

Dialogues

Entry 001

- : This is totally overwhelming from all the attention I got ... attention, by I mean, money.
- : But, you are reacting with somehow aggressive and childish negotiation. The audience was already accustomed to what is going to happen next.
- : Yes, totally. Happening is nostalgia.

Entry 002

- : The idea of installation is always connoted with these figures of instability, trash, multiple perspective. Yet, often there is a stupid verticality.
- : Potent macho but the same time, I'm fascinated!
- : Don't be too fascinated with macho thing. How one can still do this? Maybe by presenting this verticality with 100% transparency? Air going to through it?
(sound of winds mocking by mouth)

Entry 003

- : Wednesday would be good for Skype. but, Tuesday I have an appointment. I unfortunately cannot cancel.
- : do we still meet at Monday, though?
- : Tuesday is better for me than Monday.
- : How about the day before Monday, which is Sunday?
- : Weekend is not good for us except Saturday.
- : Then let's meet Saturday. Thursday, I have to be ready for going away.
- : What about Wednesday? Saturday I prefer to work at my studio.

Entry 004

- : The manifesto / circumstantial - mix is something that I think would make sense to include in our team-work.
- : So this is controlling and being controlled? As soon as we have everything, or so we believe, in our hands, someone else brings outside into the production.
- : I see it as a relieve! This manifesto is never coherent.
- : Then, what is the aim of this manifesto? Representing the architecture that is build from outside?
- : To be precise, here, the outside is not exterior. Outside is unthinkable.

Entry 005

- : The name of the show will be Non-solo show, Non-group show.
- : But, wait. About the title: is this for sure?
- : How to place this show in our CV if it's not solo-show, and not group show? It should not be a cute joke.
- : I would just put after solo-show sections.

-: But, wait. About the title: is this for sure?

Entry 006

- : I wonder if selling of this work is possible to do? Because the container itself is not really a work of art. How the performance can situate in the process of selling?

- : This is difficult question. I don't know. Maybe we don't sell it at all?

- : I have an idea. How about these containers are the gift to the gallerist? These objects are not for sale. Maybe instead, he can sell the certification of whole project/work.

- : A paper.

- : Whoever has this paper can suggest us restaging of the work in the future, we can reject it if we don't want to.

- : We don't have to accompany the work with these objects we made in Turin. Can we do that?

- : The gallerist can still sell the containers?

- : Yeah, but there are not signatures from us. But he can make money once by selling a certification.

- : But, I don't know what this mean? Maybe it means the objects in this work can sustain the state of unfinished by having not-for-sell state?