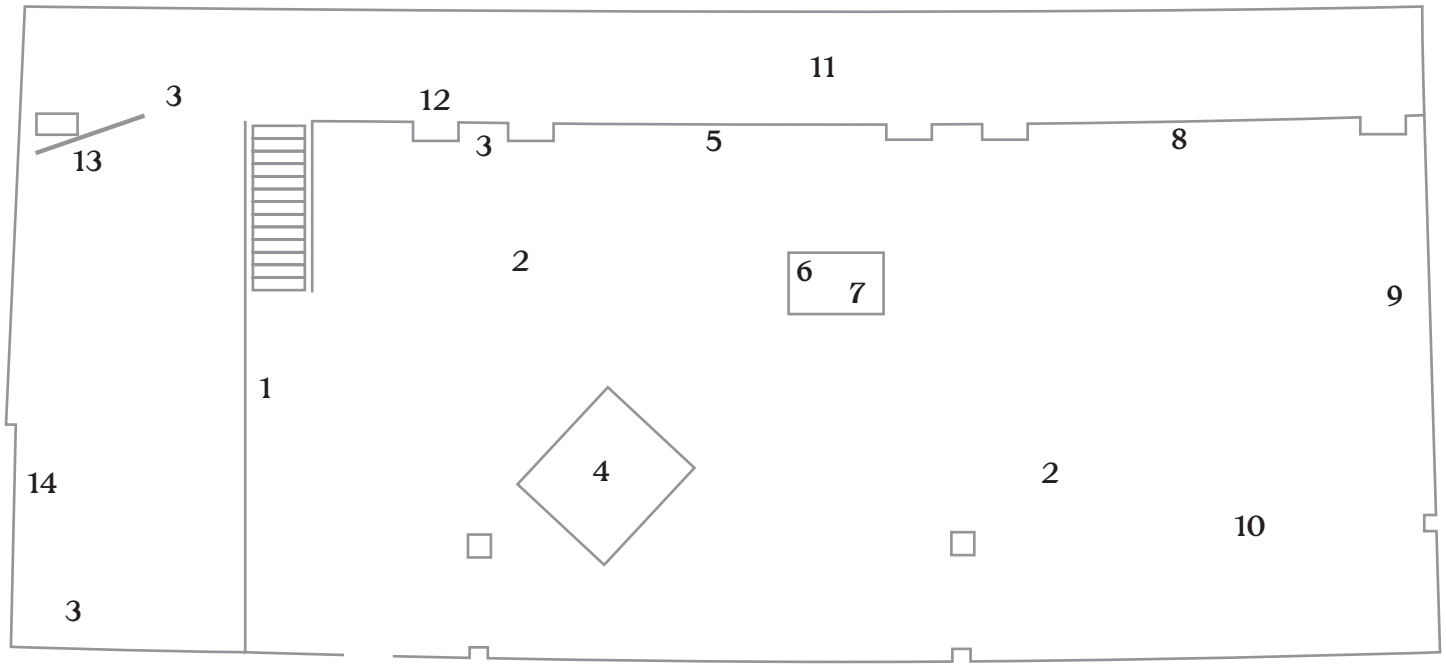
11 Anna Rubin
Super Gift, 2024
Single-channel video
01:49:37 h

12 Demian Kern
to be titled, 2025
Fine Art Print on Epson Premium Glossy, mirrored acrylic glass, aluminum frame

13 Hanna Besenhard
Twice Shy, 2026
Single-channel video, loop, 16:9

14 Jason Hirata
Jason Hirata, 2021
Acrylic and wall paint, repeated as desired to be repeated in his solo exhibition at Pucks, Schmalzhofgasse 18/2/27, 1060 opening on 13.11.

15 Teuta Jonuzi
Tobi Starts Tonight Again, 1995–2026



The Short Hour traces a sense of lived experience that leaks out of the containers we built to organize it. It seeks to articulate a dizziness that emanates from cycles of flow states and fatigue, a loss of time through phases of either hyperproductivity or total passivity and explores the pockets of fantasy that open up in that rhythm. Short hours compose brief days, whose weeks bustle through months to form years that feel like they pass in the split second of a dopamine rush. **The Short Hour** thinks alongside the real and imaginary structures through which an experience of being, feeling and perceiving life out of joint coagulates into its form.

The Short Hour spürt einem Lebensgefühl nach, bei dem die Zeit aus den Containern sickert, in denen wir sie für gewöhnlich fassen. Die Ausstellung artikuliert ein Schwindelgefühl, das sich aus Zyklen von Flow-States und Erschöpfung speist. Aus einem Verlust von Zeit in Phasen von Hyperproduktivität oder völliger Passivität. Dabei erkundet sie jene Nischen, die sich in diesem Rhythmus zum Fantasieren hin öffnen. Kurze Stunden fügen sich zu kürzeren Tagen, deren Wochen durch die Monate rauschen und Jahre bilden, die sich anfühlen, als vergingen sie im Bruchteil einer Dopamin-gesättigten Sekunde. **The Short Hour** folgt einem Denken entlang der realen und imaginären Strukturen, innerhalb derer das Leben aus den Fugen zu geraten scheint.