

COLOR BALL NOVEMBER 22, 2008

CINEMA FOR COLOR BALL (46min):

- 001.13:00: Sam Lewitt: La Commune (2000): Chapter 5
- 002.9:30: Carly Busta: A Midsummer Nights Dream (1935): Chapter 7 & 8
- 003.6:00: Josephine Meckseper: Zabriskie Point (1970): Chapter 16
- 004.2:00: Chris Curreri: Showgirls (1995): Chapter 20
- 005.9:00: Blake Rayne: Parsifal (1982): Chapter 24
- 006.6:30: Rachel Harrison: The Parallax View (1974): Chapter 14

ACTIONS:

A. TV Monitor in the space, Sound on

- xxx. Michael Haddad: Auntie Mame (1958): Chapter 35 - 38
- xxx. Miguel Abreu: La Pianiste (2001): Chapter 3

B. Marking on Scott's sculpture

1. Bring fabric to make screen

Attach screen (white one is better, but different surfaces)

2. Setting up butane heating system (Mark 1)

Bring water, Boiling water (use Tiravanija pot)

Serving hot water, to glasses, big martini glasses

Handing out hot waters to the audience

3. Setting the circle tables, long tables make top of cinema structure accessible.

4. placement, hanging things, drilling

5. Standing poles near cinema structure

6. Oven Toasting pigments and plastic cup (Mark 2)

To auction off as multiples of multiples

7. Cleaning, Vacuuming

8. Moving Scott's triangle Sculpture

9. Cutting Screen half

10. Open curtain

C. Microphone announcement: Liability, Multiple, Moving

D. Printing out letter size paper (Mark 3), hand out at the end

For Jon:

CINEMA FOR COLOR BALL (46min):

001.13:00m: Sam Lewitt: La Commune (2000)

<no subtitle>

beginning of Chapter 5

until after male TV news caster appearing 2nd time

002.9:30m: Carly Busta: A Midsummer Nights Dream (1935)

beginning of Chapter 7

until Oberon appearing with batmen

003.6:00m: Josephine Meckseper: Zabriskie Point (1970)

beginning of Chapter 16

until crying woman face

004.2:00m: Chris Curreri: Showgirls (1995)

beginning of Chapter 20

until after the dancer slipped, Main dancer flying up

005.9:00m: Blake Rayne: Parsifal (1982)

beginning of Chapter 24

until a woman (witch) appearing on the stair calling
"Parsifal".

006.6:30m: Rachel Harrison: The Parallax View (1974)

from the middle of Chapter 14 (time code 90:50)

until the man runs to the exit. Ends before he is shot.

2. Bring fabric to make screen, Attach screen

1b. Setting up putane heating system (Mark 1)
Bring water, Boiling water (use Tiravanija pot)
Serving hot water, to glasses, big martini glasses
Handing out hot waters to the audience

1a. Setting the circle tables, long tables make top of cinema structure accessible.

2a. liability, drilling, placement, hanging things, decoration

2b. Standing poles near cinema structure

1c. Oven Toasting pigments and plastic cup (Mark 2)
To auction off as multiples of multiples

***Always: Cleaning, Vacuuming

4. Moving Scott's triangle Sculpture

3. Cutting Screen half

***Always: dance & sound

Moving things around here to there, interact with the movie scenes

Make sound from the material (time to time not continuously)