

Bizarre Silks, Private Imaginings and Narrative Facts, etc.
Eine Ausstellung von Nick Mauss / An exhibition by Nick Mauss

Kunsthalle Basel

7.2.–20.9.2020

Gretchen Bender, Felix Bernstein / Gabe Rubin, William S. Burroughs / Brion Gysin, James Ensor, Hannah Höch, Ray Johnson, Konrad Klapheck, Ketty La Rocca, Nick Mauss, Rosemary Mayer, Robert Morris, Ken Okiishi, Edward Owens, Anton Perich, Georgia Sagri, Bea Schlingelhoff, Megan Francis Sullivan und anonyme Beiträge / and anonymous contributions

Pressebilder / Press Images

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Installationsansicht, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, eine Ausstellung von Nick Mauss, Kunsthalle Basel, 2020. Foto: Philipp Hänger / Kunsthalle Basel

Installation view, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, an exhibition by Nick Mauss, Kunsthalle Basel, 2020. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, eine Ausstellung von Nick Mauss, Blick auf Rosemary Mayer, *Hypsipyle*, 1973, Kunsthalle Basel, 2020. Foto: Philipp Hänger / Kunsthalle Basel

Installation view, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, an exhibition by Nick Mauss, view on Rosemary Mayer, *Hypsipyle*, 1973, Kunsthalle Basel, 2020. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, eine Ausstellung von Nick Mauss, Blick auf (v.l.n.r.) Ketty La Rocca, *Comma with 3 dots*, 1970; Ketty La Rocca, *J*, 1970; Rosemary Mayer, *Hypsipyle*, 1973, Kunsthalle Basel, 2020. Foto: Philipp Hänger / Kunsthalle Basel

Installation view, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, an exhibition by Nick Mauss, view on (f.l.t.r.) Ketty La Rocca, *Comma with 3 dots*, 1970; Ketty La Rocca, *J*, 1970; Rosemary Mayer, *Hypsipyle*, 1973, Kunsthalle Basel, 2020. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, eine Ausstellung von Nick Mauss, Blick auf Videodokumentation von Ray Johnsons Künstlerbuch *Ray Gives a Party*, ca. 1955, Kunsthalle Basel, 2020. Foto: Philipp Hänger / Kunsthalle Basel

Installation view, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, an exhibition by Nick Mauss, view on video documentation of Ray Johnson's artist book *Ray Gives a Party*, ca. 1955, Kunsthalle Basel, 2020. Photo: Philipp Hänger / Kunsthalle Basel



