

The Drawing Center

FOR IMMEDIATE RELEASE

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THE DRAWING CENTER ANNOUNCES

Sterling Ruby: ***CHRON***

Drawing Room

February 22 – March 27, 2008

Opening Reception: Thursday, February 21, 6 – 8 pm

Gallery Talk: Saturday, February 23, 5 pm

New York, January 11, 2008 – The Drawing Center is pleased to present *Sterling Ruby: CHRON*, a selection of the Los Angeles-based artist's work spanning from 2003 to the present in the Drawing Room from February 22 through March 27, 2008. The exhibition will foreground the formative role of drawing as medium, gesture, and act in Ruby's multivalent body of work, from graffiti-based spray paint drawings to photographic collages, nail polish abstractions, bleach drawings, and inscribed Formica sculptures.

Sterling Ruby: CHRON will feature approximately 50 works, including several new large-scale pieces conceived for the Drawing Room. Brought together for the first time, this selection reveals formal and thematic connections rooted in the immediacy of drawing.

Ruby addresses notions of violence, transgression, and social control through cryptic and architectonic motifs, ranging from Supermax prisons to biomorphic forms. The artist's diverse practice looks to drawing, as medium and process, to explore the nature of repressed desire. This exhibition is curated by João Ribas, Curator, The Drawing Center.

ABOUT THE ARTIST

Sterling Ruby (Bitburg, Germany, 1972) lives and works in Los Angeles and received his B.F.A. from The Art Institute of Chicago and his M.F.A. from the Art Center College of Design in Pasadena. His work has been included in numerous exhibitions, most recently the *Moscow Biennale of Contemporary Art*, Moscow (2007); *2006 California Biennial*, Orange County Museum of Art, Newport Beach; and *Red Eye: LA Artists from the Rubell Family Collection*, Rubell Family Collection, Miami (2006). In 2008, Ruby's work will be the subject of solo exhibitions at the Museum of Contemporary Art, Los Angeles and Galleria d'Arte Moderna e Contemporanea, Bergamo.



STERLING RUBY, *Cry*, 2005. Lambda print mounted with Plexiglas and Sintra, 63 x 47 inches. Courtesy of the artist and Foxy Production, New York.

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STERLING RUBY, *Sphere and Pedestal*, 2007. Collage on cardboard, 13 x 10 1/2 inches.

PUBLIC PROGRAMS

On **Saturday, February 23 at 5:00 pm**, **Sterling Ruby** will speak about his body of work in an informal conversation with **João Ribas**. Admission is free.

The Drawing Center's series of **Family Programs**, led by museum educator **Wan Ling Fahrer**, continues on **Saturday, March 15** from **11:00 am to 12:30 pm**. Children ages 9 to 11, accompanied by an adult, are invited to participate in a discussion and art-making activity related to *Sterling Ruby: CHRON*. Admission is free, but reservations are requested.

Please call 212-219-2166 ext. 119 by March 14 and indicate the number of adults and children attending.

PUBLICATION

Sterling Ruby: CHRON will be accompanied by *Drawing Papers 76*, a special 16-page artist's project edition of The Drawing Center's publication series. It will feature a text by Erik Frydenborg and black-and-white images of selected works in the exhibition.

HOURS & ACCESSIBILITY

Gallery hours are Tuesday through Friday, 10 am to 6 pm and Saturday, 11 am to 6 pm (closed Sundays and Mondays). The Drawing Center is wheelchair accessible.

CREDITS

This exhibition is made possible, in part, by members of the Drawing Room, a patron circle founded to support innovative exhibitions presented in The Drawing Center's project gallery: Devon Dikeou, Mr. and Mrs. Henry R. Kravis, Jill Lear, Louisa Stude Sarofim, Elizabeth Tops and Arnie Lizan, John C. Whitehead, and Isabel Stainow Wilcox.

MISSION STATEMENT

The Drawing Center is the only not-for-profit fine arts institution in the country to focus solely on the exhibition of drawings, both historical and contemporary. It was established in 1977 to provide opportunities for emerging and under-recognized artists; to demonstrate the significance and diversity of drawings throughout history; and to stimulate public dialogue on issues of art and culture.

www.drawingcenter.org

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STERLING RUBY, *(Mapping) Pink*, 2005. Nail polish and ink on illustration board, 27 x 22 inches.