

Art Sonje Center Stages Koo Jeong A's Solo Exhibition *ajeongkoo*

- Koo Jeong A's first solo exhibition in Korea**
- Features latest 3D animation works**
- Connecting with viewers through installation work that alters the perceptual experience of space**

Art Sonje Center announced on August 25 that it will hold *ajeongkoo*, a solo exhibition featuring the work of artist Koo Jeong A, between August 26 and October 22, 2017. The exhibition will spotlight Koo's artistic vision as the first-ever Korean solo exhibition for an artist who has been active internationally, but whose work has not been shown besides group exhibitions and biennial events in her home country.

Art Sonje Center presents Koo Jeong A's solo exhibition entitled *ajeongkoo* from 26 August to 22 October, 2017. Koo Jeong A captures everyday sceneries, or uses commonplace objects in her work since the 1990s. However one can see that there are precise and intricate structures and elements in her seemingly ordinary photographs and installations. Koo allows things that may easily break or disappear exist as they are, to emphasize their poetic mundaneness. One may find more new aspects the closer one looks and can see that the internal elements are coexistent in an equal relationship, in correlation. Koo's work reflects her contemplation on the human being's perceptiveness. She intervenes in the form and context of a locale to install her work—from objects, photographs, and video, to sound, movement, and scent, which prompt the audience to contemplate the relationship between truth and fiction, the scope of man's imagination, and the reality thereof. Ultimately, Koo urges the viewers to ponder upon how a human body perceives, in different ways. Her work and exhibition is therefore, an invitation to a perceptive exploration of the perilous universe by honing into objects and phenomenon.

The artist provides a key as part of the exploration: "Ousss". It is a changeling that can be a word, prefix, a person and place which appears in Koo's work since 1998. It can be a made up paradise, or fantasy world conjured up by the artist, a valid language, and country within the scope of her work, and at times reflects the real world in a way that appears virtual. Countless installations, and drawings are based off of "Ousss"

however there are no clear representative images or texts of it.

The unknown locality of "Ousss" within the exhibition is connected to a virtual world that is as distant as can be from anywhere called *ajeongkoo*, which coincidentally is the name of the artist and the title of this exhibition. Also, "Ousss" is linked to the new 3D animations screened on the second floor titled *MYSTERIOUSSS* (2017) and *CURIOUSSSA* (2017). These two works of poems, or sound compositions are descriptions of the two natures of "Ousss"—mysteriousness, and curiousness. These two animations are also tied with a place called "Cohee du Lamentin", a place which Koo and writer Edouard Glissant who co-published a book called *Flammariousss* shared common ideas on.

On the third floor, an installation piece which consists of a pink floor that saturates the space with a fluorescent pink hue titled *Dr. Vogt* (2010) is on display. 60 drawings are hung along the wall depicting people's specific actions, and some depict isolated islands, rocks, and empty archipelagos, evoking peaceful, melancholy, delight, grave, meditative, and personal sentiments. The drawings, done on photographic paper with a blue pen, are diffracted by the combination of the pink floor and lighting which creates an unfamiliar visual perceptual experience brought about without any special equipment but with simple light, color and paper.

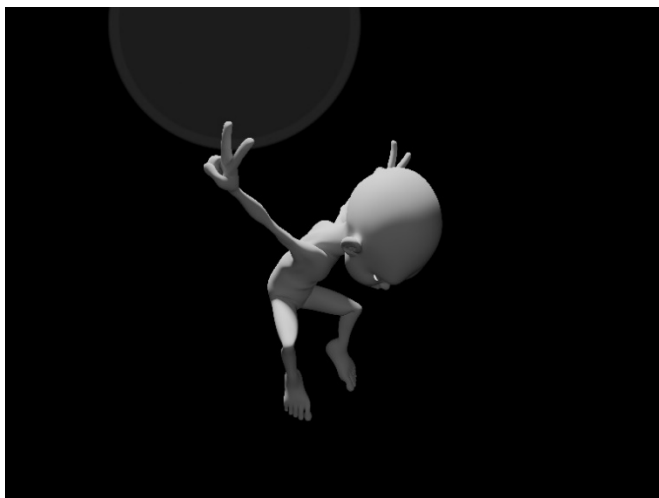
About the artist

Koo Jeong A (lives & works everywhere) has exhibited extensively across the world and participated in numerous biennials. Represented by Pilar Corrias and Pinksummer, her major recent solo shows include: Everton Park Wheels Park project, Liverpool Biennial, Tate Liverpool, Liverpool (2015); Oussser, Fondazione La Raia, Novi Ligure (2014); Koo Jeong A: 16:07, Kunsthalle, Dusseldorf (2012) and constellation Congress, DIA Art Foundation, Dia:Beacon, Beacon, The Dan Flavin Art Institute, Bridgehampton (2010). Selected group exhibitions include: The World in 2015, UCCA, Beijing (2015); Burning Down the House – 10th Gwangju Biennale, curated by Jessica Morgan, Gwangju (2014); A stroll through a fun palace, Swiss Pavilion at 14th Architecture Biennale, Venice (2014); Media Landscape – Zone East, Liverpool Biennial, Liverpool (2010); Your Bright Future, LACMA, Los Angeles (2009).