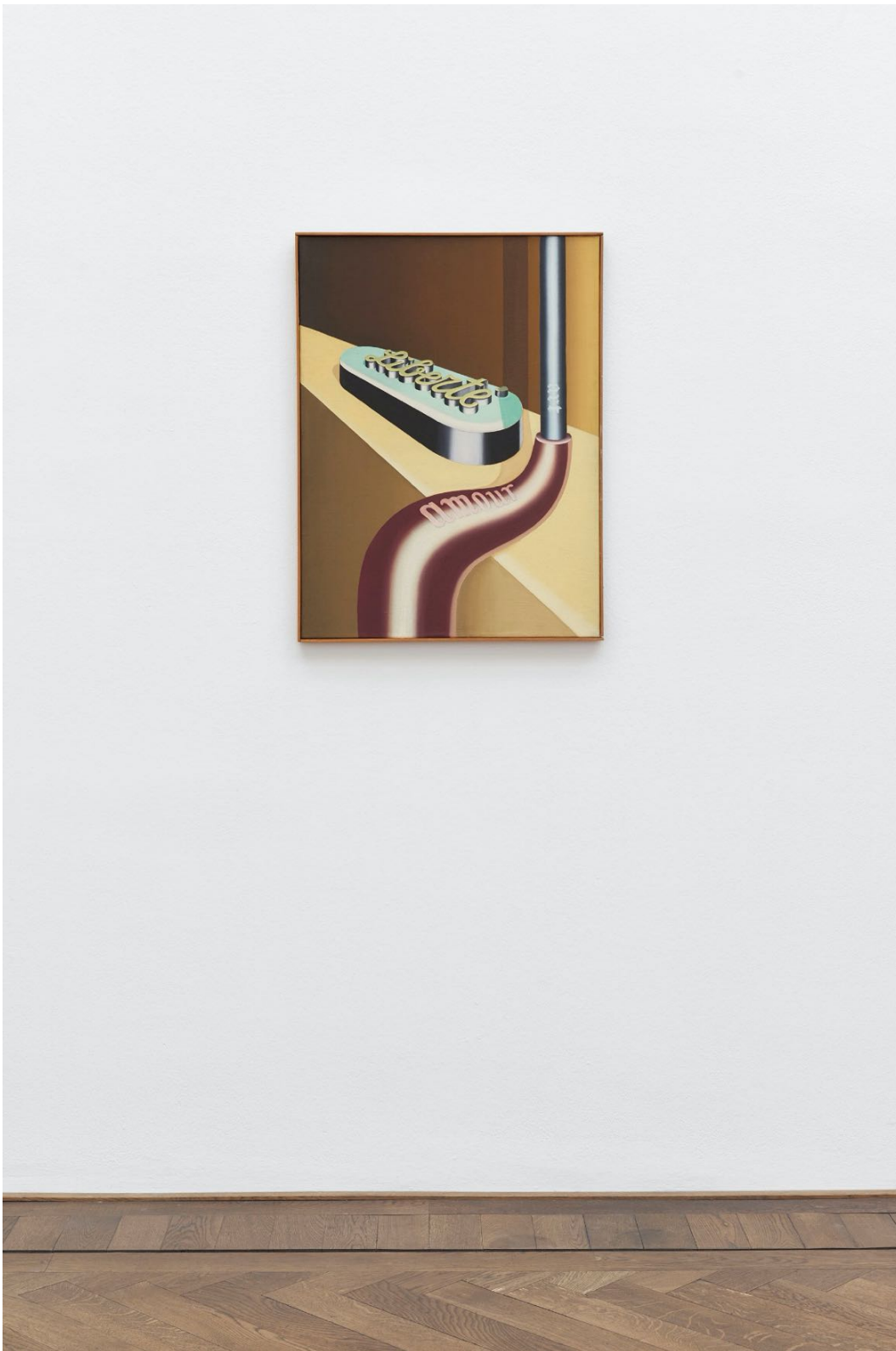
Installationsansicht, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, eine Ausstellung von Nick Mauss, Blick auf Rosemary Mayer, *Galla Placidia*, 1973, Kunsthalle Basel, 2020. Foto: Philipp Hänger / Kunsthalle Basel

Installation view, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, an exhibition by Nick Mauss, view on Rosemary Mayer, *Galla Placidia*, 1973, Kunsthalle Basel, 2020. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, eine Ausstellung von Nick Mauss, Blick auf (vorne) Georgia Sagri, *Deep Cut*, 2018, und (hinten) Ketty La Rocca, *Comma with 3 dots*, 1970, Kunsthalle Basel, 2020. Foto: Philipp Hänger / Kunsthalle Basel

Installation view, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, an exhibition by Nick Mauss, view on (front) Georgia Sagri, *Deep Cut*, 2018, and (back) Ketty La Rocca, *Comma with 3 dots*, 1970, Kunsthalle Basel, 2020. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, eine Ausstellung von Nick Mauss, Blick auf Konrad Klapheck, *Liberté, amour, art*, 1964, Kunsthalle Basel, 2020. Foto: Philipp Hänger / Kunsthalle Basel

Installation view, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, an exhibition by Nick Mauss, view on Konrad Klapheck, *Liberté, amour, art*, 1964, Kunsthalle Basel, 2020. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, eine Ausstellung von Nick Mauss, Blick auf (v.l.n.r.) Konrad Klapheck, *Liberté, amour, art*, 1964; Georgia Sagri, *Open Wound*, 2018; Georgia Sagri, *Fresh Bruise*, 2018, Kunsthalle Basel, 2020. Foto: Philipp Hänger / Kunsthalle Basel

