

Press Release

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Press materials: <http://bit.ly/DK-delivery>

Contact: Hyo Gyoung Jeon (curator)

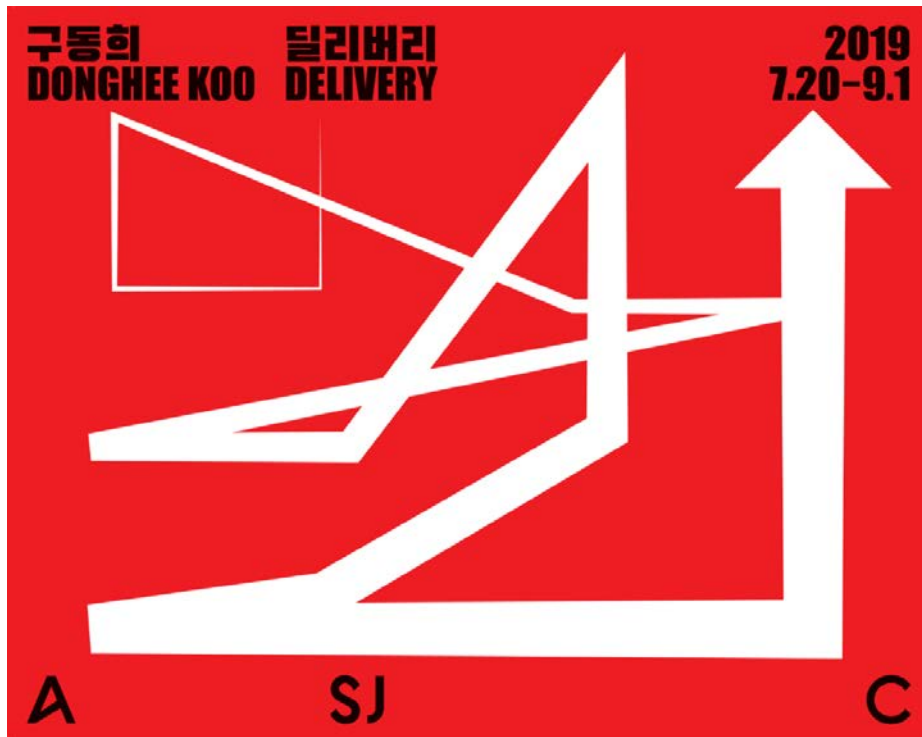
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Donghee Koo

Delivery

July 20 – September 1, 2019



Curated by Haeju Kim (Deputy Director, Art Sonje Center)

Production Management by Heehyun Cho (Assistant Curator, Art Sonje Center)

Organized by Art Sonje Center

Supported by Ministry of Culture, Sports and Tourism, Seoul Metropolitan Government, Seoul Foundation for Arts and Culture

Art Sonje Center proudly presents Korean artist Donghee Koo's solo exhibition, *Delivery*, opening from July 20 to September 1, 2019. Donghee Koo discovers peculiar corners of daily life, transforming them

into spatial installations to reveal the three-dimensional structures of the truths and invisible worlds behind real-world phenomena. The exhibition *Delivery* focuses in particular on complex networks of migration, summoning the movements that arise in those pathways and their shifting speeds into the gallery setting.

Delivery starts with the idea of “deliveries” – a common part of everyone’s lives today – to create an integrated exhibition that incorporates video and installation work referencing Art Sonje Center’s unique architectural structure. Following on the heels of Koo’s 2014 Korea Artist Prize exhibition *Way of Replay* at National Museum of Modern and Contemporary Art, Korea and her *Way of Replay II (Off Peak)* from the 2017 Sharjah Biennial, the exhibition at Art Sonje Center is a large-scale installation work that makes use of the physical shape and usage context of the exhibition setting and the spaces surrounding it. For *Way of Replay* in 2014, Koo created a kind of Moebius strip with a steel skeleton structure based on her own memories of the Seoul Grand Park space surrounding the museum and the incidents and accidents that had occurred there; in 2017, she produced a structure that reflected the architectural shapes around the exhibition site and the local climate in Sharjah. In all three of the works described here, the emphasis is on the viewers’ physical experience as they move about rather than simply “viewing.”

In South Korea, delivery services have undergone an explosive increase in use. With the growth of the Internet, a rise in single-person households, and developments in transportation systems, things have reached the point where there is almost nothing that cannot be delivered to your door. In a society of accelerated growth like Korea’s, speed has become a more important metric in deliveries than in any other area of services. Along with the speed contest exemplified by same-day deliveries, late night deliveries, and so-called “bullet deliveries,” it is now commonplace for every sort of food item to be delivered to homes. An artist who looks to everyday events and experiences to find subject matter for her work, Donghee Koo spotlights the delivery phenomenon in this exhibition. She transforms the delivery’s hallmark quality of speed – shifting the different perspectives in the surrounding environment, borrowing from the movements of delivery and distorting its temporal qualities to transpose them into an experience for the viewers moving through the exhibition space.

Before transforming these motifs into videos, installations, and other visual structures, the artist gathers data from TV, the Internet, and other popular media. Assembling the peculiar hidden aspects of the everyday that she uncovers in her search, she compresses and expands them into distorted images, or joins them to other bodies or phenomena. Through a change in perspective, these images meet installations of ever-shifting size and spatiality – “delivering” a peculiar sensory experience. As we walk

inside the works formed through this mixture of impulse and planning, we may experience the true face of a present day that operates less by reason than by irrational intention – the “impurity of life.”

