

Regionale 19
A Tooth for an Eye
Kunsthalle Basel
24.11.–30.12.2018

Pressebilder / Press Images
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Installationsansicht *A Tooth for an Eye*, Blick auf *Self Portrait*, 2017, von Daniel Kurth, Kunsthalle Basel, 2018.
Foto: Philipp Hänger / Kunsthalle Basel
Installation view *A Tooth for an Eye*, view on *Self Portrait*, 2017, by Daniel Kurth, Kunsthalle Basel, 2018.
Photo: Philipp Hänger / Kunsthalle Basel

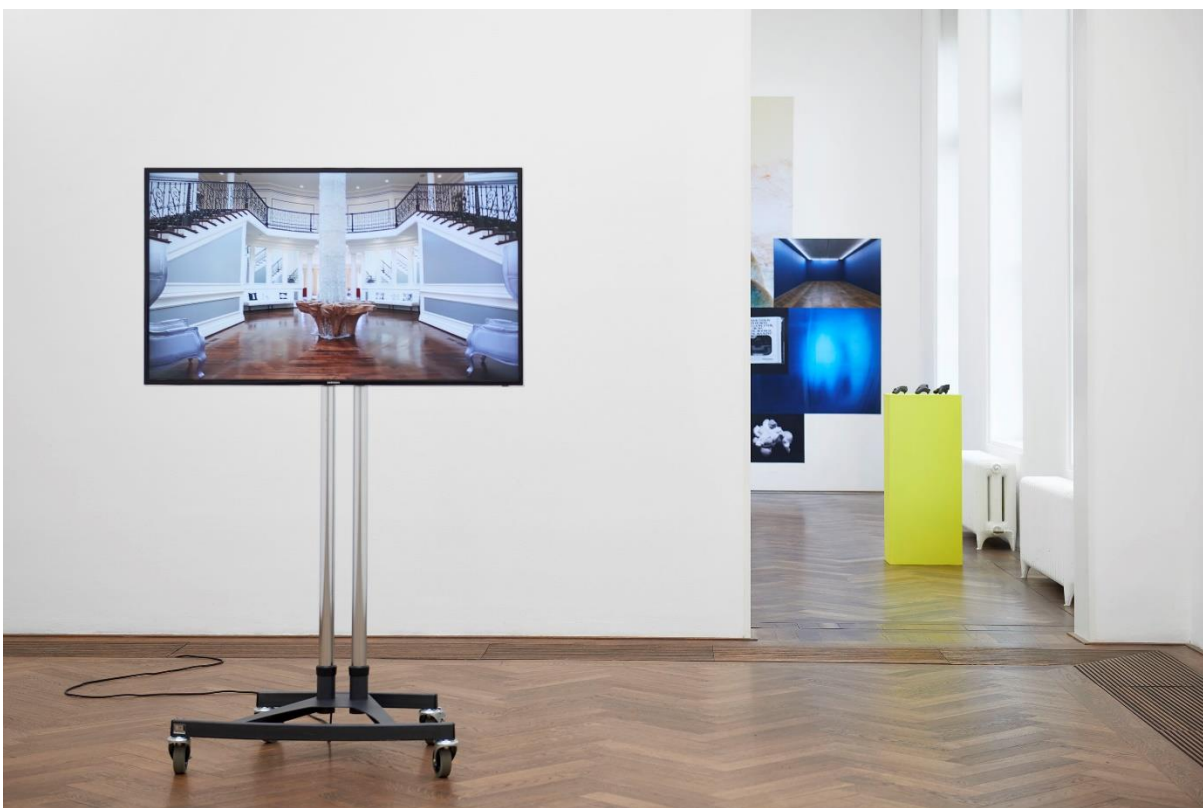


Installationsansicht, *A Tooth for an Eye*, Kunsthalle Basel, 2018. Foto: Philipp Hänger / Kunsthalle Basel
Installation view, *A Tooth for an Eye*, Kunsthalle Basel, 2018. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht *A Tooth for an Eye*, Blick auf *Monobloc*, 2017, von Jeronim Horvat (vorne) und *Everyone lives in the same places like before*, 2013–2016, von Claudio Rasano (hinten), Kunsthalle Basel, 2018. Foto: Philipp Hänger / Kunsthalle Basel

