

Non-solo show, Non-group show

was born from the pressure of making productions directly demanded by the commerce. Artist's CV is categorized by solo show and group show. Non-solo show, Non-group show situates casually in-between these power games. In a way, it always exists, but not visible as this. Far from negating productions, Non-solo show, Non-group show have a state of production at its heart. The central stage and object of this production in Non-solo show, Non-group show are metal baskets.

Setting up of performance:

- 1. Upstairs Projection (live feed of downstairs, no image but sound)*
- 2. 2 contact microphones connected to a mixer (upstairs)*
- 3. Speakers*
- 4. Market structures outside*
- 5. Glass brick Papers*
- 6. Metal baskets (upstairs) and Territorial paper (attached on the floor)*
- 7. Metal baskets (downstairs) and Territorial paper (attached on the floor)*

Why containers? Those who can imagine the moment of performance begin to resolve this very first question. Sometime ago, we placed the order to Franco about how to build them. While his worker started production, we were watching the book about Ikebana, for instance. When we arrived at Franco's industry we began to work on the metal baskets; painting them, carrying them, and so on. Two days before the opening, their weight, volume and how they behave can be observed by the audience. This is the structural outside. Thus, the objects you see in the gallery are tools to constantly refer back towards the production of outside.

Actions (wearing best company on the shoulder):

- A: put things to highlight the metal baskets*
- B: holding the metal baskets by 3 persons to feel weight and volume*
- C: use metal baskets as instrument. Attaching contact microphones.*
- D: applying fume graffiti to metal baskets to inhale some of it*
- E: use metal baskets as drawing tool on Territorial paper*
- F: Text posters*
- G: priming the metal baskets*
- H: curling with camouflage-pattern broomsticks*
- I: measure the metal baskets ... etc. etc.*

Then what is left after the opening? How can gallery attendants and visitors still produce outside after the artists leave?

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