

In Search of a Wall

This exhibition brings together a series of works and objects allowing us to approach a specific moment in history, taking place between 1927 and 1934 in New York, during which certain artists, architects, writers, intellectuals and cultural promoters took an interest in trends such as theosophy, occultism and esoterism, which influenced not only their thinking but also their artistic practice.

The title *En busca de un muro* (In Search of a Wall) comes from the movie of the same name directed by Julio Bracho in 1973—following José Clemente Orozco's passage through New York—, as a metaphor for a search from which ideological and personal connections arise. Having this reference in mind, the exhibit takes as its starting point the muralist's journey in the late 1920s, when he discovered and was a part of the Delphic Circle—thanks to anthropologist Anita Brenner—, a secret society started by intellectual Eva Palmer Sikelianos, poet Angelos Sikelianos and journalist Alma Reed, in which artists, writers and intellectuals met to share their concerns and interests about philosophical Greek ideologies, the theosophical movement and even concepts such as the fourth dimension.

The artists and characters gathered in this exhibition were related, directly or indirectly, thanks to this peculiar group which would later become, and give way to, exhibition spaces and the gallery known as Delphic Studios, dedicated to promoting artists who shared their ideological values. In this way, *En busca de un muro* is an account of the evolution and transcendence of the theosophical movement, the development of exhibition spaces and the public relations of the time, constructed through a dialog among archival material, works by José Clemente Orozco, pieces from the Collection of the Museo Tamayo and a contemporary work which evokes the figure of Alma Reed.