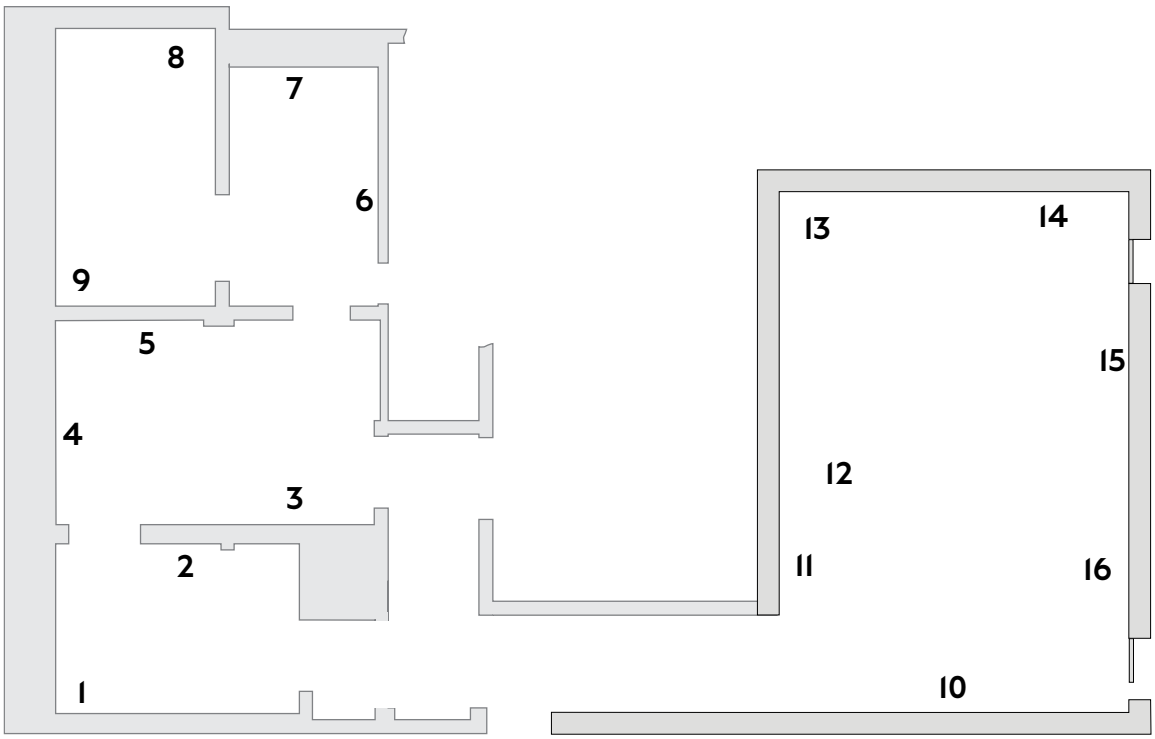
CYBERNETIC CHAPERONE

MARYNA SAKOWSKA
KATARZYNA WYSZKOWSKA

24.10-29.11.2026
CURATOR: JAKUB KOSECKI

MOOS

MIEJSKI OŚRODEK SZTUKI
UL. POMORSKA 73, GORZÓW WLKP.
MOSART.PL



1. Maryna Sakowska, *Peephole*, 2022–2026, installation, variable dimensions
2. Katarzyna Wyszkowska, *The Frame*, 2024, oil on canvas, 140 × 120 cm
3. Maryna Sakowska, *Kwiatowa ruletka 3 (Squaredown)*, 2025, oil and bleach on denim, 180 × 130 cm
4. Katarzyna Wyszkowska, *Noise Trading*, 2025, oil on canvas, 100 × 130 cm
5. Maryna Sakowska, *Kwiatowa ruletka*, 2025, oil and bleach on denim, dishcloth, 180 × 120 cm
6. Katarzyna Wyszkowska, *Boxes*, 2026, oil on canvas, 160 × 140 cm
7. Maryna Sakowska, *Kwiatowa ruletka 2*, 2025, oil and bleach on denim, 200 × 120 cm
8. Katarzyna Wyszkowska, *Venus Statuaria*, 2026, sculpture, 80 × 60 × 30 cm
9. Katarzyna Wyszkowska, *The Curtain*, 2025, installation, print on Plexiglas, 250 × 200 cm
10. Maryna Sakowska, *Dokąd biegną rury,* 2024, oil on canvas, 170 × 130 cm
11. Maryna Sakowska, *Kwiatowa ruletka 4 (Sushi Economy)*, 2026, oil and bleach on denim, 150 × 115 cm
12. Katarzyna Wyszkowska, *DATA EXHAUST*, 2022, sculpture, 210 × 117 × 159 cm
13. Katarzyna Wyszkowska, *The Temple of Broken Heart*, 2026, installation consisting of four openwork sculptures made of metal and glass, each approximately 150 × 60 × 50 cm
14. Maryna Sakowska, *Kwiatowa ruletka 10101 (Scraps and Mercy)*, 2026, oil and bleach on denim, sunflower seeds, 150 × 150 cm
15. Maryna Sakowska, *Kultystki*, 2026, 160 × 120 cm
16. Maryna Sakowska, *Cybernetic chaperone*, 2026, object, mixed media, approx. 230 × 70 × 60 cm, technical assistance: Julia Krawczyńska

Photos: Szymon Sokołowski