Installation view, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, an exhibition by Nick Mauss, view on (f.l.t.r.) Konrad Klapheck, *Liberté, amour, art*, 1964; Georgia Sagri, *Open Wound*, 2018; Georgia Sagri, *Fresh Bruise*, 2018, Kunsthalle Basel, 2020. Photo: Philipp Hänger / Kunsthalle Basel



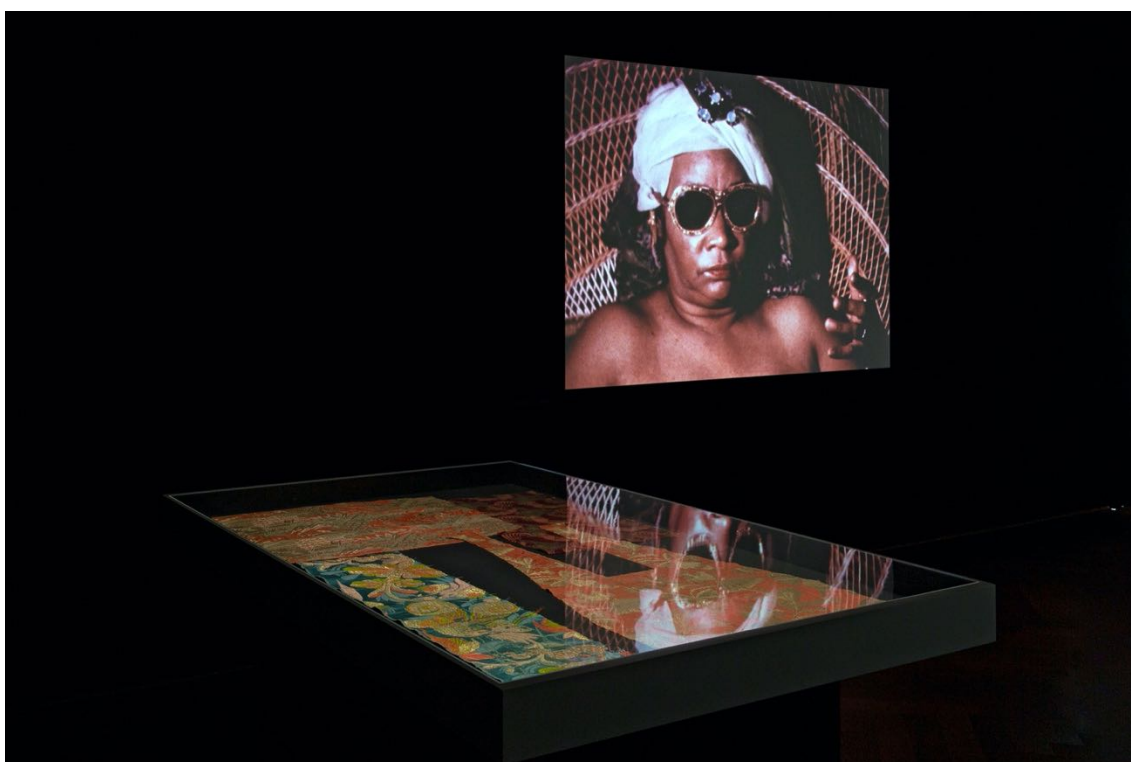
Installationsansicht, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, eine Ausstellung von Nick Mauss, Kunsthalle Basel, 2020. Foto: Philipp Hänger / Kunsthalle Basel

Installation view, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, an exhibition by Nick Mauss, Kunsthalle Basel, 2020. Photo: Philipp Hänger / Kunsthalle Basel



