1.

Installation view
Image by Arthur Pequin

2.

Installation view & **John Divola**Zuma Series, 1977 & 1978
35 mm color slides of prints from the Zuma Series
Image by Frédéric Deval

3.

## **Dominique White**

Study for *this is a threat, not just a warning [working title],* 2020 Raffia, tarred sisal, kaolin clay, forged iron, destroyed sail Dimensions variable Image by Frédéric Deval

4.

## John Divola

Zuma Series, 1977 & 1978
35 mm color slides of prints from the Zuma Series
Image by Frédéric Deval

5.

#### Mario Merz

Truciolo, 1967 / 1990 4 bales of hay and a néon 292 x 115 x 120 cm Néon : 300 cm Image by Frédéric Deval

6.

## Sierra Hyte

Body insists on honesty, 2020 Window and Vaseline Dimensions variable Image by Frédéric Deval 7.

# Nancy Lupo

Open Mouth Digest, 2020 1:06:53 HD Video and installation Image by Frédéric Deval

8.

# Miguel Fernandez de Castro & Lydia Ourahmane

Untitled, 2020

Ongoing photos and videos exchange between the artists uploaded to a joint iCloud account iPad and Wooden Box
Image by Frédéric Deval

9.

# Miguel Fernandez de Castro

*Untitled*, 2020 Digital Photograph

10.

# Lydia Ourahmane

*Untitled*, 2020 Digital Photograph

11.

#### **Victor Ruiz Colomer**

Air move mwe, 2020

Polycrystalline solar cells, bamboo, papier mache from studio-made paper and newspaper, plaster, homemade glue (flour, sugar, vinegar, bicarbonate & listerine), fabric seam & string, motor, cables, metal.

Dimensions variable Image by Frédéric Deval

12.

#### Pedro Herrero Ferrán

A Predilection for Lowering Drifts, 2020

Metal rods, plastic 3D prints, wooden spheres and hemispheres, glycerin soap, tracing paper, ink, glue, LED diodes, batteries, stickers, neodymium magnets.

Dimensions variable Image by Frédéric Deval

# **Berry Patten**

Lockdown Dover, Filmed in April 2020

7:26

HD Video

3 new couples in isolation together in Dover, Kent during the Corona lockdown.

Thanks to Loz Chalk on karaoke vocals

Image by Frédéric Deval

(Also included but not pictured)

# **Berry Patten**

Disappointing Plastic Valentine 2019

3:00

HD Video

14.

## Jala Wahid

Fiery Father, 2019

6: 16

Single channel video Audio produced by Owen Pratt Image by Frédéric Deval

15.

## Rosemarie Trockel

Buffalo Billy + Milly, 2000

5: 45

HD Video

Image by Frédéric Deval

16.

## Hannah Black

Jack, 2018

4:33

HD video

Image by Frédéric Deval

17.

## Mona Varichon

23 mars 2019 Gilets Jaunes Acte XIX, 2020

12:00

HD Video

Image by Frédéric Deval

18.

# Installation View Image by Arthur Pequin

19.

#### Pedro Herrero Ferrán

A Predilection for Lowering Drifts, 2020

Metal rods, plastic 3D prints, wooden spheres and hemispheres, glycerin soap, tracing paper, ink, glue, LED diodes, batteries, stickers, neodymium magnets.

Dimensions variable Image by Arthur Pequin

20.

#### Pin Hui Chen

It grows in a way that no one has ever notice, 2018, re-edited in 2020

20:12

HD video

Image by Arthur Pequin

# Audio Interventions played from within installation

#### Moro

Meeting Yemaya. 2016 2:18

Audio

#### Moro

No nos olvidemos de nosotros, 2016

2:18

Audio

#### Moro

Ocean Drums, 2016 2:06

Audio

## Moro

The Ocean as an example of, 2016

2:16

#### Audio

# Hydrarchy

Wasting Time in the Tomb World, 2019 25:52 Sound

#### Jokkoo

Bita Sugar, 2020 60:00 Audio

Ndudu dale vuelta al ingenio (The spirit is circling the sugar mill) - Silvino Baró, Martín Catalá, Sergio Rodríguez And Rodolfo Viart

Bata Drums (Shango) - Drums of the Yoruba of Nigeria

Fire Down Below - Hulton Clint

Canto de Hacha - Santo de la Cruz

Black Woman - B.B and Group

Numero Uno - Alfredo Vianna (Pixinguinha)

Brazilian Sugar - Jackson Conti

Lion-Oh - Hell Yard Steel Band & the Roaring Lion

Petro - The Drummers of the Societe Absolument Guinen

Farewell Last Gone - The Mcintosh County Shouters

Tamboo Bamboo band recorded in Princes Town during the carnival 2007.

Oay Lahy É (O! Dear Friend) - Hiran'ny Tanoran'ny Ntao Lo

Chi Chi Bud - Chatham, St. James Parish (Jamaica)

Atlantis- Dyani

AR MIR SANQ PAC AQ LI EDIT

Acxe - Olho

Revolution Dub - Revolution Dub - Sankara Future Dub Resurgence S P A C E through T I M E - MONRHE Uk border diocese - Abençoada

'Bita Sugar drifts between sounds from the Carribean, Las Americas and Africa. We follow currents in colonial trade and ancient cultural 'rooutes' connecting sugar, canes, rum, slaves, machines, cargos, preservation, black bodies and spiritualities. Things get chopped. Screwed. Mashed up. Mixed and remixed to tell a story about the black survival seas, singing spirits and rhythms creating melodies and memories.'