

Geumhyung Jeong

Homemade RC Toy

Kunsthalle Basel

3.5.–11.8.2019

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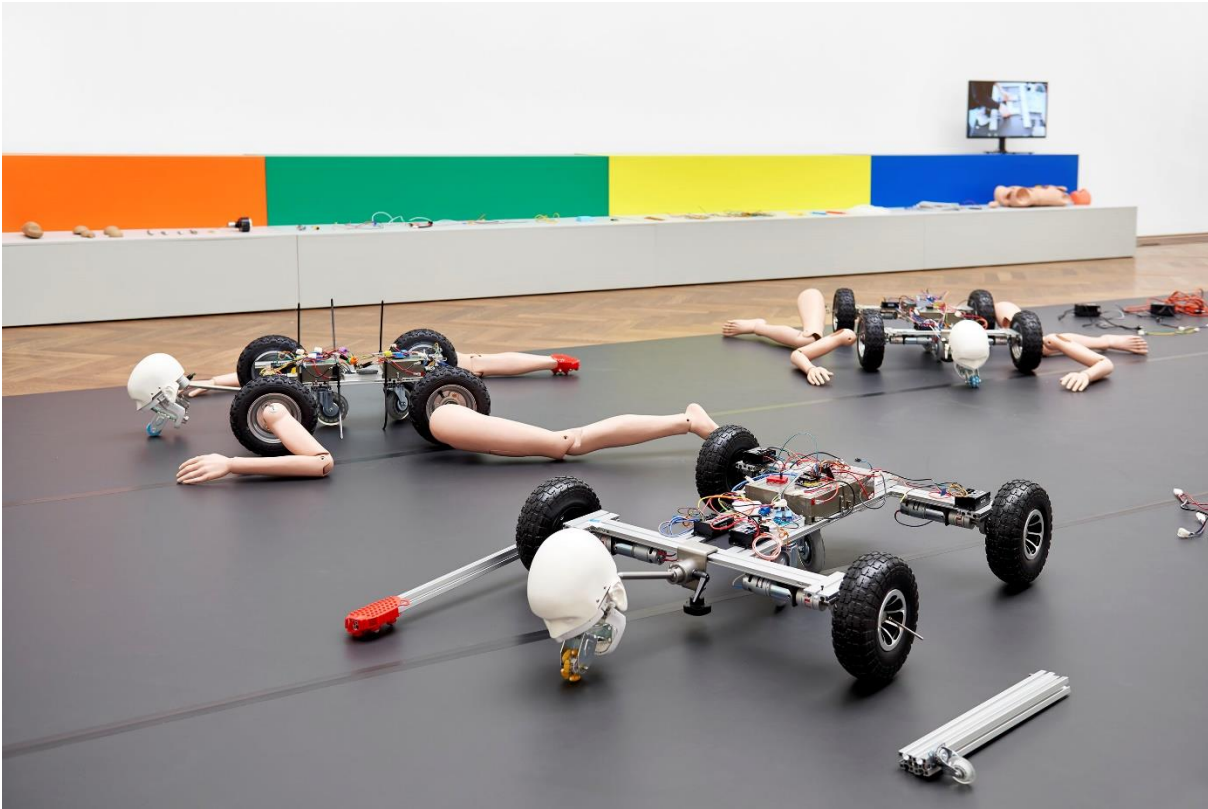
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Geumhyung Jeong, installation view, *Homemade RC Toy*, Kunsthalle Basel, 2019. Photo: Philipp Hänger / Kunsthalle Basel