Koo’s solo exhibition at Art Sonje Center is the first in a long while in which she is attempting this sort of sensory shift through a comprehensive spatial installation. It is a curious world where beginnings and endings are connected, where inside and outside are juxtaposed, and where reality rubs up against its own underside – inviting the viewer into a physical experience with bends and crooks that could not be grasped simply through two-dimensional images.

■ About the Artist

Based in Seoul, Donghee Koo works with various media including installation, sculpture, video, photographic images, etc. Recently, Koo had her solo exhibitions in Perigee Gallery (2018), Gallery Royal (2016), Audio Visual Pavilion (2014), PKM Gallery (2013) and Doosan Gallery (2012). Her works have been internationally introduced in different places such as Rockbund Art Museum (2018), Sharjah Biennial (2017), Tate Modern (2015), National Museum of Modern and Contemporary Art, Korea (2014), Media City Seoul (2012), Centre Pompidou (2011), Art Sonje Center (2010), Busan Biennale (2010), Gwangju Biennale (2008), Nanjing Triennale (2008), etc.

■ Outlines: Delivery

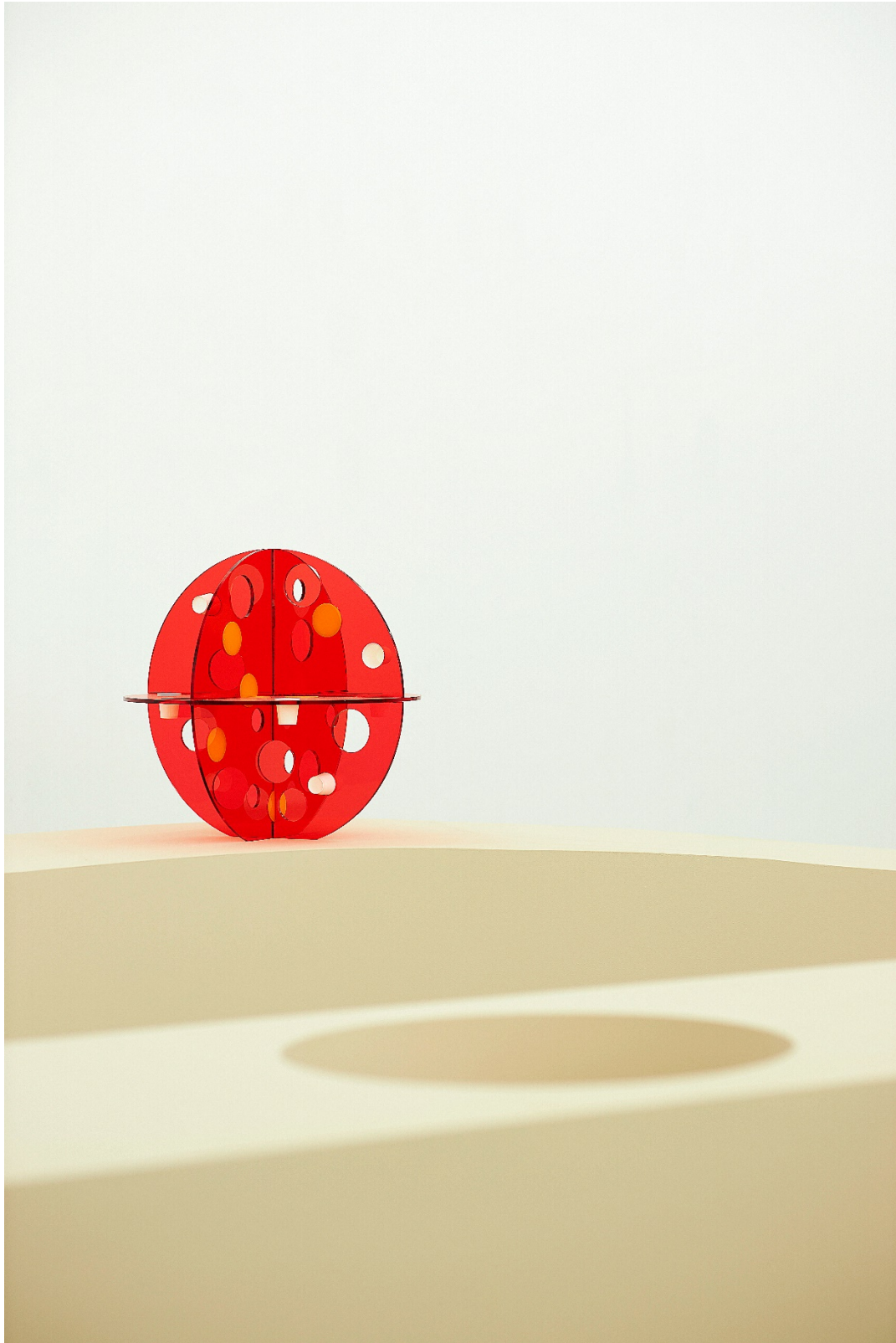
Artist	Donghee Koo
Date	July 20 – September 1, 2019
Venues	Art Sonje Center 2F
Curated by	Haeju Kim (Deputy Director, Art Sonje Center)
Production Management by	Heehyun Cho (Assistant Curator, Art Sonje Center)
Organized by	Art Sonje Center
Supported by	Ministry of Culture, Sports and Tourism, Seoul Metropolitan Government, Seoul Foundation for Arts and Culture

Hours	Tuesday–Sunday 12–7pm
Admissions	General 5,000 KRW Students 3,000 KRW
Contact	+82-2-733-8944

■ Images



Donghee Koo, *Delivery* (2019), Installation view, Art Sonje Center. Photo: Yeonje Kim



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Donghee Koo, *Delivery* (still), 2019. Video.