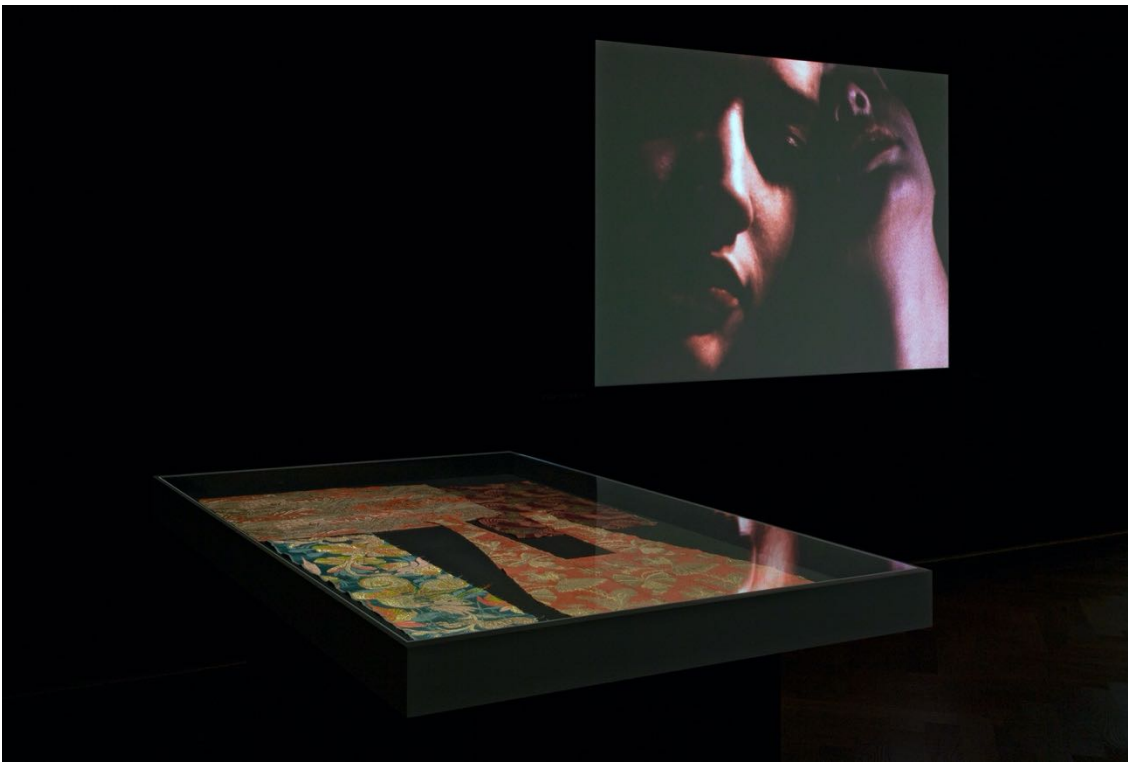
Installationsansicht, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, eine Ausstellung von Nick Mauss, Blick auf bizarre Seidenstücke, Kunsthalle Basel, 2020. Foto: Philipp Hänger / Kunsthalle Basel

Installation view, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, an exhibition by Nick Mauss, view on bizarre silk fragments, Kunsthalle Basel, 2020. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, eine Ausstellung von Nick Mauss, Blick auf bizarre Seidenstücke (vorne) und Edward Owens, *Private Imaginings and Narrative Facts*, 1968–70 (hinten), Kunsthalle Basel, 2020. Foto: Gina Folly / Kunsthalle Basel

Installation view, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, an exhibition by Nick Mauss, view on bizarre silk fragments (front) and Edward Owens, *Private Imaginings and Narrative Facts*, 1968–70 (back), Kunsthalle Basel, 2020. Photo: Gina Folly / Kunsthalle Basel



Installationsansicht, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, eine Ausstellung von Nick Mauss, Blick auf bizarre Seidenstücke (vorne) und Edward Owens, *Private Imaginings and Narrative Facts*, 1968–70 (hinten), Kunsthalle Basel, 2020. Foto: Gina Folly / Kunsthalle Basel

Installation view, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, an exhibition by Nick Mauss, view on bizarre silk fragments (front) and Edward Owens, *Private Imaginings and Narrative Facts*, 1968–70 (back), Kunsthalle Basel, 2020. Photo: Gina Folly / Kunsthalle Basel



Installationsansicht, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, eine Ausstellung von Nick Mauss, Blick auf Hannah Höch, *Ich bin ein armes Tier*, 1959, Kunsthalle Basel, 2020. Foto: Philipp Hänger / Kunsthalle Basel

Installation view, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, an exhibition by Nick Mauss, view on Hannah Höch, *Ich bin ein armes Tier*, 1959, Kunsthalle Basel, 2020. Photo: Philipp Hänger / Kunsthalle Basel



