

The Drawing Center

FOR IMMEDIATE RELEASE

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THE DRAWING CENTER ANNOUNCES
Kirstine Roepstorff:
It's Not the Eye of the Needle that Changed—The Time

Drawing Room

November 9, 2007 – February 7, 2008

Opening Reception: Thursday, November 8, 6 – 8 pm

Gallery Talk: Saturday, November 10, 4:00 pm

New York, September 10, 2007 – The Drawing Center is pleased to announce *It's Not the Eye of the Needle that Changed—The Time*, an exhibition of new work by Berlin-based artist, Kirstine Roepstorff. Featuring the artist's signature use of the medium of collage to confront the tension between political identity and individual desire, the exhibition will consist of approximately twelve works ranging in size from 8 x 10 inches to a labor-intensive 12-foot installation mounted directly on the gallery wall. *It's Not the Eye of the Needle that Changed—The Time* will be the artist's first solo museum exhibition in North America.



KIRSTINE ROEPSTORFF, *The Infinite and the Unknown*, from the series "One Hand" (detail), 2006. Paper and silver foil mounted on aluminum plate, 58 x 43 inches. Courtesy Peres Projects, Los Angeles, Berlin.

Through a working method that Roepstorff calls "approprio-arranging," the artist sews, glues, pins, and weaves together photocopies, fabrics, glitter, paper, and images appropriated from magazines and newspapers to construct a poetic, post-feminist narrative. Roepstorff's work addresses issues such as the failure of collective social projects, consumerism, and contemporary gender politics. This exhibition is curated by João Ribas, Curator, The Drawing Center.

ABOUT THE ARTIST

Kirstine Roepstorff, born 1972 in Copenhagen, currently lives and works in Berlin. Roepstorff earned a Fine Arts degree from The Royal Academy of Fine Arts in Copenhagen in 2001. Her work has been exhibited in museums and galleries around the world including recent solo exhibitions in Turin; Berlin; Bristol, UK; Copenhagen; Los Angeles; and Toronto, as well as group exhibitions at IASPIS, Stockholm; Gagosian Gallery, New York; Kunstfabrik, Berlin; ZKM, Karlsruhe, Germany; DESTE Foundation, Athens; and the

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KIRSTINE ROEPSTORFF, *Free*, 2006. Paper, photocopy, cutouts, pearls, confetti, mylar, fabric, enamel paint, watercolor, and glue, 114 x 77 inches. Courtesy Peres Projects, Los Angeles, Berlin.

Prague Biennale 3, Prague, among others. Her work is included in a number of international collections, including the Judith Rothschild Foundation Collection of Contemporary Drawings, Museum of Modern Art, New York; The Royal Museum of Fine Art, Copenhagen; and the Saatchi Collection, London.

PUBLIC PROGRAMS

The Drawing Center will present a **free Gallery Talk** on **Saturday, November 10 at 4:00 pm** with **Kirstine Roepstorff** and **João Ribas** in the Drawing Room. **On Saturday, December 1 from 11:00 am to 12:30 pm**, we continue our **Family Programs** with an exhibition-related art-making activity for children ages 5 to 8 and their parents.

PUBLICATION

In conjunction with the exhibition, The Drawing Center will publish *Drawing Papers 74: Kirstine Roepstorff* with images documenting the artist's works and featuring an essay by art critic Daniel Kunitz.

CREDITS

The Drawing Center's 2007–2008 exhibitions and public programs are made possible, in part, with the generous support of the Carnegie Corporation, Horace W. Goldsmith Foundation, and with public funds from the New York State Council on the Arts, a State agency.

HOURS & ACCESSIBILITY

Gallery hours are Tuesday through Friday, 10 am to 6 pm and Saturday, 11 am to 6 pm (closed Sundays and Mondays). Please note that The Drawing Center's offices and galleries will be closed November 22–25, 2007, and December 24, 2007–January 1, 2008. The Drawing Center is wheelchair accessible.

MISSION STATEMENT

The Drawing Center is the only not-for-profit U.S. museum to focus solely on the exhibition of drawings, both historical and contemporary. It was established in 1977 to provide opportunities for emerging and under-recognized artists; to demonstrate the significance and diversity of drawings throughout history; and to stimulate public dialogue on issues of art and culture.

www.drawingcenter.org

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