

Kunsthalle Basel

Marina Pinsky

Dyed Channel

22.1.-10.4.2016

Pressebilder / Press Images



Marina Pinsky, Installationsansicht *Dyed Channel*, Blick auf *Landscape (Pharmakon I-XXIV)*, 2014-15, Kunsthalle Basel, 2016. Foto: Philipp Hänger / Marina Pinsky, Installation view *Dyed Channel*, view on *Landscape (Pharmakon I-XXIV)*, 2014-15, Kunsthalle Basel, 2016. Photo: Philipp Hänger



Marina Pinsky, Installationsansicht *Dyed Channel*, Blick auf *Landscape (Pharmakon I-XXIV)*, 2014-15, Kunsthalle Basel, 2016. Foto: Philipp Hänger / Marina Pinsky, Installation view *Dyed Channel*, view on *Landscape (Pharmakon I-XXIV)*, 2014-15, Kunsthalle Basel, 2016. Photo: Philipp Hänger



Marina Pinsky, Installationsansicht *Dyed Channel*, Kunsthalle Basel, 2016. Foto: Philipp Hänger /
Marina Pinsky, Installation view *Dyed Channel*, Kunsthalle Basel, 2016. Photo: Philipp Hänger



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Marina Pinsky, Installation view *Dyed Channel*, Kunsthalle Basel, 2016. Photo: Philipp Hänger



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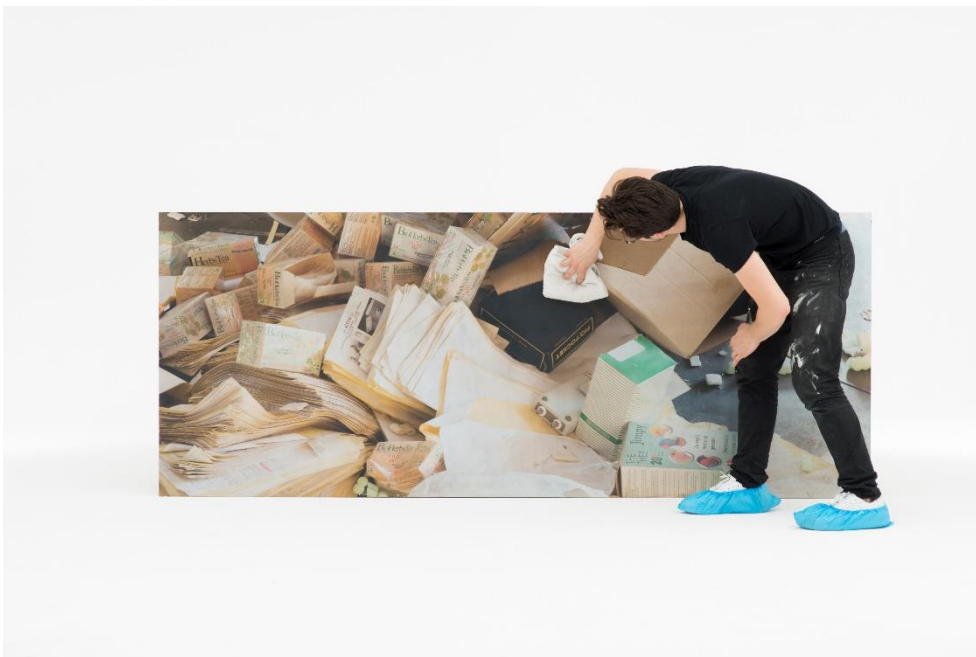
Marina Pinsky, *Rhine Riverbed 29*, 2015, Kunsthalle Basel, 2016. Foto: Philipp Hänger /
Marina Pinsky, *Rhine Riverbed 29*, 2015, Kunsthalle Basel, 2016. Photo: Philipp Hänger



Marina Pinsky, *Pharmakon XXIV*, 2015 (Detail). Foto: Hugard & Vanoverschelde /
Marina Pinsky, *Pharmakon XXIV*, 2015 (detail). Photo: Hugard & Vanoverschelde



Marina Pinsky, *Pharmakon XVI*, 2015. Foto: Hugard & Vanoverschelde /
Marina Pinsky, *Pharmakon XVI*, 2015. Photo: Hugard & Vanoverschelde



Marina Pinsky, *Alex Dusting Pharmakon Underside*, 2015. Foto: Hugard & Vanoverschelde /
Marina Pinsky, *Alex Dusting Pharmakon Underside*, 2015. Photo: Hugard & Vanoverschelde

Alle Arbeiten Courtesy Marina Pinsky und C L E A R I N G New York, Brüssel /
All works Courtesy Marina Pinsky and C L E A R I N G New York, Brussels

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