

Ei Arakawa, *Eurovision 2006 as Reconstruction Mood*, Performance/Mixed media, 2006

Inspired by Eurovision Song Contest 2006 in Athens, Ei Arakawa and his group conduct a high speed construction of global rock/pop stage set outside the gallery space, through open windows. Using 3-D graphics, sets, choreography and video, the performance plays on the engineering wizardry and the aesthetics of televised stadium spectacles. According to Ilias Ledakis, the set designer of the Eurovision 2006, “The stage design combines cutting-edge technology with ancient Greek theatre.” When all countries’ song entries end (37 countries, 37 minutes), the performers finish to transform a shape of the *Koilon*, where the Greek spectators sat, into something to irritate.

Check list: