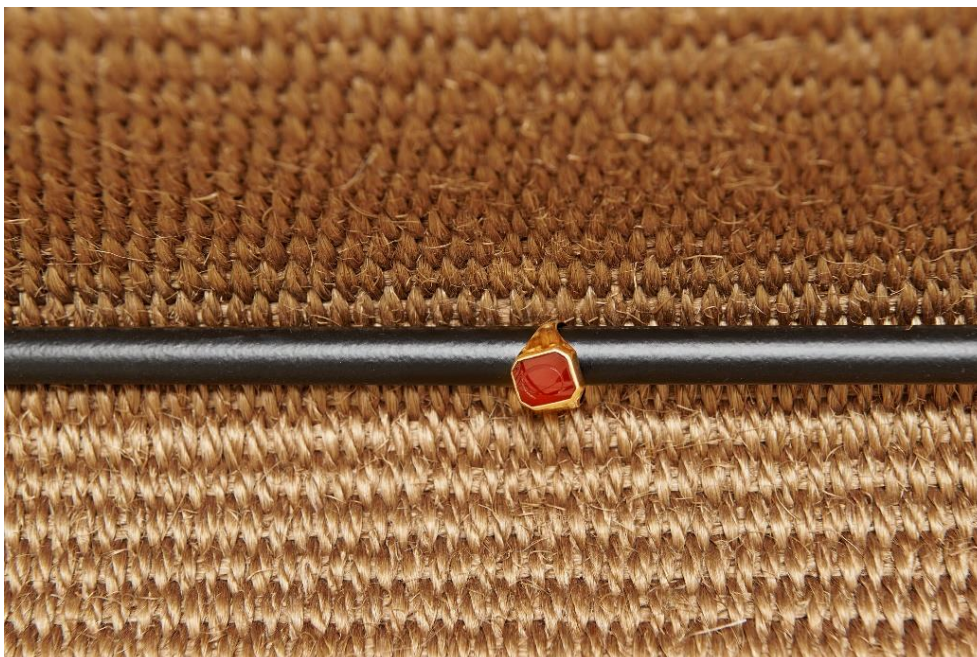


**Maria Loboda**  
***Havoc in the Heavenly Kingdom***  
24.2.–14.5.2017  
Kunsthalle Basel

**Pressebilder / Press Images**



Maria Loboda, Installationsansicht *Havoc in the Heavenly Kingdom*, Kunsthalle Basel, 2017.  
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Maria Loboda, installation view *Havoc in the Heavenly Kingdom*, Kunsthalle Basel, 2017.  
Photo: Philipp Hänger



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Maria Loboda, installation view *Havoc in the Heavenly Kingdom*, Kunsthalle Basel, 2017.  
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Maria Loboda, Installationsansicht *Havoc in the Heavenly Kingdom*, Kunsthalle Basel, 2017.  
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Maria Loboda, installation view *Havoc in the Heavenly Kingdom*, Kunsthalle Basel, 2017.  
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Maria Loboda, Installationsansicht *Havoc in the Heavenly Kingdom*, Kunsthalle Basel, 2017, Blick auf *Raw Material Coming from Heaven*, 2017. Foto: Philipp Hänger /  
Maria Loboda, installation view *Havoc in the Heavenly Kingdom*, Kunsthalle Basel, 2017, view on *Raw Material Coming from Heaven*, 2017. Photo: Philipp Hänger

