The painted-over faces in the show are movie monsters, continuing another series of covered faces. Covering a masked face bears a double negative. You're doing something that's already happened. Things feel like this to me, and it's part of what I think this overall effort is about, a futility and an insistence. Repetition has been a helpful way of putting feelings like this into action. Maybe each work has a zoom-out quality, displaying the structure of simple efforts next to each other. A life has a shape and a speed.

I make everything in my bedroom. Under lamps in a New York apartment they're rather different. I see the taped-up shapes from my bed and they nag at me. At night especially, this crusty feeling things get, a translucent area becoming a shadow, etc. There's a thingy feeling.

- Eyrie Alzate

Norwegian DY1104
(flight Cancelled)

Oslo – Berlin, 12 Nov. 2026

bbberlin was an artist-run initiative founded and ended (2019–2026) by the now Paris-based artist Mickael Marman (b. 1983).

The initiative mainly focused on solo shows in domestic settings, preferably Marman's temporary apartments, as that offered a changing environment and new challenges, but also in the homes of other collaborators such as Olga Hohmann (Medium P).

Presentations in other venues have also included the now-defunct Sangt Hipolyt (Berlin), a group show at Systema Plus (Marseille), Material Art Fair (CDMX), Basel Social Club (Basel) and Borgenheim/Rosenhoff (Oslo).

This is the concluding project of the initiative, a final show at the same address where the founder originally coined its name, albeit in a different apartment. The fruits of the original initiative may or may not continue to inform Marman's own artistic practice. So far no one can predict the future.

Yours sincerely,
M

Thanks to all the artists, followers, and everyone else who was involved along the way. Special thanks to Ames Gerould for helping with the graphics for the project, and a warm hug to Priya Shetty for all the support.

CV

bbberlin
(2019–2026, Berlin)

- *Draught*, Lewis Miller, Berlin
- *Having a party (hope you will be there)* w/ Damien And The Love Guru, CFAlive, Milan
- *Outside Joke*, Deshaun Price, Ritterstr. 95, 10969, Berlin
- *Reality Turn*, Sarah Rosengarten, Ritterstr. 95, 10969, Berlin
- *Sorry Music*, Kate Sansom, Sangt Hipolyt, Berlin
- *Keywork*, Vera Karlsson, Wrangelstr. 3, 10997, Berlin
- *Modern Painting*, Julija Zaharijević, Wrangelstr. 3, 10997, Berlin
- *The worst of both worlds*, Max J.P. Postma, Wrangelstr. 3, 10997, Berlin
- [//SANGTHIPOLYT//VIKTORIAWENDELSKOUSEN|||BBBERLIN|MATTHIEUPALUD||], BPA, Berlin
- *Potato Days*, Michael Sullivan, Medium P, Berlin
- Mickael Marman, Liste w/ Damien And The Love Guru, Basel
- *Compound* (group show), Systema Plus, Marseille
- Doris Guo, Knut Ivar Aaser, w/ Borgenheim/Rosenhoff, Material Art Fair, CDMX
- *Mutiny*, Merlin Carpenter, collaboration w/ Borgenheim/Rosenhoff, Oslo
- Fredrik Worm, UKS, Oslo
- Oliver Coran w/ TwinGalleryLaundry, Mitte, Berlin
- Victoria Colmegna, Basel Social Club, Basel
- Lucía Bayón / Antonia Brown, Rue Nevis, Paris

A few days ago, it was spotted in the house again. It then fled into the fireplace, through which it tried to leave the house. But that didn't work, since we'd since installed a grate in the fireplace (I heard it gnawing unsuccessfully at the grate).
The following night, we tried to catch it with a live trap. It worked, but somehow the rat managed to free itself from the trap.
I suspect it then fled the house through the exterior wall near the TV. There, we're filling all identifiable holes with a material that works similarly to construction foam but is specifically designed for rats and mice. We haven't seen any signs of life since then. It's also important to note that the ultrasonic repellents we bought seem to be working. It only came back in after we turned them off (so we could catch it). I'll turn both devices back on when I leave. One of the devices is next to the couch, and the other is plugged into an outlet in the small hallway.

– Landlord

Dark staircase like 'Possession'
surprises, always, here another
stranger with pants down
pretty high on crack in pain about
his infected penis
his cries I hear
through my bedroom door
unheard of as there is
no sleep

– Rat

It's quite possible that the rat is still in the house. After trying unsuccessfully for 10 days to catch it alive, I've now also set out poison bait. So far, the bait has remained untouched. (…)

– Landlord