

Day Job December 10–February 3, 2010

Main Gallery

Opening Reception: Thursday, December 9, 6–8pm

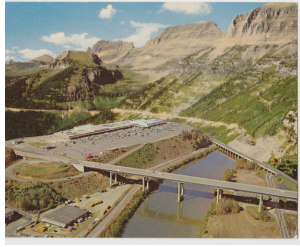
Press Preview: Thursday, December 9, 5-6pm

For further information and images please contact
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November 8, 2010

The Drawing Center presents *Day Job*, on view in the Main Gallery from December 10, 2010–February 3, 2011. Comprised of work by 23 artists, the exhibition looks at the relationship between an artist’s “day job” and his or her creative practice. Although the term “day job” may be cast as something that steals time and focus from an artist’s practice, a generative relationship can also exist. Rather than subscribing to the idea that non-artistic work is by definition disruptive, *Day Job* looks at the ways in which the information, skills, ideas, working conditions or materials encountered on the job can become a source of influence. This presentation explores the ways in which artists relate to and choose their day jobs, or conversely, how one’s non-artistic career may serve as an impetus for creating artistic work. Preceded by a long history of artists whose creative practice existed in parallel with other jobs, such as Alan Saret, who worked for New York’s Port Authority engineering division, Rosalyn Drexler, a wrestler, Andy Warhol, who worked in advertising and magazine illustration, and Adrian Piper, a philosophy professor, this presentation also provides a window into the myriad ways in which today’s working artists support themselves in an economic climate that often demands diverse and flexible solutions to staying afloat.

Works in *Day Job* were selected through an open call to all artists enrolled in The Drawing Center’s Viewing Program. From art handlers, art teachers, and a museum guard, to an attorney, an electrician, a pilot, and even the scenic artist for the soap opera “One Life To Live,” the artists in the exhibition demonstrate a striking range of interests and influences. Whether created in resistance to the job, inspired by the job, or even while on the job, all works are a deliberate result or response to the artist’s job circumstance. Part of the *Selections* series, this exhibition is curated by Viewing Program Curator Nina Katchadourian.



Gary Lydecker, *Westgate Shopping Center (Asheville, NC) / Glacier National Park (MT)*, 2010. Collage, 1/2 x 5 1/2 inches. Courtesy of the artist.

LIST OF ARTISTS

Chris Akin, Pasquale Cortese, Elizabeth Duffy, Caroline Falby, Alex Gingrow, Tom Hooper, Alexa Horochowksi, Dawn Hunter, Michael Krueger, Shawn Kuruneru, Deanna Lee, Travis LeRoy Southworth, Mary Lydecker, Raul J Mendez, Julia Oldham, Alex O'Neal, Roberto Osti, Zach Rockhill, Luis Romero, Alfred Steiner, Justin Storms, Harvey Tulcensky, and Jonathan Wahl.

PUBLIC PROGRAMS

Saturday, December 11, 2:00pm

Exhibition walk-through led by Viewing Program Curator Nina Katchadourian

Thursday, December 16, 6:30pm

Law School for Visual Artists: Copyright, Agreements, and Employment Issues

Intellectual Property lawyer, Sergio Muñoz Sarmiento will discuss legal issues relevant to contemporary artists. His presentation will be followed by a Q & A session.

Sergio Muñoz Sarmiento received his BA in Art from the University of Texas-El Paso; MFA from CalArts; Van Lier Fellow at the Whitney Museum's Independent Study Program; and JD from Cornell Law School. He is currently Associate Director for Volunteer Lawyers for the Arts and Adjunct Instructor of Clinical Law at Brooklyn Law School. His work has been shown internationally, and has published essays and projects in various art and legal journals. Sarmiento's website project on art and law may be viewed at clanco.com.

