

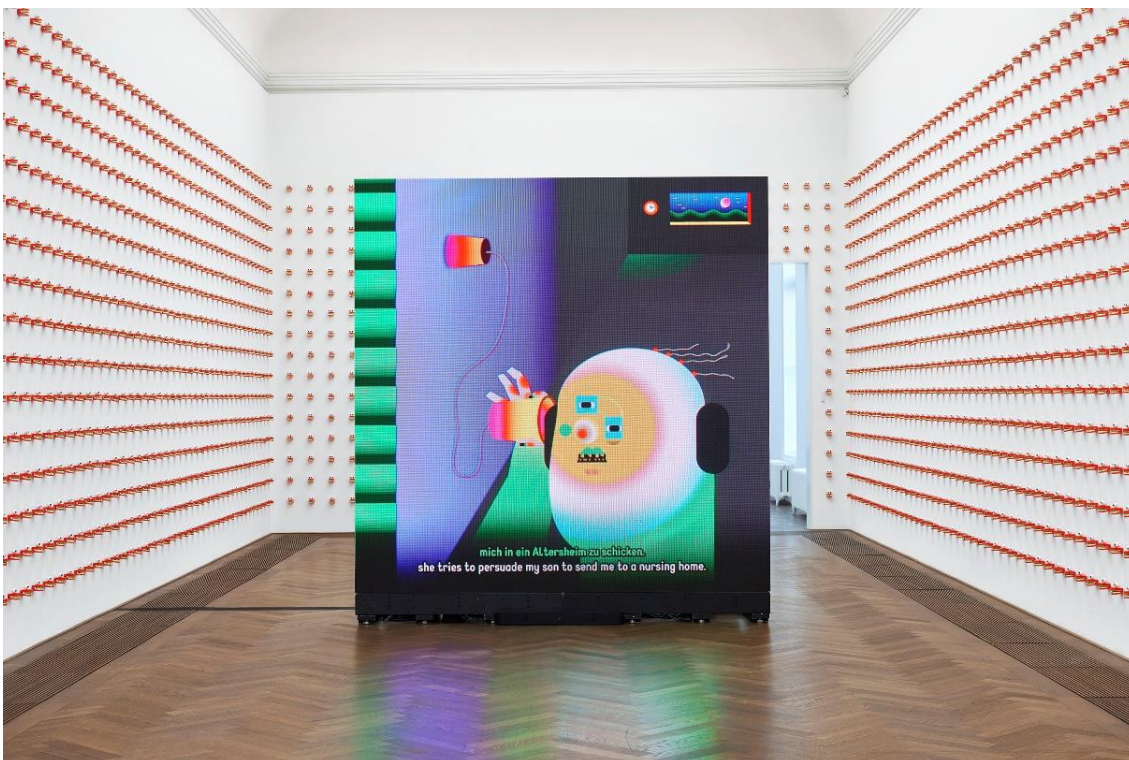
Wong Ping
Golden Shower
Kunsthalle Basel
18.1.– 5.5.2019

