

Press Release

2018. 11. 28

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ONE-A-DAY

Seeun Kim, Park Minhee, Jihyun Jung

November 22, 2018 – January 20, 2019

Organized by Art Sonje Center



ONE-A-DAY (2018), Installation view, Art Sonje Center. Photo: Yeonje Kim

Art Sonje Center proudly presents the group exhibition *ONE-A-DAY* from November 22, 2018, to January 20, 2019. This exhibition brings together new works by three Korean artists working in different media: Seeun Kim, Park Minhee, and Jihyun Jung. For this exhibition, the artists shared their working

process during the preparation period and discussed what kind of landscapes and clashes are created when works from very different media are placed close together.

The exhibition title *ONE-A-DAY* was inspired by the format of a performance, which from the viewer's standpoint can only be seen once. Because it can only be witnessed within a set time frame, the viewers visiting the venue pay close attention to what the performers have to say during the performance. Just as a performance unfolds according to its particular narrative within that defined time frame, so the physical arrangement of art within the exhibition setting recalls the narrative structure of a performance.

At the entrance, viewers encounter the painting *Untitled* (2018) by Seeun Kim. With this painting, she sought the dynamism of a specific situation as the object repeatedly appears and goes back into hiding; specially created for this exhibition, the image was never designed to allow for a comprehensive view of the whole. With the dynamism of the brushstrokes—which contribute a sense of pace as they divided the plane within the canvas—it was painted with the expectation that viewers would move their gaze along the plane rather than fixing it on a single canvas.

In response to Kim's *Untitled*, Jihyun Jung attempted works of drawing within the exhibition space, starting with *Entrance* (2018), a sculpture of metal pipes of similar thickness to the lines dividing the painting. Jung tried new things in various other ways for the exhibition as well, rearranging public property and raw items brought in from the streets. Examples of these works include *Double Decker* (2018), which he created by cutting a seven-meter sign in half; *Yangpasan* (2018), for which he assembled and raised office cubicle partitions; and *Rotary 1*, consisting of remnants of construction materials joined together. The sculptures *Round Off* (2018) and *Rock Book* (2018) were created as collages of different materials, with the artist deconstructing and separating the existing characteristics of objects to reconfigure their respective combinations; the tentative conclusions of those combinations were created for this exhibition.

While the exhibition opens between noon and 7 p.m., it takes the form of six 70-minute viewings a day. The 70-minute exhibition is based on the length of Park Minhee's work *No Longer Gagok: A Suite*, the sound structure of which is also used to determine the overall flow of the exhibition. Based on this structure, a total of five performances are to take place on Dec. 8, Dec. 15, Dec. 22, Jan. 12, and Jan. 16. This structure is evolved in a different form each time, and these evolved structures undergo additional rotation.

The scene was created together by the three artists: Seeun Kim with her scenic structure produced within a single canvas through two-dimensional painting, Park Minhee with her singing of traditional Korean vocal music and arrangement of sound structures and aesthetics within a single time and space, and Jihyun Jung with his use of abandoned industrial resources to create sculpture and

explore new structures of material. Their gaze is turned once again toward the viewer; the artists are conscious of the time and space confronted by the viewer of their work and the clashing situation as works from different media are placed together. As the viewer enters the hall and follows the movement of space within the exhibition's physical structure, that is when the exhibition's utterances begin to go to work—and the sensibility operates.

Artists

Seeun Kim (b.1989)

Seeun Kim looks to her external environment to rediscover images that have become inscribed on her eye over long periods of time. The moment the image is rediscovered comes when she directly confronts the scraps of place left over from the creation of the basic structures of the city. The starting point for her canvases comes from the nouns, adjectives, and verbs that come to mind in those moments, the partitioning of the plane, the shapes, and the lines that cut across the larger canvas. Alternately narrowing and widening the distance between gaze and object, she seeks elusive scenes through her painting, going back and forth between abstract forms and clear external information. Her solo exhibitions include *Potholing* (Marlborough Fine Art, London, 2018) and *Sidewalk Forest* (Sophie's Tree, New York, 2015). Kim received a master's degree in painting from the Royal College of Art.