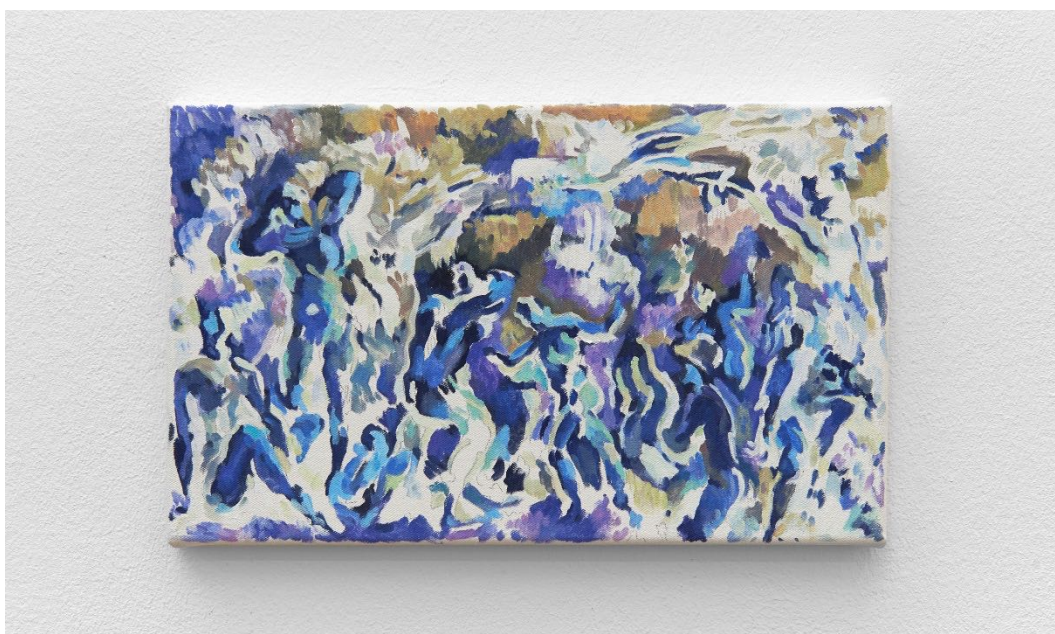
Installationsansicht, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, eine Ausstellung von Nick Mauss, Blick auf Edward Owens, *Private Imaginings and Narrative Facts*, 1968–70, Kunsthalle Basel, 2020. Foto: Philipp Hänger / Kunsthalle Basel

Installation view, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, an exhibition by Nick Mauss, view on Edward Owens, *Private Imaginings and Narrative Facts*, 1968–70, Kunsthalle Basel, 2020. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, eine Ausstellung von Nick Mauss, Blick auf (vorne) Robert Morris in Zusammenarbeit mit The Fabric Workshop, Philadelphia, *Restless Sleepers/Atomic Shroud*, 1981; (hinten links) Megan Francis Sullivan, *Baigneur aux brax écartés*, 1883, *Collection Jasper Johns (Inverted)*, 2016; (hinten rechts) Megan Francis Sullivan, *Cing Baigneuses, 1885–1887, Kunstmuseum Basel (Inverted)*, 2015, Kunsthalle Basel, 2020. Foto: Philipp Hänger / Kunsthalle Basel

Installation view, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, an exhibition by Nick Mauss, view on (front) Robert Morris in collaboration with The Fabric Workshop, Philadelphia, *Restless Sleepers/Atomic Shroud*, 1981; (back left) Megan Francis Sullivan, *Baigneur aux brax écartés*, 1883, *Collection Jasper Johns (Inverted)*, 2016; (back right) Megan Francis Sullivan, *Cing Baigneuses, 1885–1887, Kunstmuseum Basel (Inverted)*, 2015, Kunsthalle Basel, 2020. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, eine Ausstellung von Nick Mauss, Blick auf Megan Francis Sullivan, *Study of Bathers, 1902, Private Collection (Inverted)*, 2017, Kunsthalle Basel, 2020. Foto: Philipp Hänger / Kunsthalle Basel