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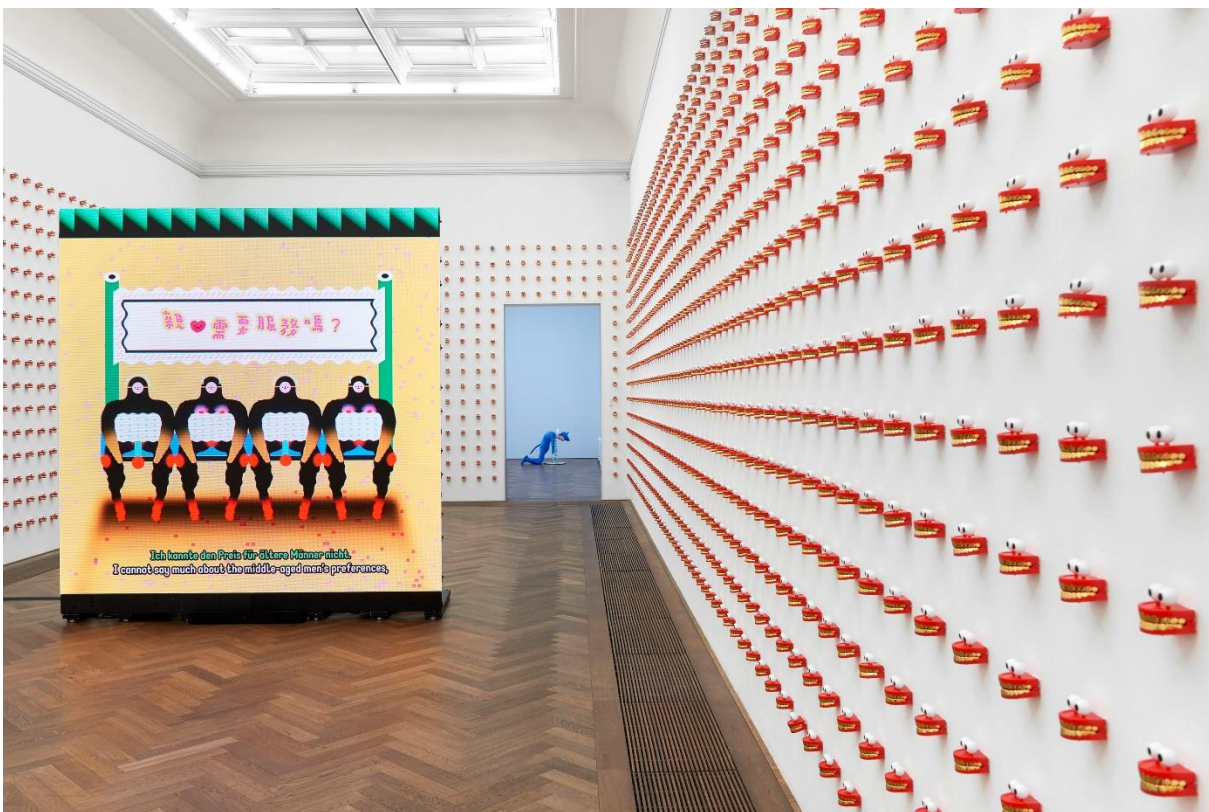
Wong Ping, Installationsansicht, *Golden Shower*, Kunsthalle Basel, 2019. Foto: Philipp Hänger / Kunsthalle Basel
Wong Ping, installation view, *Golden Shower*, Kunsthalle Basel, 2019. Photo: Philipp Hänger / Kunsthalle Basel



Wong Ping, Installationsansicht, *Golden Shower*, Blick auf HD-Film, *Dear, can I give you a hand?*, 2018, Kunsthalle Basel, 2019.
Foto: Philipp Hänger / Kunsthalle Basel. Courtesy der Künstler, Edouard Malingue Gallery, Hongkong / Shanghai, und Solomon R. Guggenheim Museum, New York
Wong Ping, installation view, *Golden Shower*, view on HD film, *Dear, can I give you a hand?*, 2018, Kunsthalle Basel, 2019. Photo: Philipp Hänger / Kunsthalle Basel. Courtesy of the artist, Edouard Malingue Gallery, Hong Kong / Shanghai, and Solomon R. Guggenheim Museum, New York



Wong Ping, Installationsansicht, *Golden Shower*, Blick auf, *The Ha Ha Ha Online Cemetery Limited*, 2019, Kunsthalle Basel, 2019.
Foto: Philipp Hänger / Kunsthalle Basel
Wong Ping, installation view, *Golden Shower*, view on, *The Ha Ha Ha Online Cemetery Limited*, 2019, Kunsthalle Basel, 2019.
Photo: Philipp Hänger / Kunsthalle Basel