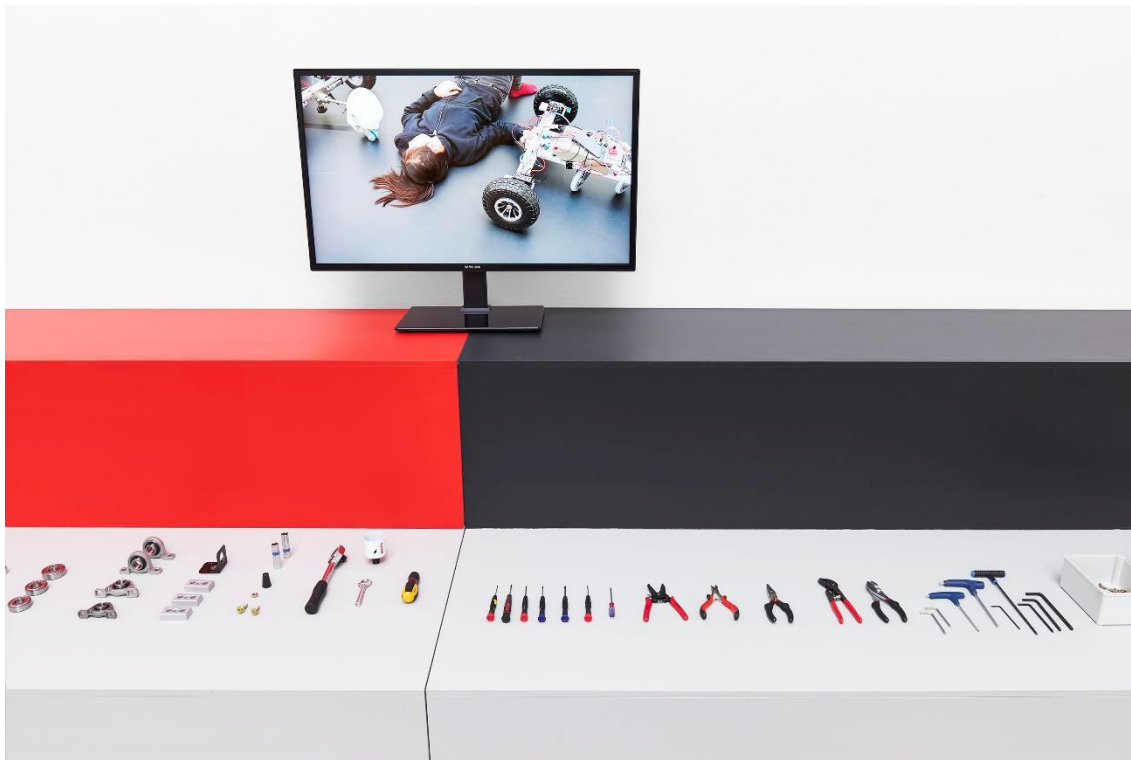
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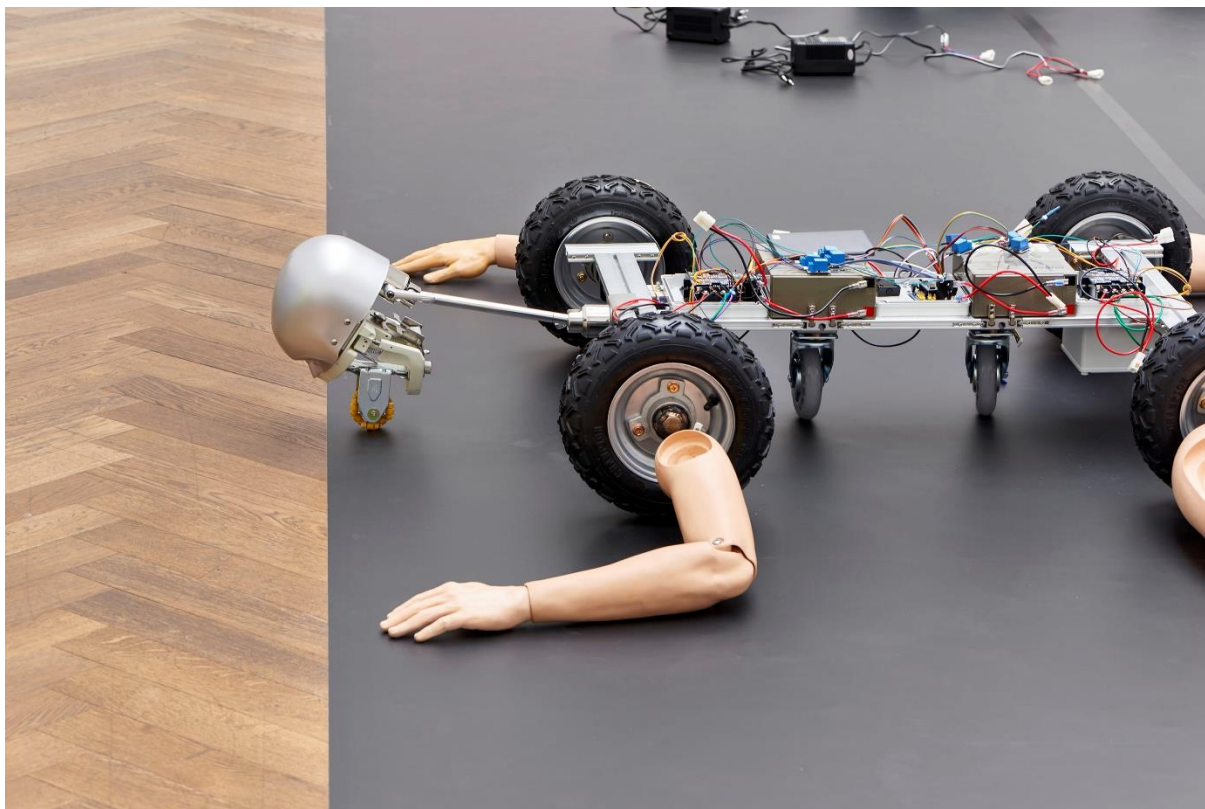