*** Art Sonje Center will be closed from Tuesday, October 3 to Friday, October 6 for the Chuseok holiday.**

*** The center will open for normal opening hours on Saturday, October 7 and Sunday, October 8.**

1. Images of work



Koo Jeong A, *MYSTERIOUSSS*, 2017
3D animation, 3 min., black and white

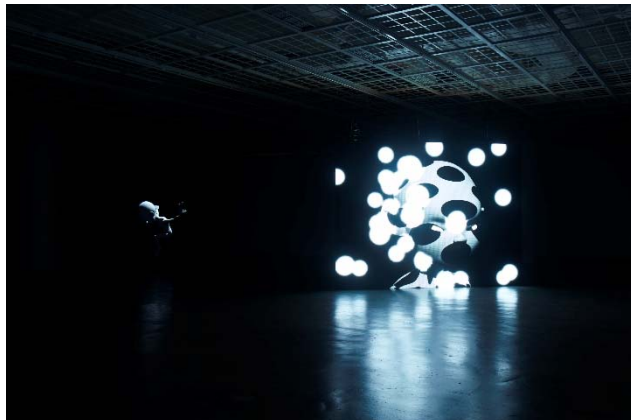


Koo Jeong A, *CURIOUSSSA*, 2017
3D animation, 2 min. 31 sec., black and white

2. Installation view



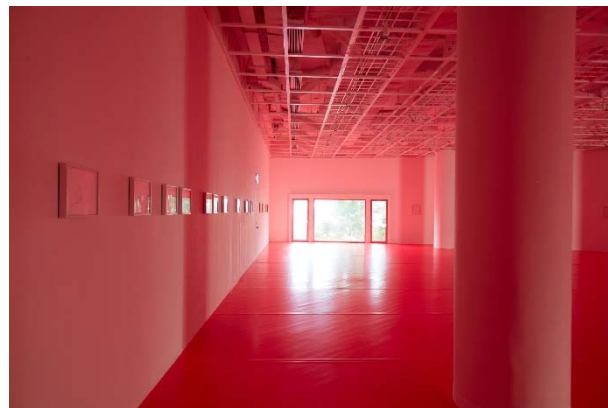
Installation view of *MYSTERIOUS, CURIOUS*, 2017
at Art Sonje Center
Photo by Sang-tae Kim



Installation view of *MYSTERIOUS, CURIOUS*, 2017
at Art Sonje Center
Photo by Sang-tae Kim

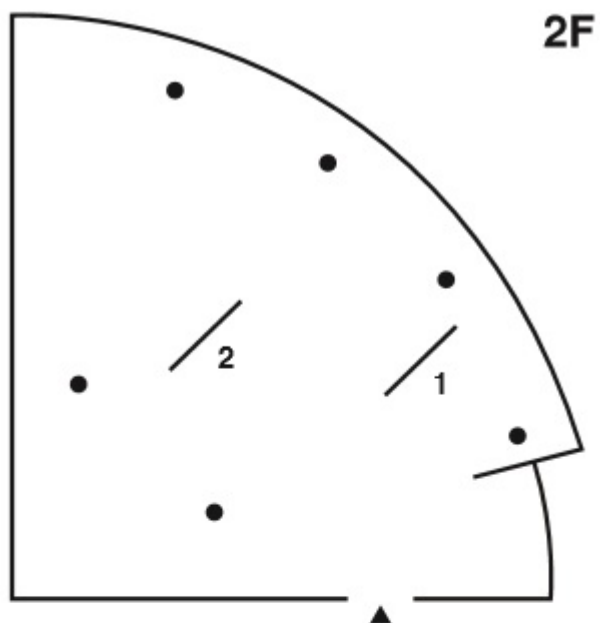


Koo Jeong A, *Dr. Vogt*, 2010
Installation view of *Dr. Vogt*, 2017
at Art Sonje Center
Photo by Sang-tae Kim



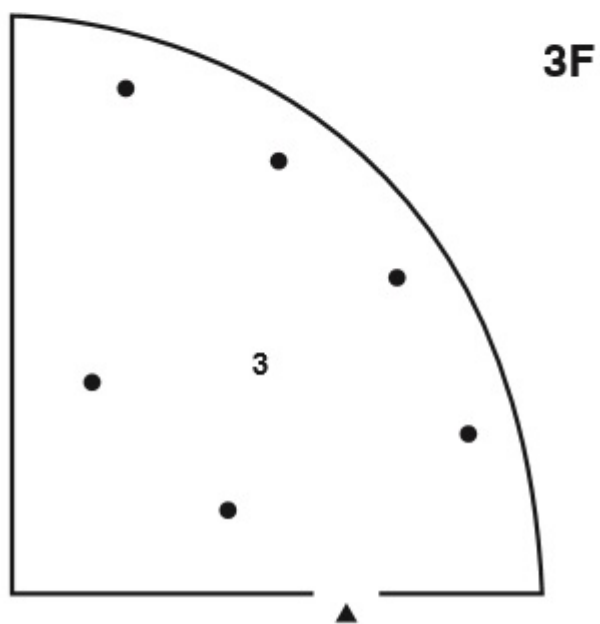
Koo Jeong A, *Dr. Vogt*, 2010
Installation view of *Dr. Vogt*, 2017
at Art Sonje Center
Photo by Sang-tae Kim

3. Floor Plan



2F

1. Koo Jeong A, *MYSTERIOUSSS*, 2017
3D animation, 3 min., black and white
2. Koo Jeong A, *CURIOUSSSA*, 2017
3D animation, 2 min. 31 sec., black and white



3F

Koo Jeong A, *Dr. Vogt*, 2010
Unique installation of linoleum floor with
60 drawings, ink on photographic paper,
Installation dimensions variable