Wong Ping, Installationsansicht, *Golden Shower*, Kunsthalle Basel, 2019. Foto: Philipp Hänger / Kunsthalle Basel
Wong Ping, installation view, *Golden Shower*, Kunsthalle Basel, 2019. Photo: Philipp Hänger / Kunsthalle Basel



Wong Ping, Installationsansicht, *Golden Shower*, Blick auf, *Bestiality rider A*, 2019, Kunsthalle Basel, 2019.
Foto: Philipp Hänger / Kunsthalle Basel
Wong Ping, installation view, *Golden Shower*, view on, *Bestiality rider A*, 2019, Kunsthalle Basel, 2019.
Photo: Philipp Hänger / Kunsthalle Basel



Wong Ping, Installationsansicht, *Golden Shower*, Blick (v.l.n.r.) auf, *Bestiality rider R*, *Bestiality rider A*, *Bestiality rider T*, alle 2019, Kunsthalle Basel, 2019. Foto: Philipp Hänger / Kunsthalle Basel
Wong Ping, installation view, *Golden Shower*, view (f.l.t.r.) on, *Bestiality rider R*, *Bestiality rider A*, *Bestiality rider T*, Kunsthalle Basel, 2019. Photo: Philipp Hänger / Kunsthalle Basel



Wong Ping, Installationsansicht, *Golden Shower*, Kunsthalle Basel, 2019. Foto: Philipp Hänger / Kunsthalle Basel
Wong Ping, installation view, *Golden Shower*, Kunsthalle Basel, 2019. Photo: Philipp Hänger / Kunsthalle Basel



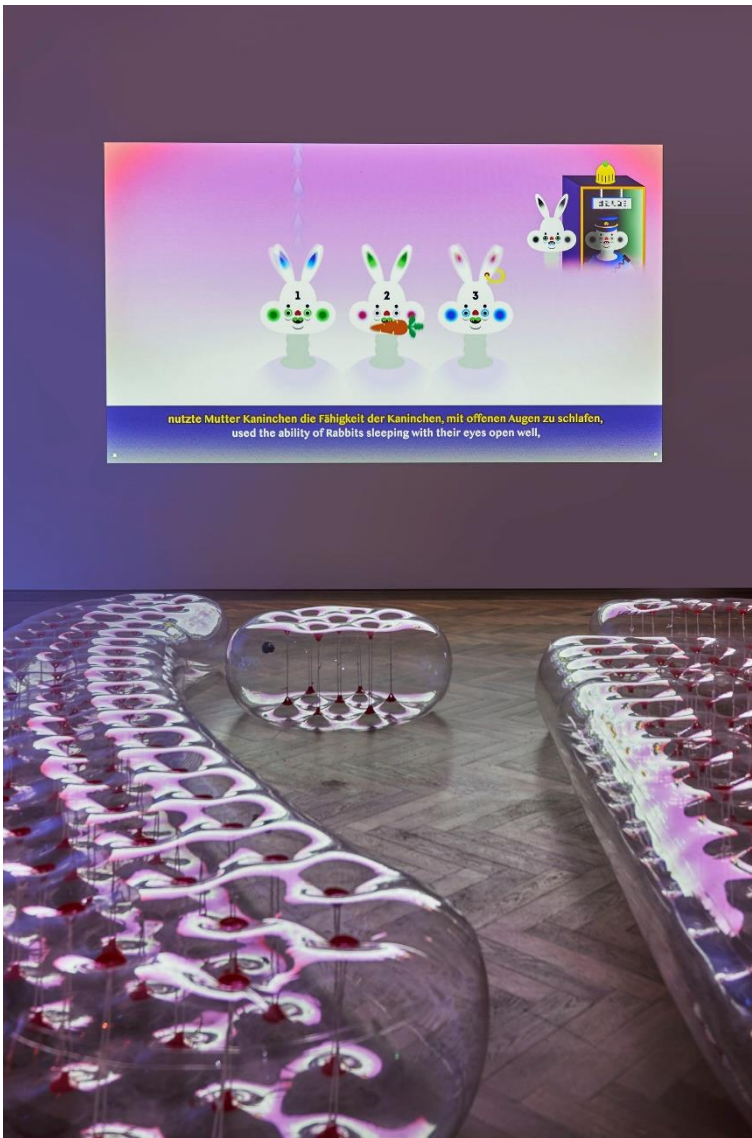
Wong Ping, Installationsansicht, *Golden Shower*, Kunsthalle Basel, 2019. Foto: Philipp Hänger / Kunsthalle Basel
Wong Ping, installation view, *Golden Shower*, Kunsthalle Basel, 2019. Photo: Philipp Hänger / Kunsthalle Basel