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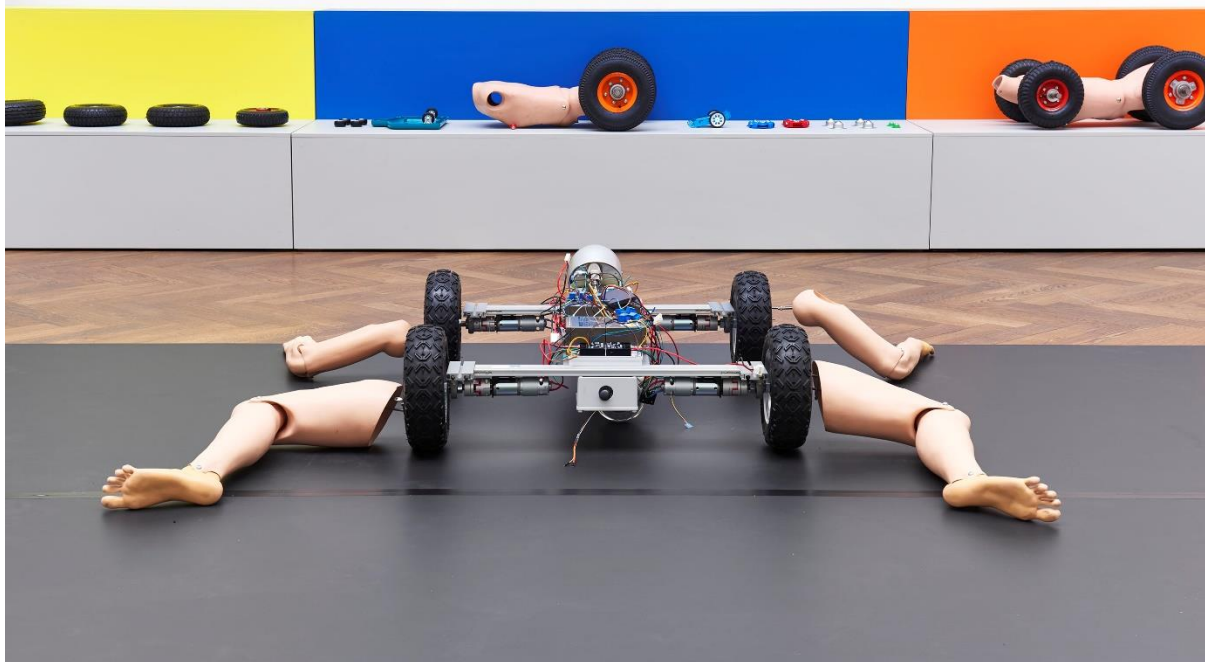
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