

The Island of the Colorblind, Captions

ASJC\_1

The Island of the Colorblind (2019), Installation view, Art Sonje Center, 2F

ASJC\_2

The Island of the Colorblind (2019), Installation view, Art Sonje Center, 2F

ASJC\_3

The Island of the Colorblind (2019), Installation view, Art Sonje Center, 3F

ASJC\_4

The Island of the Colorblind (2019), Installation view, Art Sonje Center, 1F

ASJC\_5

Ursula Biemann & Paulo Tavares, *Forest Law*, 2014, Two-channel video, table with 3 books, tripod, soil, 38', Installation view, Art Sonje Center, 2019.

ASJC\_6

Rim Dongsik, *The Nature Artist and Painter – Fall*, 2005, Oil on canvas, 162.2 x 130.3cm, Courtesy Gyeongnam Art Museum.

ASJC\_7

Manon de Bore, *Bella Maia and Nick, From nothing to something to something else, part 1*, 2018, Single-channel video, sound, 26'

ASJC\_8

Yu Araki, *Bivalvia*, 2018, Single-channel video, installation, 19min. Produced by MUJIN-TO Production, Tokyo, JP with the support of ACC-Rijksakademie Dialogue and Exchange, Gwangju, KR / Amsterdam, NL. Courtesy the artist.

ASJC\_9

Kim Juwon, *The Night of the Past Recalls the Past* (Edited 1-2), 2019, Still image and text projection, single-channel video, sound, 92' 13"