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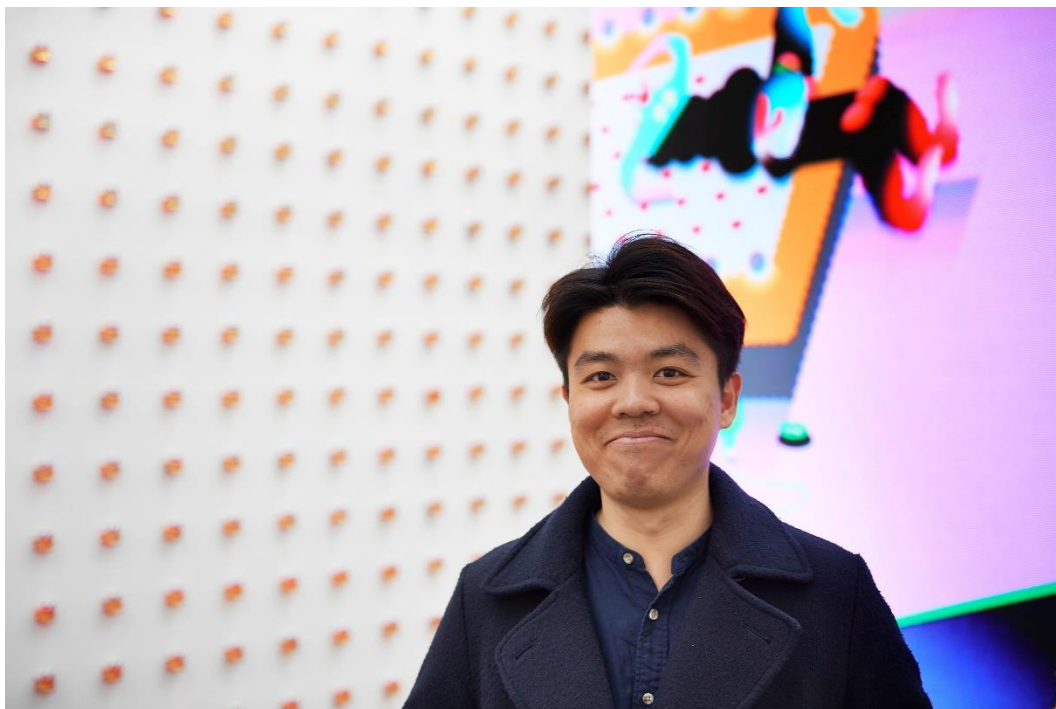


Wong Ping, Installationsansicht, *Golden Shower*, Blick auf HD-Film, *Wong Ping's Fables 2*, 2019, Kunsthalle Basel, 2019. Foto: Philipp Hänger / Kunsthalle Basel.

Wong Ping, installation view, *Golden Shower*, view on HD film, *Wong Ping's Fables 2*, 2019, Kunsthalle Basel, 2019. Photo: Philipp Hänger / Kunsthalle Basel.



