

## Kunsthalle Basel

Erin Shirreff

*Halves and Wholes*

2.9.-6.11.2016

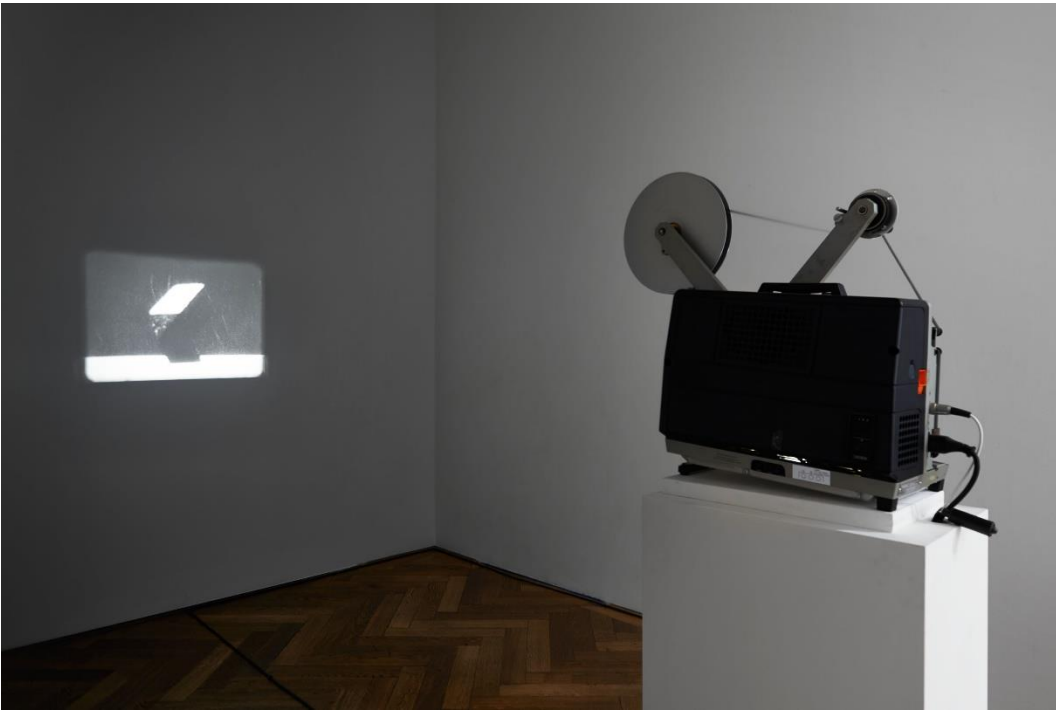
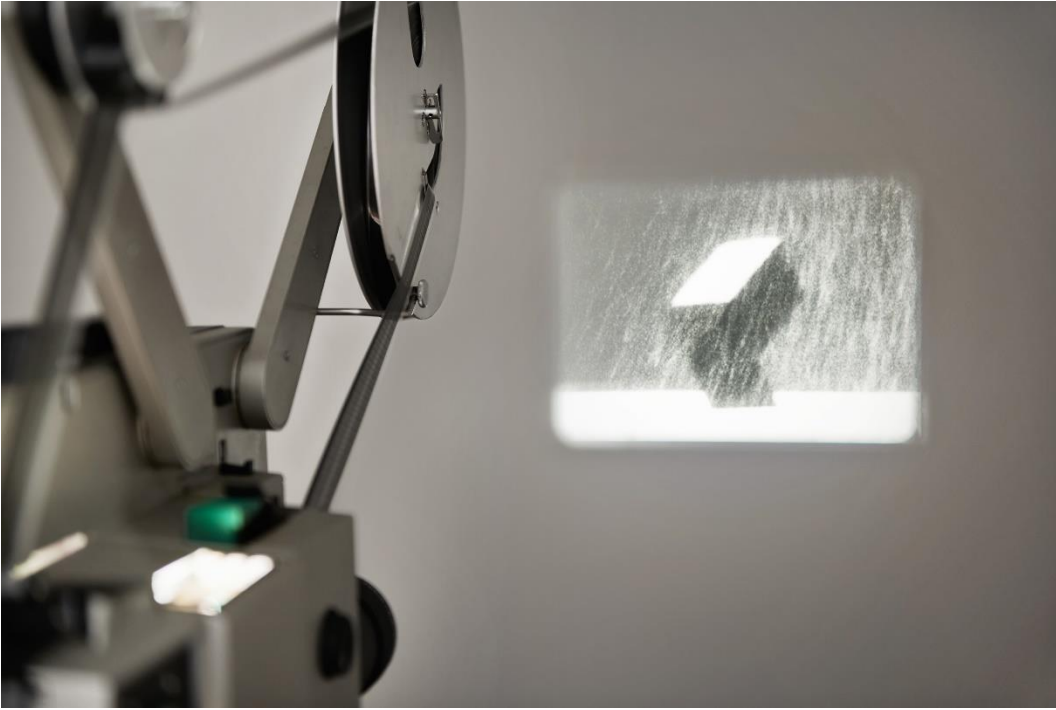
PRESSEBILDER / PRESS IMAGES



Erin Shirreff, Installationsansicht, *Halves and Wholes*, Blick auf *Concrete Buildings*, 2013-16, Kunsthalle Basel, 2016. Foto: Philipp Hänger / Erin Shirreff, installation view, *Halves and Wholes*, view on *Concrete Buildings*, 2013-16, Kunsthalle Basel, 2016. Photo: Philipp Hänger



Erin Shirreff, Installationsansicht, *Halves and Wholes*, Kunsthalle Basel, 2016. Foto: Philipp Hänger /  
Erin Shirreff, installation view, *Halves and Wholes*, Kunsthalle Basel, 2016. Photo: Philipp Hänger



Erin Shirreff, Installationsansicht, *Halves and Wholes*, Blick auf *Sculpture Park (Tony Smith, Amaryllis)*, 2006/2013, Kunsthalle Basel, 2016. Foto: Philipp Hänger / Erin Shirreff, installation view, *Halves and Wholes*, view on *Sculpture Park (Tony Smith, Amaryllis)*, 2006/2013, Kunsthalle Basel, 2016. Photo: Philipp Hänger



Erin Shirreff, Installationsansicht, *Halves and Wholes*, Blick auf *Still (no. 3)* und *Still (no. 2)* und *Still (no.7)*, 2016, Kunsthalle Basel, 2016. Foto: Philipp Hänger / Erin Shirreff, installation view, *Halves and Wholes*, view on *Still (no. 3)* and *Still (no. 2)* and *Still (no.7)*, 2016, Kunsthalle Basel, 2016. Photo: Philipp Hänger



Erin Shirreff, *Still (no. 5)*, 2016  
Archiv Pigmentdruck / archival pigment print



Erin Shirreff, *Still (no. 7)*, 2016  
Archiv Pigmentdruck / archival pigment print



Erin Shirreff, *Concrete Buildings*, 2013-16 (Video Still)





Erin Shirreff, *Concrete Buildings*, 2013-16 (Video Still)



Erin Shirreff, *Concrete Buildings*, 2013-16 (Video Still)



Erin Shirreff, *Concrete Buildings*, 2013-16 (Video Still)



Erin Shirreff, *Concrete Buildings*, 2013-16 (Video Still)

All Arbeiten Courtesy die Künstlerin und Sikkema Jenkins & Co., New York /  
All works courtesy of the artist and Sikkema Jenkins & Co., New York

**Download-Link**

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