

# GRAND OPENINGS

at Tsunan High School, Tuesday 1:30 pm, Aug. 29, 2006

Open House	<b>Streamers</b> is already installed at the entrance (Jutta).	Flags that says "Grand Openings" in <b>Japanese Calligraphy</b>	<u>House light</u> <b>Screen stays place 1</b> <b>Jay's Float/Tool Box/Snack Car</b> stand by the side of Gymnasium serving ice sticks.
5min <b>A</b>	<u>Black out</u> Jay Sanders plays <b>Beverly &amp; Tony Conrad: Straight &amp; Narrow</b> (1970)		<b>School Chime</b>
3min <b>B</b>	K8 Hardy appears on video screen <b>introducing 5 performers and meaning of their costumes.</b>	5 performers changes <b>costumes</b> that K8 designed.  <b>School Chime</b>	<b>Jay's Float/Tool Box/Snack Car</b> become a fitting room.
2 min <b>C</b>	Jutta Koether <b>sound insert Re-reading "7 Star Plans"</b> (Educational Concepts)	<u>Strobe light</u>  <b>Jay's Float/Tool Box/Snack Car</b> become paper frames.	<b>Screen moves to place 2</b> Screening Jutta <b>painting DVD</b> .
3 min <b>D</b>	<u>House light</u> Ei Arakawa and students volunteers reacts: <b>Saburo Murakami: paper breaking performance</b> (1955). Photocopy of the performance  <b>School Chime</b>	<u>Dim light</u> Jay Sanders plays <b>Sanba: Nurse Orchestra with Jun Togawa</b> (1988)	
4 min <b>E</b>	Stefan Tcherepnin instructs: <b>Annea Lockwood: Humming</b> (1980s)  Emily Sundblad and Jutta Koether transform into <b>Lee Williams</b>	Jay Sanders plays <b>Geinou Yamashiro Gumi: Osore-san</b> (1979)	<u>Black Out</u>  <b>Osore-san Tour photos</b>  <u>Dim light</u>
4 min <b>F</b>	<b>Screen moves to place 3</b>  <b>Gutai Spectacle Video</b> (Ei)	<b>School Chime</b> Stefan Tcherepnin lectures: <b>Maryanne Amacher: Sound Character</b>  <u>House light</u>	<b>Ei Arakawa and student volunteers drive Jay's Float/Tool Box/Snack Car</b> crazy  <b>School Chime</b>

5 min  <b>G</b>	Lee Williams <b>Drawing Session with student volunteers.</b>  Jay's Float/Tool Box/Snack Car become a clipping board.	Ei Arakawa and students volunteers reacts: <b>Hi Red Center: Laundry Pinch performance</b> (1963) Photocopy of the performance  <u>Black Out</u> <u>Strobe light</u>	Jutta Koether <b>sound insert Re-reading "7 Star Plans"</b> (Educational Concepts)
3 min  <b>H</b>	<b>American Performance Art Clip</b> (Jay/Emily)  <u>House light</u>	Emily Sundblad on <b>Balcony</b> singing <b>Country/Folk</b> with Stefan Tcherepnin playing a keyboard.  <b>School Chime</b>	Jay's Float/Tool Box/Snack Car become a roof-top stage.
5 min  <b>I</b>	<b>Para Para workshop by Students volunteers. (?)</b> (Jay's friend with Puppets translating)	<u>Dim light</u>  After learning from students, Ei Arakawa, Jutta Koether, Emily Sundblad dances <b>Para Para.</b>	<b>Swedish Band Tvillingarna (?)</b> Video about making band (Emily)
5 min  <b>J</b>	Jutta Koether's <b>short wig on long hair</b>	<b>School Chime</b>  Jay's Float/Tool Box/Snack Car become barber chairs.	Ei Arakawa and students volunteers reacts: <b>Mavo: Mavo Barber Shop</b> (1924) Photocopy of the performance
Post-performance	<b>Post-performance Music session Forever</b>	Jay's Float/Tool Box/Snack Car kept moving.  <u>House light</u>	<b>School Chime</b>  <b>Takahashi announce</b>