

Eric Wesley
Bug (proposal 2018)
Redling Fine Art
March 17 - May 5, 2018

Eric Wesley's work creates an ironic commentary on the ever-changing relationships within the structures of art and society, artists and citizens. He is an artist who thematizes rubrics of success and failure, his sculptures and installations offering an irreverent and original look at both daily life and the histories that got us here. Balanced between sober gravity and surreal humor, the foundation for these works is often in language:

"Wesley likes hovering between the playful ambiguity of a serious, heady consideration and a joke. Verbal clichés that become visual puns of sculptural riffs: this is where the artist is comfortable" - Connie Butler

Wesley has produced solo exhibitions for 365 Mission, Los Angeles (2015); the Fondazione Morra Greco, Naples, Italy (2013) and the Museum of Contemporary Art, Los Angeles (2006) curated by Connie Butler. His works have been included in group shows at the Stedelijk Museum, Amsterdam; Hammer Museum, Los Angeles; Musée d'Art Contemporain, Bordeaux, France; Fundación/Colección, Jumex, Mexico; MOCA Geffen Contemporary in Los Angeles; Museo d'Arte, Benevento, Italy; NY; Institute of Contemporary Arts, London; P.S.1, New York; and the Studio Museum in Harlem. In 2007 Wesley was included in the Prague Biennial, in 2008 he was included in the Whitney Biennial and in 2016 won the Frescobaldi Prize; selected by Massimiliano Gioni, Sam Keller and Gianfranco Maraniello.

Wesley works with Bortolami, New York and Galleria Fonti, Naples, Italy.

Eric Wesley was born in Los Angeles, California in 1973. He received his BA from the University of California, Los Angeles where he continues to live and work.

In 2005 Wesley co-founded the Mountain School of Art (MSA).