

Ei Arakawa and Sam Lewitt announce a new five hour collaborative performance. The title Canon imageRUNNER 330s supplements a concept. This supplement overwrites the performance as far as it is inscribed on the object that the title names: a photocopier machine. Such an object bears its own image, yet is by no means self-evident. As a centrifugal force, the repetitious scan of the photocopier laser pushes voices outwards that try and speak to this image. The language of technicality abounds: adding to a pile of acquired and supplied data. Positivism gets us nowhere but the enunciation of information.

The goal, it would seem, is material: to designate a more adequate image for the increase in speed in the cultural management of time, and the catastrophic character of information's opacity in an increasingly abstract cultural milieu. Our endeavor insists here on the performance of exhaustion. The maintenance of this image – which qualifies itself in terms of intensifying operating speeds and the minimal support for information's dissemination – paradoxically cedes to a growing stack of documents, more than could ever be read – accumulation will always try and speak the language of communication.