

Monday, November 27th, 2006 at 8pm

Movement Research at the Judson Church
Now Back at the Newly Renovated Judson Church!

A free, **high visibility low-tech** weekly forum throughout the fall-winter and winter-spring seasons **for experimentation, emerging ideas and works-in-progress.** Artists are selected twice yearly by a rotating peer panel of artists.

Christal Brown
Barbara Mahler
Togawa Fan Club

Junkie

Choreography and Performance: Christal Brown
Music: Various Artists

THREE WOMEN - work in progress

Choreography: Barbara Mahler
Performance: Barbara Mahler, Rebecca Pearl, Jessica Winograd
The investigation of this work was made possible with support from the Movement Research Artist-in-Residence Program as well as with support from the Hunter College Dance Department and the Brooklyn Arts Exchange.

Energy for Remodeling

Performance: Togawa Fan Club
Music: Guernica
Energy for Remodeling (New York, November 27, 2006) is a partial performance completed with *Canal Into the New Century* (Berlin, December 20, 2006) and *Regard de L'ionosphere* (Paris, January 13, 2007).

Artist Biographies

Christal Brown (choreographer, educator, performer, writer, activist) is a native of Kinston, North Carolina and received her BFA in dance and minor in business from the University of NC at Greensboro. Upon graduation, Brown went on to tour nationally with Chuck Davis' African-American Dance Ensemble and internationally with Andrea E. Woods/Souloworks. Immediately following those experiences Brown performed with and managed Gesel Mason Performance Projects while apprenticing with the Liz Lerman Dance Exchange in Takoma Park, MD. Upon relocating to New York Brown apprenticed with the Bill T Jones/Arnie Zane Dance Company before finding a home with Urban Bush Women, where she completed three touring seasons. Aside from performing Brown is the Founding Artistic Director of INSPIRIT, a dance company (formerly Women @ Work) a performance ensemble and educational conglomerate dedicated to bringing female choreographers together to collaborate and show new work, expanding the views of women of all ages, and being a constant source of inspiration to its audience as well as members. INSPIRIT is in its sixth year of existence and has been honored to show work at Aaron Davis Hall, St. Mark's Church, Joyce Soho, The Lincoln Theater of Washington, DC, and various other venues across the country. INSPIRIT is one of four Artists in Residence at Tribeca Performing Arts Center and Brown, is a current BRIO award winner and Artist-in-Residence at Movement Research. Striving to combine her athleticism, creativity, and love for people, Brown's teachings and creative works border on the cutting edge of dance.

Barbara Mahler, formerly of the Klein/Mahler School of Dance and Movement Studies, is a widely respected dance innovator, very active in the development of post modern dance technique. A Master teacher in Klein Technique she has taught daily class for 20 years, educating an entire generation of performers and choreographers. She received her BA in dance from Hunter College, NYC, under the tutelage of Dorothy Vislocky. Barbara, a noted teacher and choreographer of international reputation has had her work presented at many festivals and venues across the nation, as well as in Canada and Europe. She has danced with many renowned choreographers, but has primarily pursued her own choreographic vision and passion. She draws upon her life experiences and artistic exposures to create moving solo dances of clarity and design for herself and other artists. Most recently she created a dance for UnderFoot Dance (NYC), for Janet Oxley (funded by the Council des Artes et des Lettres du Quebec, and a dance commissioned by the School for Contemporary Dance in Copenhagen, Denmark. Barbara has been a recipient of the Sage Cowles Land Grant Artist (University of Minnesota), and was a Movement Research Artist in Residence for the 2000-01 season. Barbara is currently an Artist in Residence with Movement Research, enrolled in the MFA program at the University of Wisconsin, Milwaukee, and is on the advisory board at the Brooklyn Arts Exchange. She maintains a private practice in movement therapy and bodywork as a certified practitioner and teacher of Zero Balancing. Barbara's presentation is an excerpt of a season at Danspace Project April 26-29 2007. www.barbaramahler.com

Togawa Fan Club is a group of people who admire Jun Togawa, who is a singer and actress from Japan.

Movement Research, Inc

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Movement Research, Inc. is a not-for-profit 501(c)(3) tax-exempt organization. Tax-deductible donations can be sent to: Movement Research, P.O. Box 49, Old Chelsea Station, NYC, NY 10113, and are greatly appreciated.

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Movement Research is in residence at DTW for the 2006-2007 season.

A very special thanks to the staff and congregation of Judson Church for the use of this space.
Judson continues to be a beacon for free spirits in the arts and politics
and a leader among progressive faith communities in the city and nation for over 100 years.

Enormous gratitude and love to Frances Alenikoff.

Sink a dollar (or more) in the can and help keep Movement Research afloat!

