

RIOT THE 8 BARS

from June 22nd to June 29th at NGBK

(2005) New York. A sort of antimonument to the Stonewall riots of 1969, RIOT THE BAR was a nightly drinking party and chaotic program of music, dancing, bonfires, talks, games, etc., culminating in the bar being auctioned off and then promptly destroyed in a nearby field. This week-long collaboration between Bard summer MFA students and faculty was conceived and “choreographed” by performance artist Ei Arakawa, who was inspired by his memory of a failed gay pride march in Tokyo and subsequent encounter with the banality of official gay culture in New York.

(2007) Berlin. In-between monthly exhibitions, a week of Christopher Street Day Pride, a month of G8, RIOT THE BAR is RIOT THE 8 BARS. RIOT THE 8 BARS serve series of lectures, problems, entertainment, noise, dancing, and selling €2.5 cocktails every night at NGBK. The location of RIOT THE 8 BARS moves from inside the gallery to Oranienstrasse, from gateways and courtyard back to the white wall. This journey takes 8 days and includes the view of bookshop, gay pride in Kreuzberg, a car, and a copy machine.

RIOT THE 8 BARS is a performance of failed business. At the end of every night, RIOT THE 8 BARS project notes of own business accounting on the make-shift cinema-screen attached to the unstable bar structure. RIOT THE 8 BARS will be cut into pieces every night. RIOT THE 8 BARS will appear differently next day.

Questions: How to make a resisting action happen again a day after in a different place? How to represent, not to represent? How could we question monumentalization of Stonewall riot? How do you see American liberalism that is aging? What is the condition/discontent of gay rights/human rights in non-West? What “Oriental” means in 2007?

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Tentative Events

RIOT THE 8 BARS present an interview with **Thomas Lanigan-Schmidt** who participated the Stonewall riot in 1969. **RIOT THE 8 BARS** want to be unbuilt by the end of every night. RIOT THE 8 BARS present the preview of film by **Matt Wolf** on **Arthur Russell** and his performance DVD. RIOT THE 8 BARS want **Negar Azimi**, senior editor at **Bidoun**, and **Ken Okiishi**, the artist, present a dialogue via internet. RIOT THE 8 BARS want **Danh Vo** read old love letters. RIOT THE 8 BARS want **Q Takeki Maeda**. RIOT THE 8 BARS want cult music collection of **Julian Göthe**. RIOT THE 8 BARS want **LTTR**. RIOT THE 8 BARS want **Gerry Bibby** do something. RIOT THE 8 BARS want Ibiza Apocalypse by **Cheyne Thompson** for Kreuzberg gay pride. RIOT THE 8 BARS want **dj Ipek Ipekcioglu** to play like GayHane one of the nights. RIOT THE 8 BARS want **BASSO**. RIOT THE 8 BARS want to show preview of film “Heiligendamm G8 2007” by **Julia Lazarus**. RIOT THE 8 BARS want **Henrik Olsen** drink at the bar. RIOT THE 8 BARS want **Klara Liden**. RIOT THE 8 BARS want **Megan Sullivan** present her research on **Charlotte Posenenske**. RIOT THE 8 BARS want **Annika Larsson**. RIOT THE 8 BARS want **David Carter**, the historian on the Stonewall riot, via video chat. RIOT THE 8 BARS want **Savage Love Podcast**. RIOT THE 8 BARS want **Richard Hawkins** talk on Asian male photos from the 60s. RIOT THE 8 BARS want **Emily Sundblad** sing a touching song via internet. RIOT THE 8 BARS want to play **Dan Graham**’s bootleg punk music from New York in the 70s. RIOT THE 8 BARS want **Between Bridges**. RIOT THE 8 BARS want **Nora Schulz** do something with a copy machine. RIOT THE 8 BARS want **Nick Mauss** read **Denton Welch**. RIOT THE 8 BARS want **Bill Dietz** present a sound every 24hrs for 8 days. RIOT THE 8 BARS want **Josef Strau and his friends** do a performance like they did at the last X’mas. RIOT THE 8 BARS want **The Rhythm King and Her Friends** play their song. RIOT THE 8 BARS want **Joshua Thorson** do a fake live report from New York. RIOT THE 8 BARS want **Susanne Winterling**. RIOT THE 8 BARS want guitar noodling by **John Miller** every night. RIOT THE 8 BARS open at NGBK, Oranienstraße 25, from June 22 to June 29. 8pm till after-midnight. RIOT THE 8 BARS starts 5pm for Saturday, June 23. RIOT THE 8 BARS sell classic cocktails always € 2.5. RIOT THE 8 BARS is a part of Syntropia, RealismusStudio NGBK Berlin 2007. RIOT THE 8 BARS want to give **Rosa von Praunheim** a lot of free drinks.

RIOT THE 8 BARS



Painting by Richard Hawkins, Peanut Gallery, Grand Opening 2006

Date	Opening Hour	Locations	Tentative events	€2.5 cocktails
Friday 22 nd	20 – 2	Behind the bookshop		Manhattan (W)
Saturday 23 rd	17 – 24	Gay pride on the street (outside)		Sex On The Beach (V)
Sunday 24 th	20 – 24	Under the first gateway (outside)	GayHane DJ?	Long Island Ice Tea (V.T.R.G.)
Monday 25 th	20 – 2	Middle of the gallery (copy machine?)		Mojito (R)
Tuesday 26 th	20 – 2	Middle of the gallery (copy machine?)		Whiskey Sour (W)
Wednesday 27 th	20 – 24	A car in the court yard (outside)		Cosmopolitan (V)
Thursday 28 th	20 – 2	Rear of the gallery (copy machine?)		Tequila Sunrise (T)
Friday 29 th	20 – 24	Rear of the gallery		Red Bull Vodka (V)

*Martini and Margarita everyday €2.5