

Grand Openings Meets You at the Corner of the Rainier Room in Seattle

This year's Henry Art Gallery Satellite at Bumbershoot celebrates performance in contemporary art. Grand Openings, a New York-based performance collective comprised of Ei Arakawa, Jutta Koether, Jay Sanders, Emily Sundblad, and Stefan Tcherepnin, has utilized the Rainier Room as a site of meta-performance. During the four days, there will be random workshops by Grand Openings and their friends; such as Hisham Mayat (Sublime Frequencies), Lee Williams, and K8 Hardy (on the phone). The room consists of a large empty E-shaped stage that functions as everything about performance. Some of actions & workshops are:

- Umbrella dance
- Selling cds & t-shirts
- Bizarre international music videos
- Pink Noise Paintings and Sound (manifest moment)
- Theory of the Jeune-Fille
- Interior decorating
- Grunge & Riot
- Pain dance
- Forgetting the stage
- Anthology Film Archive moment

Workshop Schedule:	Friday	12pm – 8pm
	Saturday	11am – 8pm
	Sunday	11am – 8pm
Performance:	Sunday	6pm – 7:30pm
Exhibition	Monday	11am – 8pm

The Rainier Room's function as a conference room inspired the seminar-like approach to the multi-day activities, Grand Openings one-of-a-kind performance challenge our expectations and the presumed roles of performers, producers, directors, and observers. The actions of the final performance will develop organically over the course of the festival weekend in a highly collaborative manner. Grand Openings also features videos produced by members of Sublime Frequencies concentrating on obscure festivals and styles of music from around the world; documentation of previous Grand Openings performances; and other examples of multi-disciplinary performance art. These programs are organized by Grand Openings.

Grand Openings found in 2005. They had performed at Performa05 at Anthology Film Archives (New York), magical Artroom (Tokyo), Echigo-Tsumari Triennial 2006 (Nigata, Japan), MUMOK (Vienna). Their video has been exhibited at Contemporary Arts Center, Cincinnati (Ohio), Kunsthalle Zürich Parallel (Zurich), Tbilisi 3. and Tbilisi 4, (Tbilisi, Georgia). Grand Openings consists of Ei Arakawa, Jutta Koether, Jay Sanders, Emily Sundblad, Stefan Tcherepnin.

Sublime Frequencies is a record label that focuses exclusively on "acquiring and exposing obscure sights and sounds from modern and traditional urban and rural frontiers", mostly that from Southeast Asia and the Arab world. Most of the releases are sound collages of music, frequently taken from local radio, and thus without track listings and artist names. The label is headed by Hisham Mayet and Alan Bishop of the band Sun City Girls, with the help of his brother Richard Bishop and others.