Installation view, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, an exhibition by Nick Mauss, view on Megan Francis Sullivan, *Study of Bathers, 1902, Private Collection (Inverted)*, 2017, Kunsthalle Basel, 2020. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, eine Ausstellung von Nick Mauss, Blick auf Gretchen Bender, *TV Text and Image (PEOPLE WITH AIDS)*, 1986–1993, Kunsthalle Basel, 2020. Foto: Philipp Hänger / Kunsthalle Basel

Installation view, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, an exhibition by Nick Mauss, view on Gretchen Bender, *TV Text and Image (PEOPLE WITH AIDS)*, 1986–1993, Kunsthalle Basel, 2020. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, eine Ausstellung von Nick Mauss, Kunsthalle Basel, 2020. Foto: Philipp Hänger / Kunsthalle Basel

Installation view, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, an exhibition by Nick Mauss, Kunsthalle Basel, 2020. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, eine Ausstellung von Nick Mauss, Blick auf (vorne) Rosemary Mayer, «Wiederaufführung» von Nick Mauss in Zusammenarbeit mit dem Estate of Rosemary Mayer, *February Ghosts (Monoceros, Auriga, and Orion)*, 1981/2020, und (hinten) Nick Mauss, *Thresholds*, 2020, Kunsthalle Basel, 2020. Foto: Philipp Hänger / Kunsthalle Basel

Installation view, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, an exhibition by Nick Mauss, view on (front) Rosemary Mayer, “reenactment” by Nick Mauss in collaboration with the Estate of Rosemary Mayer, *February Ghosts (Monoceros, Auriga, and Orion)*, 1981/2020, and (back) Nick Mauss, *Thresholds*, 2020, Kunsthalle Basel, 2020. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, eine Ausstellung von Nick Mauss, Blick auf (links) Ken Okiishi, *Untitled*, 2016, Kunsthalle Basel, 2020. Foto: Philipp Hänger / Kunsthalle Basel

Installation view, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, an exhibition by Nick Mauss, view on (left) Ken Okiishi, *Untitled*, 2016, Kunsthalle Basel, 2020. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, eine Ausstellung von Nick Mauss, Blick auf (vorne) Nick Mauss, *Thresholds*, 2020, und (hinten) Rosemary Mayer, «Wiederaufführung» von Nick Mauss in Zusammenarbeit mit dem Estate of Rosemary Mayer, *February Ghosts (Monoceros, Auriga, and Orion)*, 1981/2020, Kunsthalle Basel, 2020. Foto: Philipp Hänger / Kunsthalle Basel

Installation view, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, an exhibition by Nick Mauss, view on (front) Nick Mauss, *Thresholds*, 2020, and (back) Rosemary Mayer, "reenactment" by Nick Mauss in collaboration with the Estate of Rosemary Mayer, *February Ghosts (Monoceros, Auriga, and Orion)*, 1981/2020, Kunsthalle Basel, 2020. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, eine Ausstellung von Nick Mauss, Blick auf (vorne) Rosemary Mayer, «Wiederaufführung» von Nick Mauss in Zusammenarbeit mit dem Estate of Rosemary Mayer, *February Ghosts (Monoceros, Auriga, and Orion)*, 1981/2020, und (hinten) Anton Perich, *Victor Hugo Rojas*, 1978, Kunsthalle Basel, 2020. Foto: Philipp Hänger / Kunsthalle Basel

Installation view, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, an exhibition by Nick Mauss, view on (front) Rosemary Mayer, "reenactment" by Nick Mauss in collaboration with the Estate of Rosemary Mayer, *February Ghosts (Monoceros, Auriga, and Orion)*, 1981/2020, and (back) Anton Perich, *Victor Hugo Rojas*, 1978, Kunsthalle Basel, 2020. Photo: Philipp Hänger / Kunsthalle Basel



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 from 6.2.2020 until 26.4.2020 here:
kunsthallebasel.ch/annemariepiguet

Installationsansicht, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, eine Ausstellung von Nick Mauss, Blick auf Bea Schlingelhoff, *Typeface dedicated to and named after Anne-Marie (Im Hof-)Piguet*, 2018, Kunsthalle Basel, 2020. Foto: Philipp Hänger / Kunsthalle Basel