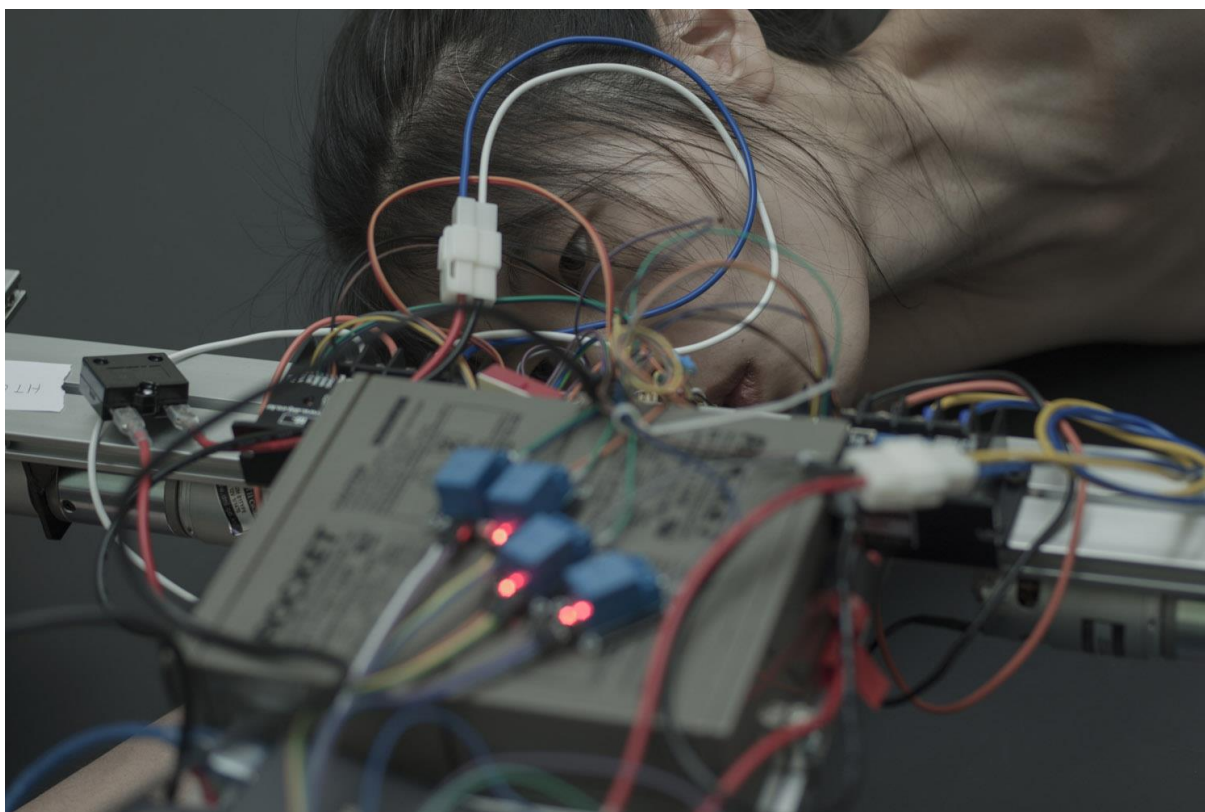
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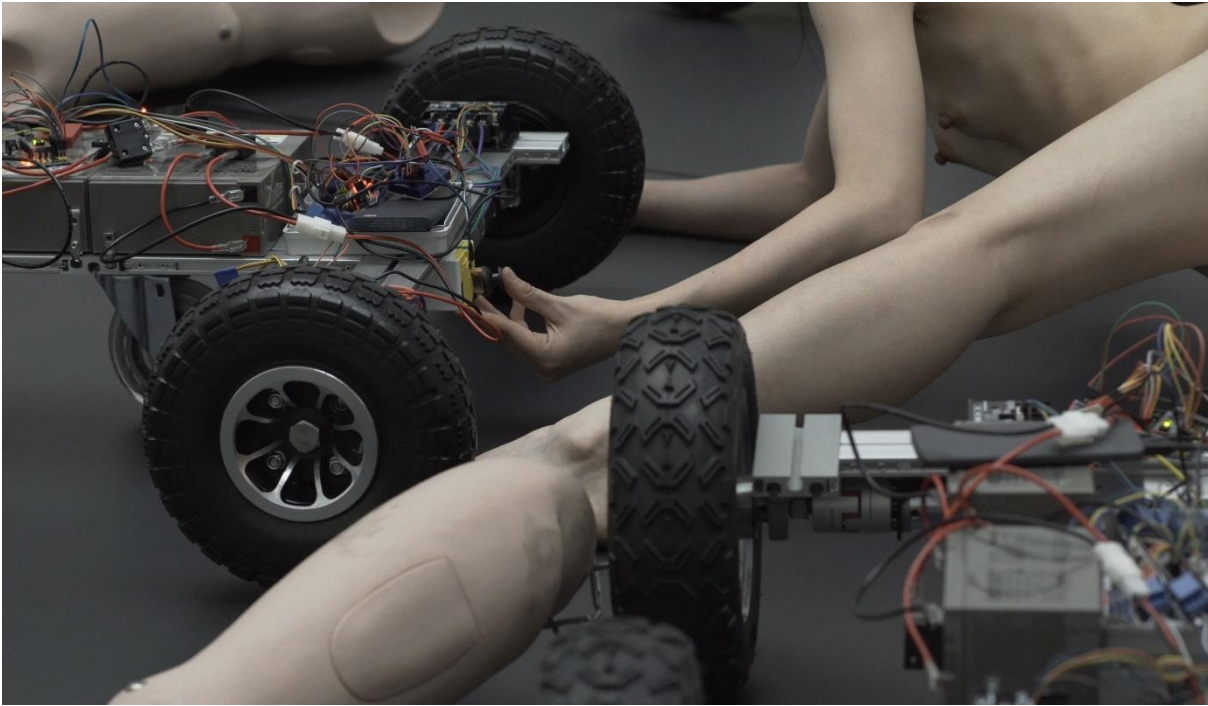
