

00

Mire Lee (KR, 1988)

*The Complicits*, 2019, Wireropes, silicone hoses, flex foam, glycerine, pumps, motor and other mixed media, 300 x 180 x 380 cm

01

Aniara Omann (DK, 1987)

*Me, a thousand years ago. You, a thousand years from now*, 2019, Eco-resin, steel mount, 15.6 x 15 x 14.6 cm, Cast silicone, crab shell, steel mount, 15.5 x 18.3 x 14.5 cm

02

Will Benedict & Steffen Jørgensen (US, 1978 / DK, 1981)

*All bleeding stops eventually*, 2019, 3D print, mannequin, audio and video loop, mixed materials

03

Che Go Eun (KR, 1988)

*The Garden of Lust in Spring*, 2019

Window installation, PVC film

478 x 368 cm

04

*iwillmedievalfutureyou1*, Installation view, Art Sonje Center.

05

*iwillmedievalfutureyou1*, Installation view, Art Sonje Center.