Installation view, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, an exhibition by Nick Mauss, view on Bea Schlingelhoff, *Typeface dedicated to and named after Anne-Marie (Im Hof-)Piguet*, 2018, Kunsthalle Basel, 2020. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, eine Ausstellung von Nick Mauss, Blick auf James Ensor, *Peste dessous, peste dessus, peste partout*, 1904, Kunsthalle Basel, 2020. Foto: Kunsthalle Basel

Installation view, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, an exhibition by Nick Mauss, view on James Ensor, *Peste dessous, peste dessus, peste partout*, 1904, Kunsthalle Basel, 2020. Photo: Kunsthalle Basel



Installationsansicht, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, eine Ausstellung von Nick Mauss, Blick auf (v.l.n.r.) James Ensor, *Peste dessous, peste dessus, peste partout*, 1904; Georgia Sagri, *Open Wound*, 2018; Georgia Sagri, *Fresh Bruise*, 2018, Kunsthalle Basel, 2020. Foto: Gina Folly / Kunsthalle Basel

Installation view, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, an exhibition by Nick Mauss, view on (f.l.t.r.) James Ensor, *Peste dessous, peste dessus, peste partout*, 1904; Georgia Sagri, *Open Wound*, 2018; Georgia Sagri, *Fresh Bruise*, 2018, Kunsthalle Basel, 2020. Photo: Gina Folly / Kunsthalle Basel



Installationsansicht, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, eine Ausstellung von Nick Mauss, Kunsthalle Basel, 2020. Foto: Gina Folly / Kunsthalle Basel

Installation view, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, an exhibition by Nick Mauss, Kunsthalle Basel, 2020. Photo: Gina Folly / Kunsthalle Basel



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Installationsansicht, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, eine Ausstellung von Nick Mauss, Blick auf Performance-Dokumentation von Felix Bernstein und Gabe Rubin *Memory, La MaMa*, 2014, Kunsthalle Basel, 2020. Foto: Philipp Hänger / Kunsthalle Basel

Installation view, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, an exhibition by Nick Mauss, view on performance documentation by Felix Bernstein and Gabe Rubin *Memory, La MaMa*, 2014, Kunsthalle Basel, 2020. Photo: Philipp Hänger / Kunsthalle Basel

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Gretchen Bender: Gretchen Bender Estate

Hannah Höch: BERLINISCHE GALERIE – LANDESMUSEUM FÜR MODERNE KUNST, FOTOGRAFIE UND ARCHITEKTUR

Konrad Klapheck: VON BARTHA, Basel

Ketty La Rocca: The Estate Ketty La Rocca und / and Kadel Willborn, Düsseldorf

Rosemary Mayer: Estate of Rosemary Mayer

Robert Morris: The Collection of The Fabric Workshop and Museum

Edward Owens: The Film-Makers' Cooperative/The New American Cinema Group, Inc. www.film-makerscoop.com

Alle Werke von / All works by

Nick Mauss: Courtesy der Künstler, Campoli Presti, London/Paris, und 303 Gallery, New York / Courtesy of the artist, Campoli Presti, London/Paris, and 303 Gallery, New York

Ken Okiishi: Courtesy der Künstler; Reena Spaulings Fine Art, New York/Los Angeles; Pilar Corrias Gallery, London, und Take Ninagawa, Tokio / Courtesy of the artist; Reena Spaulings Fine Art, New York/Los Angeles; Pilar Corrias, London; and Take Ninagawa, Tokyo

Georgia Sagri: Courtesy die Künstlerin und The Breeder, Athen / Courtesy of the artist and The Breeder, Athens

Felix Bernstein / Gabe Rubin: Courtesy die Künstler und David Lewis, New York / Courtesy of the artists and David Lewis, New York

Alle Bizaren Seidenstücke / All bizarre silk fragments

Courtesy Fondazione Antonio Ratti, Como



Nick Mauss, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, Kunsthalle Basel, 2020.
Foto: Dominik Asche / Kunsthalle Basel

Nick Mauss, *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, Kunsthalle Basel, 2020.
Photo: Dominik Asche / Kunsthalle Basel

Pressekontakt / Press Contact

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