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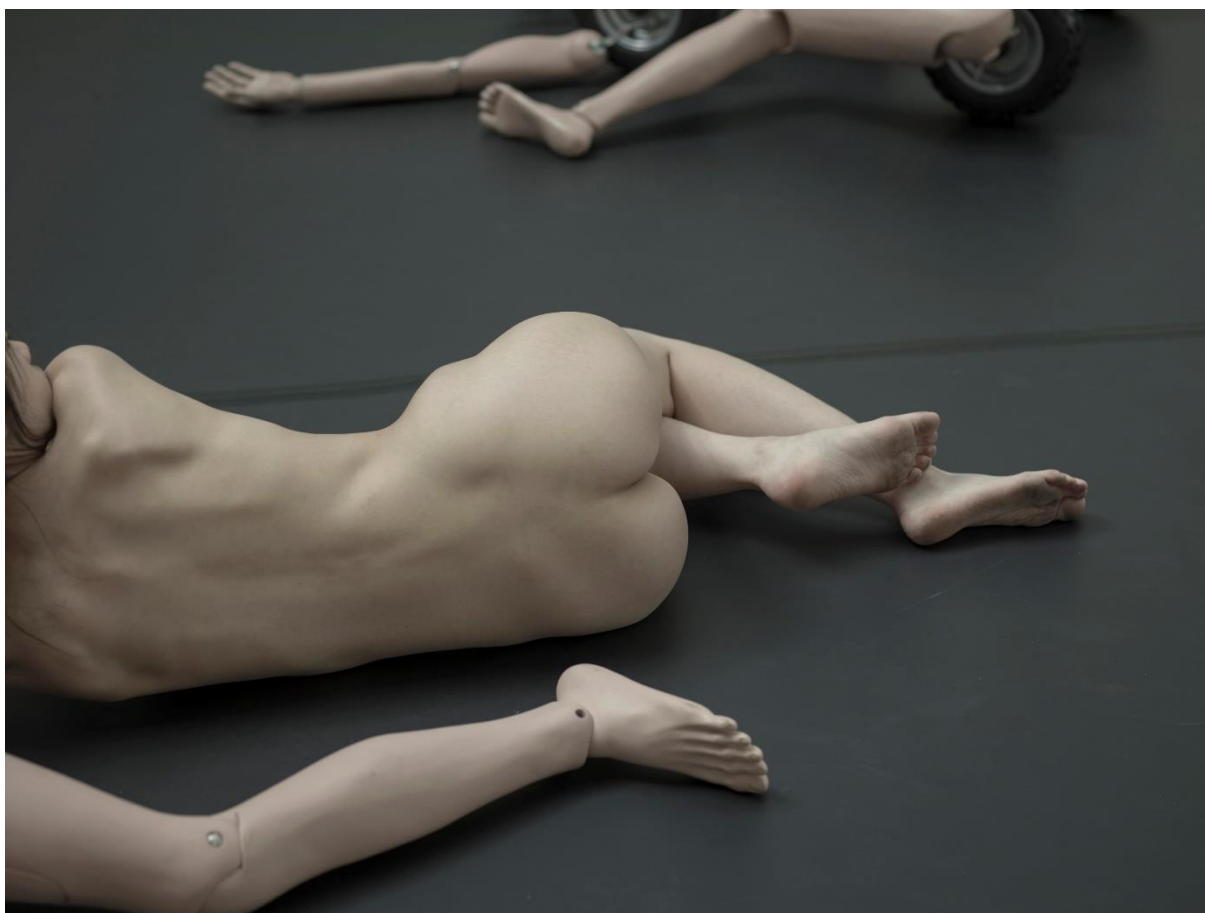
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