

section					
A	Self-standing Screen/Frame	<b>The switcher:</b> <b>3 camera live feed:</b> <b>paintings, audience,</b> <b>performance</b> <b>projection1</b>		Everyone: Collecting flowers <i>Table 1</i> Mic 1	Curtains hanging on the ceilings
B		Arrival of Amy Sillman with her two paintings	<i>Introduction piano</i> <i>track</i> <b>12 min</b>	Smearing flowers pigments action (curtains)	Alisha Klein and Charles Mayton: Garden scissors shaggy hair actions (curtains)
C	Patric Price <i>12 Steps towards non-</i> <i>alcoholic painting</i> 8min JS's screen Mic 1	Jean-Mark Superville Sovak and Pat Palermo: <b>Screwing paintings on</b> <b>the baby cars</b>	Sakura Shimada: Opening a "Bar Hole" on the Self-standing Screen/Frame <i>Table 3</i>  Patrick Price: <b>Selling Pabst \$1</b>	Patricia Treib: <b>Sawing machine</b> <i>Table 2</i>  Ei Arakawa: Steam Ironing to make fold	<b>Sakura Shimada keep</b> <b>cleaning with a</b> <b>vacuum machine.</b>
D	Sergei Tcherepnin Gesture 1 <i>Sergei &amp; Keyboards</i>	Baby cars circling around	<b>Daniel Lepkoff</b> <i>Peter Handke:</i> <i>Upsetting Audience</i> (selected by David Zuckerman)		

E	Sergei Tcherpnin <i>Gesture 2</i> <i>Sergei &amp; Keyboards</i>	Sakura Shimada <i>movements</i> (no exciting music)	Ei Arakawa <i>The cereal box game</i> (no exciting music)	Fan switch on to blow space	Anna Sew Hoy and Greg Hauser: <i>Screen Saver</i>
F	Woody Sullender <i>Banjo in the dark</i>  No music	<b>Black out</b> (two flash lights)  <b>Turn on lights</b>  Jean-Mark Superville Sovak: unscrewing paintings on the structure	Jean-Mark Superville Sovak and Richard Aldrich: Baby cars are installed up (electric saw)  Jean-Mark Superville Sovak and Richard Aldrich: Baby cars become further <b>Ikebana like structures</b>	<b>Yoko Shioya, the director of Performing Arts Department at Japan Society invites two people.</b> 1 mic  <i>Fake artist talks Amy Sillman and The Brooklyn Rail Editor, Phong Bui (Patricia Treib as Amy Sillman, Pat Parlema as Phong Bui)</i> 2 mic	Alisha Klein and Charles Mayton: <b>Curtains connects with strucutes</b>

		Amy carrying paintings to the car			
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