

Ei Arakawa with two paintings of Amy Sillman

BYOF: November 2<sup>nd</sup>, 2007, 8pm

Two paintings will dance to *celebrate* Japan Society's architecture. Students will create structures to accommodate paintings, resist paintings, extend paintings, teetering paintings, etc, etc. Two paintings are the part of a temporal *ikebana* structure that will be completed with live flowers, *ikebana* projection, an *ikebana* MC, "eat flower" T-shirts, and *ikebana* beer. Students of Amy (including myself), the most of them are painter (except myself), will perform. Amy will be in the audience.