

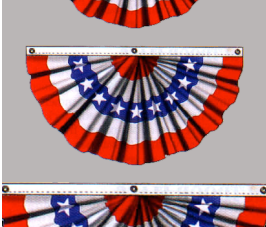


# GRAND OPENINGS

at Anthology Film Archives, Sunday 6pm, Nov. 20, 2005

(Approx. 75 min)

<p>Open House</p> <p><b>A</b></p>	<p><b>Streamers</b> is already installed. Jutta Koether dragging around <b>40 feet clothes</b>.</p> <p>Emily Sundblad and (Jim Fletcher) acting "Let The Ritual Begin" Trash Theory, Theory of the Jeune-Fille <b>(Jay Sanders) announcement (Improv).</b></p>	<p>House lights</p> <p>Ei Arakawa and (his friends) assembling <b>two scaffolds</b> (left side of audience).</p>
<p><b>B</b></p>	<p><b>MGM lion</b> (screen) (with sound)</p>	<p>Half way Dim light</p>
<p>2 min</p> <p><b>C</b></p>	<p>Emily Sundblad a <b>cappella</b>. (with her family) Swedish Drinking song</p>	
<p>2 min</p> <p><b>D</b></p>		<p>Jutta Koether <b>sound insert</b> Half way Dim light</p>
<p>5 min</p> <p><b>E</b></p>	<p>Ei Arakawa and (his friends) moves scaffolds.</p> <p>a <b>construction (office building/barricade)</b> starts.</p>	<p>Ei Arakawa and (two people) <b>Text Reading 1 (Megaphone)</b></p>
<p>8 min</p> <p><b>F</b></p>	<p>Jutta Koether music and <b>Film: Night Tide (with sound)</b> Image of her <b>black paintings</b></p>  <p><b>(Jay Sanders) announcement (impro) in screen light.</b></p>	<p>Minimal Brightness and Small Lights</p> <p><b>16 mm Film Projection</b> (Amy Granat)</p>
<p>5 min</p> <p><b>G</b></p>	<p>Emily Sundblad a <b>cappella</b> Cajun Music 3 songs – lights turn off into pitch black</p>	<p>Ei Arakawa <b>construction</b> going on</p>
<p>15 min</p> <p><b>H</b></p>	<p>Emily Sundblad transformation action. (haphazard gappy décor) (cartoon terrorist attack)</p> <p>Theory of the Jeune-Fille <b>Film: Collateral (credit)</b> (with sound)</p>	<p>Pitch black</p> <p>Only flashlights and the light from film.</p>

<p>5 min</p> <p>I</p>	<p><b>Three Image</b> of Reena Spaulings Fine Art (no sound) On screen</p> 	<p>(Interrupt Jim) Ei Arakawa and (two people) <b>Text Reading 2 (Megaphone)</b></p> <p>Ei Arakawa and (his friends) a <b>construction (office building/ barricade)</b> finished.</p> <p><b>Smoke Machine (Jutta turns on)</b> <b>2 Strobe Light</b></p>	
<p>10 min</p> <p>J</p>	<p>Jutta Koether <b>Ouverture</b> with (Cheyney Thompson) and (Stefan Tcherepnin). Tables?</p>	<p>light on</p> <p><b>(Jay Sanders) announcement.</b> <b>(Food)</b></p>	<p>Ei Arakawa and (his friends) <b>Disassembling</b> <b>3 megaphones.</b> (table)</p>
<p>6 min</p> <p>K</p>	<p>Fake Food intermission</p> <p>(Ei and Emily cue) Ei Arakawa <b>Film:</b> <b>The Teahouse of The August Moon</b> (very low volume)</p>	<p>(Agathe Snow) <b>servng Soup.</b> Right side of stage</p> <p>Ei Arakawa and (two people) <b>Text reading 3</b> (microphone from Jutta's amp)</p>	<p>Light On</p> <p>Additional Lights or Moody Lights (shadow?)</p>
<p>4 min</p> <p>L</p>	<p>Ei Arakawa and (his friends) join <b>Zombie dance</b></p>	<p>Emily Sundblad <b>Zombie dance.</b></p> <p>(Jim Fletcher) narrator</p> <p><b>(Jay Sanders) announcement.</b> <b>(improv)</b></p>	<p>Light on</p> <p>Jutta Koether joins <b>Zombie dance.</b></p>
<p>10 min</p> <p>M</p>	<p><b>Full Fun Scrolling</b> (no sound) image on the screen. (what back ground color?)</p> <p>Additional Lights or Brighter Light</p>	 <p>House Light On (globe lights on)</p>	<p><b>INTENSE BIRTH</b> <b>of Reena Spaulings</b> (4 photocopy of Reena Spaulings).</p> <p>Scaffolds move to the back</p>
<p>Post-performance</p> <p>N</p>			<p><b>Party Music</b></p>