Installation view *A Tooth for an Eye*, view on *Monobloc*, 2017, by Jeronim Horvat (front) and *Everyone lives in the same places like before*, 2013–2016, by Claudio Rasano (back), Kunsthalle Basel, 2018. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht *A Tooth for an Eye*, Blick auf *Amazing Luxury Hilltop Houses That Will Blow Your Mind*, 2017, von Daniel Kurth (vorne), Kunsthalle Basel, 2018. Foto: Philipp Hänger / Kunsthalle Basel

Installation view *A Tooth for an Eye*, view on *Amazing Luxury Hilltop Houses That Will Blow Your Mind*, 2017, by Daniel Kurth (front), Kunsthalle Basel, 2018. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht *A Tooth for an Eye, Blick auf PS1*, 2017, von Jeronim Horvat (vorne) und *Es gibt NUDE – und es gibt NAKED*, 2018-fortlaufend, von Philipp Hänger (hinten), Kunsthalle Basel, 2018. Foto: Philipp Hänger / Kunsthalle Basel

Installation view *A Tooth for an Eye, view on PS1*, 2017, by Jeronim Horvat (front) and *Es gibt NUDE – und es gibt NAKED*, 2018-ongoing, by Philipp Hänger (back), Kunsthalle Basel, 2018. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, *A Tooth for an Eye*, Kunsthalle Basel, 2018. Foto: Philipp Hänger / Kunsthalle Basel

Installation view, *A Tooth for an Eye*, Kunsthalle Basel, 2018. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht *A Tooth for an Eye*, Blick auf *Le Grand Tour a.k.a. Steppy*, 2018, von Axel Gouala (vorne) und *Autoportrait dans l'atelier*, 2018, von Camille Brès (hinten), Kunsthalle Basel, 2018. Foto: Philipp Hänger / Kunsthalle Basel

Installation view *A Tooth for an Eye*, view on *Le Grand Tour a.k.a. Steppy*, 2018, by Axel Gouala (front) and *Autoportrait dans l'atelier*, 2018, by Camille Brès (back), Kunsthalle Basel, 2018. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht *A Tooth for an Eye*, Blick auf *Armes Blanches*, 2017–2018, von Inès P. Kubler, Kunsthalle Basel, 2018. Foto: Philipp Hänger / Kunsthalle Basel
Installation view *A Tooth for an Eye*, view on *Armes Blanches*, 2017–2018, by Inès P. Kubler, Kunsthalle Basel, 2018. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht *A Tooth for an Eye*, Blick auf *Truth or Consequences—and the day, she lost her face*, 2017, von Simone Steinegger, Kunsthalle Basel, 2018. Foto: Philipp Hänger / Kunsthalle Basel
Installation view *A Tooth for an Eye*, view on *Truth or Consequences—and the day, she lost her face*, 2017, by Simone Steinegger, Kunsthalle Basel, 2018. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht *A Tooth for an Eye*, Blick auf *Pellaria*, 2017, von Kaspar Ludwig (vorne) und *Staying a Leif*, 2015, *Gang*, 2018, *Gourmetteller*, 2016, von Mona Broschär (hinten v.l.n.r.), Kunsthalle Basel, 2018. Foto: Philipp Hänger / Kunsthalle Basel

Installation view *A Tooth for an Eye*, view on *Pellaria*, 2017, by Kaspar Ludwig (front) and *Staying a Leif*, 2015, *Gang*, 2018, *Gourmetteller*, 2016, by Mona Broschär (back f.l.t.r.), Kunsthalle Basel, 2018. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, *A Tooth for an Eye*, Blick auf *Luggage*, 2018, von Dorian Sari (vorne), Kunsthalle Basel, 2018. Foto: Philipp Hänger / Kunsthalle Basel

Installation view, *A Tooth for an Eye*, view on *Luggage*, 2018, by Dorian Sari (front) Kunsthalle Basel, 2018. Photo: Philipp Hänger / Kunsthalle Basel