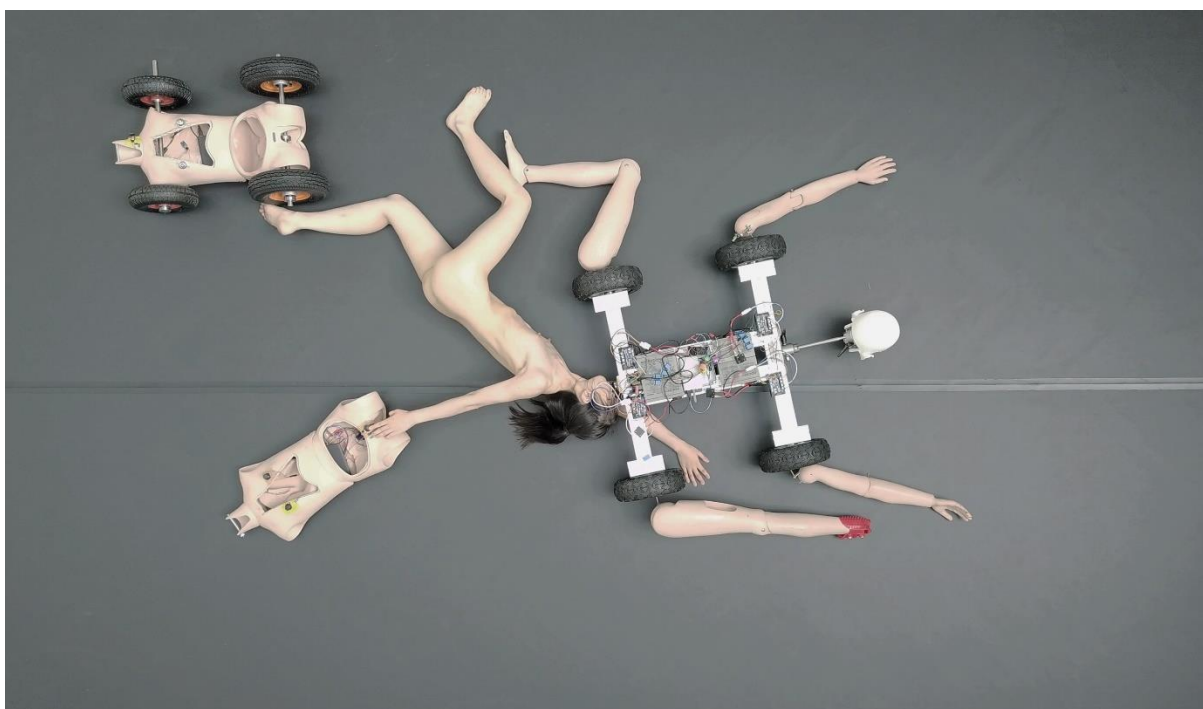
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Alle Arbeiten
Courtesy die Künstlerin und KLEMM'S, Berlin