Wong Ping, Installationsansicht, *Golden Shower*, Kunsthalle Basel, 2019. Foto: Philipp Hänger / Kunsthalle Basel
Wong Ping, installation view, *Golden Shower*, Kunsthalle Basel, 2019. Photo: Philipp Hänger / Kunsthalle Basel



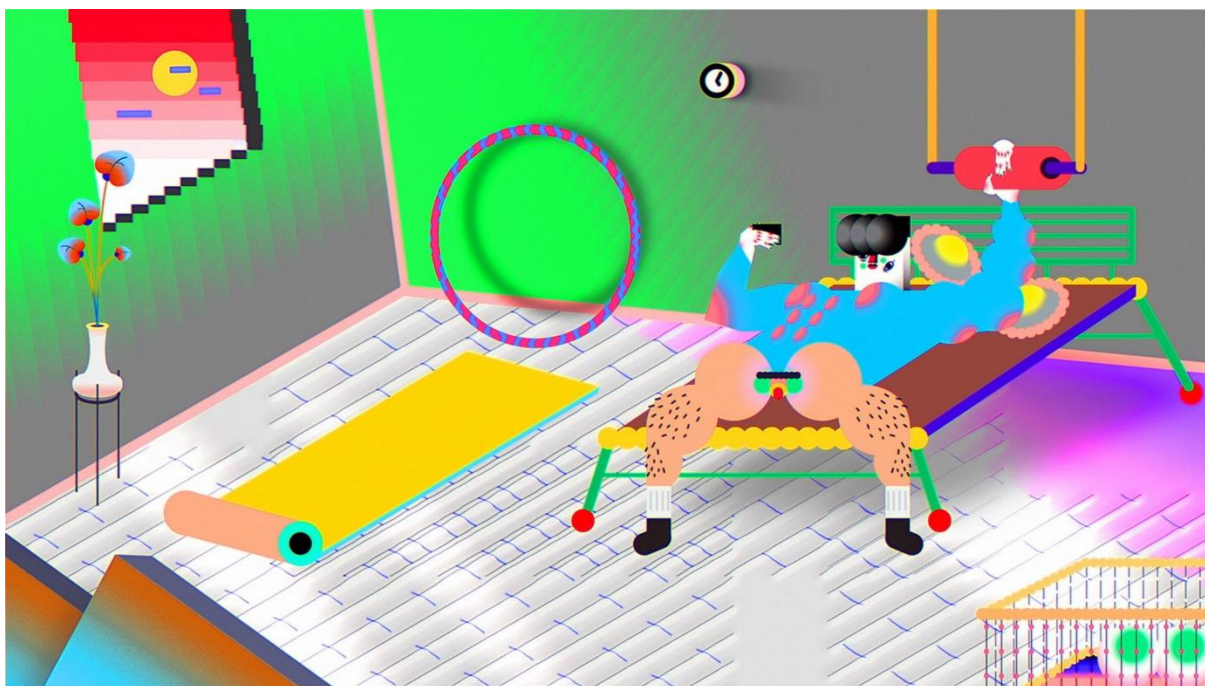
Wong Ping, *Golden Shower*, Kunsthalle Basel, 2019. Foto: Philipp Hänger / Kunsthalle Basel
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Wong Ping, *Golden Shower*, Kunsthalle Basel, 2019. Photo: Philipp Hänger / Kunsthalle Basel



Wong Ping, *Jungle of Desire*, 2015 (Standbild)
Wong Ping, *Jungle of Desire*, 2015 (still)



Wong Ping, *Who's the daddy*, 2017 (Standbild)
Wong Ping, *Who's the daddy*, 2017 (still)

Alle Arbeiten, falls nicht anders angegeben
Courtesy der Künstler und Edouard Malingue Gallery, Hongkong / Shanghai

All works unless otherwise noted
Courtesy of the artist and Edouard Malingue Gallery, Hong Kong / Shanghai

Pressekontakt / Press Contact

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Wong Ping geboren 1984 in Hong Kong, CN; lebt und arbeitet in Hong Kong, CN. /
Wong Ping born 1984 in Hong Kong, CN; lives and works in Hong Kong.