Park Minhee (b.1983)

Park Minhee is a creator/performer who experiments performing art mediums. She studied Korean traditional music for more than 20 years and has been questioning the ingrained attitude of 'doing traditional music' and fulfilling the traditional way of thinking in music in Korean society where the western perception is already dominated and generalized. She explores the social meaning of Korean traditional music and cultural/artistic de-colonization through performances using space and body; and share her questions with audiences. She has a solo album *Love, Lie* (2011, Akdang Iban), and her major works include *No Longer Gagok: Four Nights*, *No Longer Gagok: Room 50*, *Summer House*, and etc.

Jihyun Jung (b.1986)

Discarded materials and industrial waste found around the city become Jihyun Jung's sources of inspiration. From the physical reality of the urban environment, Jung learns the function and

movement of sculpture. The debris of unidentifiable objects are collected, disassembled and reassembled. During the process when the integrity of the original objects are completely lost, Jung explores the possibility of liberation, questioning if the sculpture could be freed from the set orders of the original materials. He had his exhibitions and performances, *Dawn Breaks* at several places including The Showroom, London (2017), Art Sonje Center (2017), Gwangju Biennale (2016), Queens Museum, New York (2015). He had his solo exhibitions including *gomjumsum* (Doosan Gallery, 2016).

■ Outlines, **ONE-A-DAY**

Date	November 22, 2018 (Thu) – January 20, 2019 (Sun)
Artists	Seeun Kim, Park Minhee, Jihyun Jung
Venue	Art Sonje Center, 2F
Curated by	Hyo Gyoung Jeon (Curator, Art Sonje Center)
Organized by	Art Sonje Center

■ Events

Performances	Park Minhee, <i>No Longer Gagok: A Suite</i> 15:30-16:40pm at every 5 sessions. December 8, Sat: Park Minhee December 15, Sat: Park Minhee, Lee Jeun December 22, Sat: Park Minhee, Cho Subin, Choi Yeowan January 12, Sat: Park Minhee, Lee Jeun, Cho Subin, Choi Yeowan January 16, Wed: Park Minhee
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Concept, Score: Park Minhee
Sound Design: Jang Young Gyu
Installation: Oh Young Hoon

*No particular reservation is necessary. Tickets to the exhibition includes the performance events.

■ Works and installation views



ONE-A-DAY (2018), Installation view, Art Sonje Center. Photo: Yeonje Kim



Seun Kim, Ten Feet Away, 2018, 210 x 320 x 4 cm, Water mixable oil on Canvas
Image courtesy the artist.



Jihyun Jung, *Filing Public Hands*, 2018, Dimensions variable, Concrete, Photo: Yeonje Kim



Jihyun Jung, *Filing Public Parts*, 2018, Dimensions variable, Aluminum mesh, Photo: Yeonje Kim



Jihyun Jung, *Double Decker*, 2018, 320 x 380 x 130 cm
LED lights, aluminum frames, iron, fan
Photo: Yeonje Kim

ONE-A-DAY Seeun Kim, Park Minhee, Jihyun Jung
하루 한 번 김세은, 박민희, 정지현

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 2018. 11. 22 -
 2019. 1. 20

주최 | 아트선재센터
Organized by Art Sonje Center

관람시간
Visiting Hours
12-7pm
(월요일 휴관)
(Closed on
Mondays)

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오픈닝 리셉션
Opening Reception
2018.11.21.6pm

퍼포먼스
Performances

박민희
Park Minhee

가곡실격: 한바탕
No Longer Gagok: A Suite

매회 15:30-16:40pm
15:30-16:40pm at every
5 sessions.

2018.12.8.토.Sat.

박민희
Park Minhee

2018.12.15.토.Sat

박민희, 이재은

Park Minhee, Lee Jeun

2018.12.22.토.Sat

박민희, 조수빈, 최여완

Park Minhee, Cho Subin, Choi Yeowan

2019.1.12.토.Sat

박민희, 이재은, 조수빈, 최여완

Park Minhee, Lee Jeun,
Cho Subin, Choi Yeowan

2019.1.16.수.Wed

박민희

Park Minhee