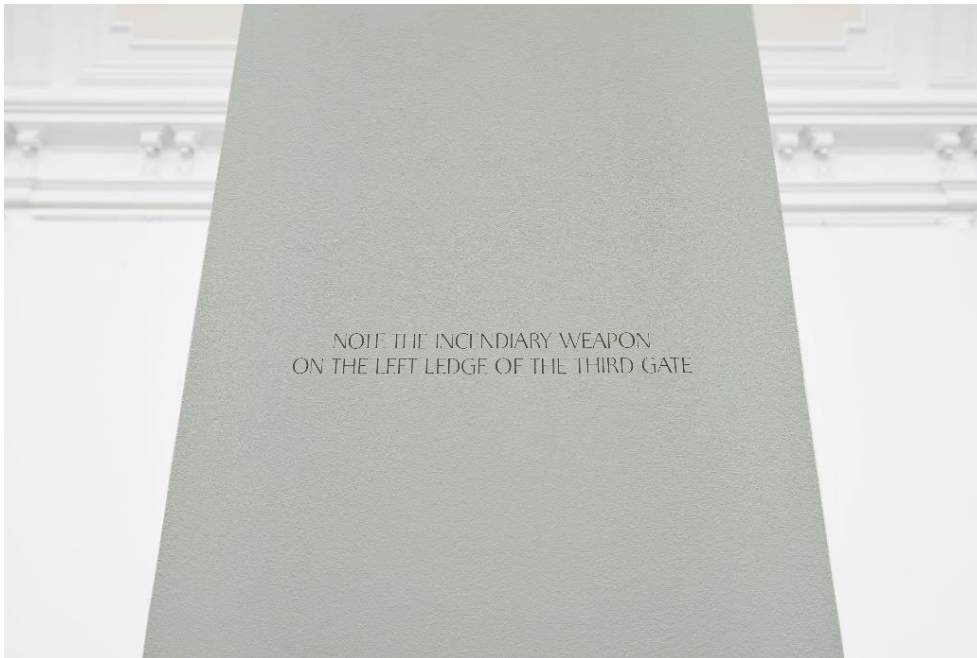


Maria Loboda, Installationsansicht *Havoc in the Heavenly Kingdom*, Kunsthalle Basel, 2017, Blick auf *Mrs. Van Hopper*, 2017. Foto: Philipp Hänger /  
Maria Loboda, installation view *Havoc in the Heavenly Kingdom*, Kunsthalle Basel, 2017, view on *Mrs. Van Hopper*, 2017. Photo: Philipp Hänger



Maria Loboda, Installationsansicht *Havoc in the Heavenly Kingdom*, Kunsthalle Basel, 2017.  
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Maria Loboda, installation view *Havoc in the Heavenly Kingdom*, Kunsthalle Basel, 2017.  
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Maria Loboda, Installationsansicht *Havoc in the Heavenly Kingdom*, Kunsthalle Basel, 2017, Blick auf *Note the Incendiary Weapon on the Left Ledge of the Third Gate*, 2017. Foto: Philipp Hänger / Maria Loboda, installation view *Havoc in the Heavenly Kingdom*, Kunsthalle Basel, 2017, view on *Note the Incendiary Weapon on the Left Ledge of the Third Gate*, 2017. Photo: Philipp Hänger



Maria Loboda, Installationsansicht *Havoc in the Heavenly Kingdom*, Kunsthalle Basel, 2017, Blick auf *Note the Incendiary Weapon on the Left Ledge of the Third Gate*, 2017. Foto: Philipp Hänger / Maria Loboda, installation view *Havoc in the Heavenly Kingdom*, Kunsthalle Basel, 2017, view on *Note the Incendiary Weapon on the Left Ledge of the Third Gate*, 2017. Photo: Philipp Hänger



Maria Loboda, Installationsansicht *Havoc in the Heavenly Kingdom*, Kunsthalle Basel, 2017, Blick auf *Two Idiots Engaged in a Game of Chess*, 2017. Foto: Philipp Hänger /  
Maria Loboda, installation view *Havoc in the Heavenly Kingdom*, Kunsthalle Basel, 2017, view on *Two Idiots Engaged in a Game of Chess*, 2017. Photo: Philipp Hänger



Maria Loboda, Installationsansicht *Havoc in the Heavenly Kingdom*, Kunsthalle Basel, 2017, Blick auf *Young Warrior in the Landscape Watching the Birds Go By (Pastoral)*, 2017. Foto: Philipp Hänger /  
Maria Loboda, installation view *Havoc in the Heavenly Kingdom*, Kunsthalle Basel, 2017, view on *Young Warrior in the Landscape Watching the Birds Go By (Pastoral)*, 2017. Photo: Philipp Hänger

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