AUSBILDUNG UND AUSZEICHNUNGEN (AUSWAHL) / EDUCATION AND AWARDS (SELECTION)

- 2017 The 5th Art Sanya Jury Award, Art Sanya, Hainan Province, CN
Outliers Award & Spirit of Hong Kong Award *Doggy Love*, Third Culture Film Festival, Hong Kong, CN
- 2016 Prize-of-Effort, 17th DigiCon6 Asia Awards, Hong Kong, CN
- 2015 Young Artist Award, Arts Development Awards, Hong Kong, CN
Perspective 40 under 40, Hong Kong, CN
- 2014 Independent animation innovation award, Shenzhen Independent Animation Biennale, CN
- 2013 Saatchi & Saatchi New Directors' Showcase, Cannes Lions International Festival of Creativity, FR
Best Album Art (*No One Remains Virgin* EP design), 12th Annual Independent Music Awards, US
18th IFVA Gold Award (Animation Category), Hong Kong, CN
- 2012 Bitetone Best EP Design (*No One Remains Virgin* EP), Hong Kong, CN
- 2015 Center for Chinese Contemporary Art (CFCCA), Manchester, UK
- 2005 Bachelor of Arts, major in multimedia design, Curtin University Perth, AU

EINZELAUSSTELLUNGEN (AUSWAHL) / SOLO EXHIBITIONS (SELECTION)

- 2017 - *Who's the Daddy*, Edouard Malingue Gallery, Hong Kong, CN
- *Who's the Daddy*, Interstitial, Seattle, US
- 2016 - *Jungle of Desire*, Art Basel Miami Beach, NOVA Sector, Miami, US
- 2015 - *Jungle of Desire*, Things that can happen, Hong Kong, CN

GRUPPENAUSSTELLUNGEN (AUSWAHL) / GROUP EXHIBITIONS (SELECTION)

- 2018 - *One Hand Clapping*, Solomon R. Guggenheim Museum, New York, US
- *Songs for Sabotage*, Triennial, New Museum, New York, US
- *Future Love. Desire and Kinship in Hypernature*, Haus der elektronischen Künste Basel, Basel, CH
- 2017 - *Resurrection*, Surplus Space, Wuhan, CN
- *misty clouds scattered colours II*, San Marco, Venedig, IT
- *misty clouds scattered colours*, Liverpool, UK
- *XO State Dark: Aristophanes*, Arts Centre Melbourne, AU
- *Floating Urban Slime/Sublime*, Art Gallery Miyauchi, Hiroshima, JP
- *Donatella Bernardi & Wong Ping | Side Step: Trevor Yeung*, Last Tango, Zürich, CH
- *Invisible Cities*, Dallas Contemporary and the Crow Collection of Asian Art, Dallas, US
- 2016 - *SFW: Safe for Work | So Fuckin What*, Kong Art Space, Hong Kong, CN
- *All-Licensed Fool: Animations by Allison Schulnik and Wong Ping*, Madison Museum of Contemporary Art, Madison, US
- *comiX eXchange*, Comix Home Base, Hong Kong, CN
- *POST PIXEL: Animamix Biennale 2015-16*, City University of Hong Kong, Hong Kong, CN
- *RareKind China*, Centre for Chinese Contemporary Art, Manchester, UK
- Art Basel Hong Kong, Hong Kong, CN
- 2015 - *Prada Raw SS15*, Special Project
- *I'll be your wallpaper*, LEAP Pavilion, Asia Now Paris, Paris
- *Mobile M+: Moving Images*, West Kowloon Cultural District, Hong Kong, CN
- *Pictoplasma Conference*, Berlin
- *Essential Matters*, Borusan Contemporary Museum, Istanbul
- 2014 - *Foo Tak Quartet: Artists work showcase*, Art and Culture Outreach, Hong Kong, CN
- *Apocalypse Postponed*, Art Basel Hong Kong, Hong Kong, CN
- *Tropfest SEA Hong Kong Showcase*, Penang, MY
- 2013 - *Dorkbot-HK 2013*, Artist Talk: Design in Code, K11 Art Foundation, Hong Kong, CN