All works
Courtesy the artist and KLEMM'S, Berlin

Pressekontakt / Press Contact

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Tel. +41 61 206 99 11, press@kunsthallebasel.ch

Geumhyung Jeong wurde 1980 in Seoul geboren, wo sie lebt und arbeitet. /
Geumhyung Jeong was born in 1980 in Seoul, where she continues to live and work.

AUSBILDUNG / EDUCATION

2011 Korean Academy of Film Arts (Animation Film), Seoul
2006 Korea National University of Arts (Dance, MA), Seoul
2003 Hoseo University (Acting, BA), Cheonan, KR

EINZELAUSSTELLUNGEN (AUSWAHL) / SOLO EXHIBITIONS (SELECTION)

2018 - *Spa & Beauty Berlin*, KLEMM'S, Berlin
2018 - *Spa & Beauty Seoul*, SongEun Art Space, Seoul
2017 - *Tate Live: Geumhyung Jeong*, Tate Modern, London
- *Private Collection: Unperformed Objects*, Delfina Foundation, London
2016 - *Private Collection*, Atelier Hermes, Seoul

GRUPPENAUSSTELLUNGEN (AUSWAHL) / GROUP EXHIBITIONS (SELECTION)

2018 - *Especula*, Galeria Jaqueline Martins, São Paulo, BR
2017 - *The Public Body 02*, Artspace, Sydney, AU
- *The Scrap 2017*, 24 Wangsan-ro 9-gil Dongdaemun-gu, Seoul
2016 - *The Promise of Total Automation*, Kunsthalle Wien, Wien
- *CONVULSION Ltd.: further thoughts from new associates*, Eastwards Prospectus, Bukarest
- *December*, Audio Visual Pavilion, Seoul
2015 - *Who's speaking?*, KLEMM'S, Berlin
- *2015 Triennial: Surround Audience*, The New Museum Triennial 2015, New York, US
- *The Beast and The Sovereign*, MACBA, Barcelona, ES
- *East Asia Feminism: Fantasia*, Seoul Museum of Art, Seoul
- *MOVE & SCALE*, Audio Visual Pavilion, Seoul
- *Dancing Mama*, Coreana Museum of Art, Seoul
- *The Beast is The Sovereign*, Württembergischer Kunstverein, Stuttgart, DE
- *Asia Time, The 1st Asia Biennial and 5th Guangzhou Triennial*, CN
2014 - *HOME/WORK*, Audio Visual Pavilion, Seoul
- *Gesture*, Württembergischer Kunstverein, Stuttgart, DE
- *10th Gwangju Biennale: Burning Down the House*, Gwangju, KR
- *Code Act*, Coreana Museum of Art, Seoul
2013 - *Architecture &...ways out*, Akademie Schloss Solitude, Stuttgart, DE
- *Casual Friday*, Württembergischer Kunstverein, Stuttgart, DE
- *What's work worth?* Akademie Schloss Solitude, Stuttgart, DE
- *¡No Dance!: Between Body and Media*, ZERO/ONE Design Centre, Seoul

FESTIVALS / PERFORMANCES (AUSWAHL / SELECTION)

2018 - BOUGE B Festival, deSigel, Antwerpen, BE
2017 - Push International Performing Art Festival, Vancouver, CN
- Chicago International Puppet Theatre Festival, Chicago, US
- Asia Topa Xo State, Arts Center Melbourne, Melbourne, AU
- Re-Collections, Delfina Foundation, London
- Theater Spektakel, Zürich, CH
- Bienal de Performance, Buenos Aires
- Liveworks Festival, Sydney, AU
- Techne Festival, Theatre Rampe, Stuttgart, DE
2016 - Time-Based Art Festival, Portland Institute for Contemporary Art, Portland, US
- Perform, Post Territory Ujeongguk, Seoul
2015 - Tanz in August Festival, Berlin
- Oslo International Theatre Festival, Black Box Theatre, Oslo
- Spring Festival, Utrecht, NL
- Festival De Keuze, Rotterdam Schouwburg, NL
2014 - Theater Spektakel, Zürich, CH
- ImpulsTanz Festival, Wien
- Noorderzon Performing Arts Festival, Groningen, NL