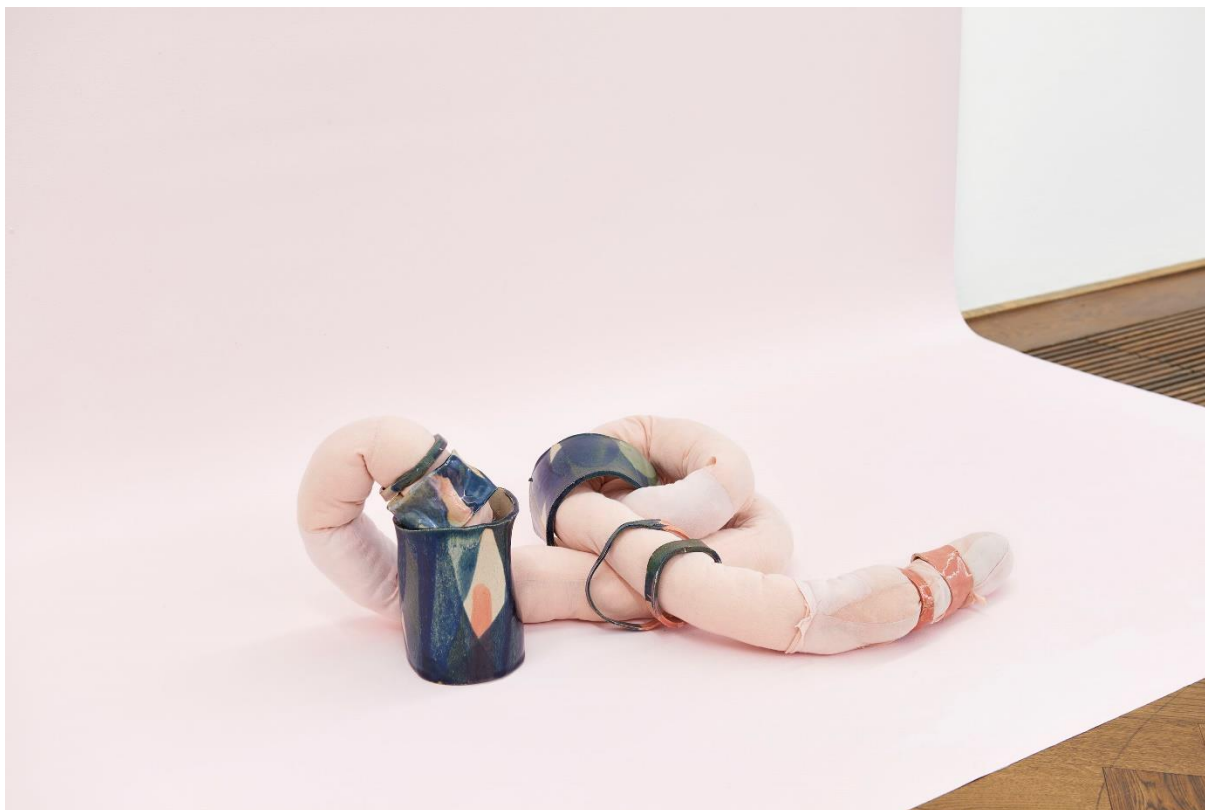
Installationsansicht *A Tooth for an Eye*, Blick auf *Letzter Halt*, 2015, und *Wacky house*, 2018, von Dominik His (vorne v.l.n.r.) und Triptychon ohne Titel, 2017, von Mirjam Walter (hinten), Kunsthalle Basel, 2018. Foto: Philipp Hänger / Kunsthalle Basel

Installation view *A Tooth for an Eye*, view on *Letzter Halt*, 2015, and *Wacky house*, 2018, by Dominik His (front f.l.t.r.) and untitled triptych, 2017, by Mirjam Walter (back), Kunsthalle Basel, 2018. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht *A Tooth for an Eye*, Blick auf *Snob*, 2016, von Dominik His (vorne) und *Kali and the Cat*, 2018–fortlaufend, von Simona Deflorin (hinten), Kunsthalle Basel, 2018. Foto: Philipp Hänger / Kunsthalle Basel

Installation view *A Tooth for an Eye*, view on *Snob*, 2016, by Dominik His (front) and *Kali and the Cat*, 2018–ongoing, by Simona Deflorin (back), Kunsthalle Basel, 2018. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht *A Tooth for an Eye*, Blick auf *ICH*, 2018, von Hannah Gahlert, Kunsthalle Basel, 2018. Foto: Philipp Hänger / Kunsthalle Basel

Installation view *A Tooth for an Eye*, view on *ICH*, 2018, by Hannah Gahlert, Kunsthalle Basel, 2018. Photo: Philipp Hänger / Kunsthalle Basel



Hannah Gahlert, *Sirene*, 2018 (Detail)



Simona Deflorin, aus der Serie/from the series *Kali and the Cat*, 2018



Simona Deflorin, aus der Serie/from the series *Kali and the Cat*, 2018

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