Thursday, January 6, 6:30pm

Susan Lee, a tax preparer who has worked with freelancers and artists for over twenty years, will give a presentation about financial concern

Also a Certified Financial Planner, Lee has spoken on the tax issues facing artists at organizations such as the Graphic Artists Guild, Artists in the Market Place, Volunteer Lawyers for the Arts, Columbia University, School of Visual Arts, The Center for Book Arts, and The New York Foundation for the Arts, among others. Susan has a weekly personal holistic financial radio show, *You And Your Money*, on WBAI-FM in NYC and a website dedicated to taxation issues for freelancers at www.freelancetaxation.com.

PUBLICATION

To accompany the exhibition, The Drawing Center will produce a publication approximately 72 pages in length. The publication will feature a statement by each artist in the exhibition,

accompanied by an image of his or her work, as well as an introduction by Viewing Program Curator, Nina Katchadourian. Available in December 2010.

HOURS & ACCESSIBILITY

Gallery hours are Wednesday, 12pm–6pm, Thursday, 12pm–8pm, and Friday–Sunday, 12pm–6pm (closed Mondays and Tuesdays). The Drawing Center is wheelchair accessible.

CREDITS

The Drawing Center's 2010–2011 exhibitions and public programs are made possible, in part, with the generous support of Horace W. Goldsmith Foundation, The Andy Warhol Foundation for the Visual Arts, May and Samuel Rudin Family Foundation, The Brown Foundation Inc., of Houston, The Cowles Charitable Trust and with public funds from the New York State Council on the Arts, a State agency and New York City Department of Cultural Affairs.

The Viewing Program is supported, in part, by public funds from the New York City Department of Cultural Affairs.

MISSION STATEMENT

The Drawing Center is the only not-for-profit fine arts institution in the country to focus solely on the exhibition of drawings, both historical and contemporary. It was established in 1977 to provide opportunities for emerging and under-recognized artists; to demonstrate the significance and diversity of drawings throughout history; and to stimulate public dialogue on issues of art and culture.

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Images Available for Reproduction

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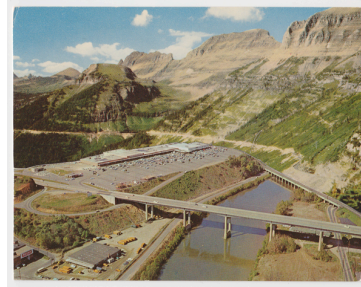
Caroline Falby, *Changeling Battle No. 3*, 2009. Digital Print, pen and ink, acrylic on Japanese Rice Paper, 24 x 48 inches. Courtesy of the artist.



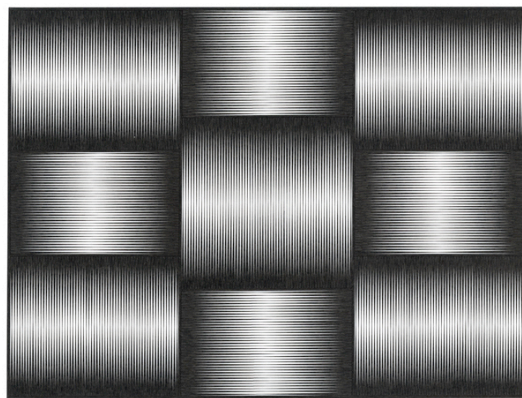
Raul Mendez, *Vexingly Placeless*, 2007. Mixed media on paper, 24 1/2 x 22 inches. Courtesy of the artist.



Jonathan Wahl, *Eye of Mordor*, 2008. Charcoal, 40 x 50 inches. Courtesy of the artist.



Mary Lydecker, *Westgate Shopping Center (Asheville, NC) / Glacier National Park (MT)*, 2010. Collage, 4 1/2 x 5 1/2 inches. Courtesy of the artist.



Pasquale Cortese, *Untitled*, 2009. Pen and ink on paper, 9 x 12 inches. Courtesy of the artist.



Roberto Osti, *Shaman in Spring*, 2008. Watercolor on paper, 78 x 52 inches. Courtesy of the artist.