

An abstract line drawing consisting of a grid of vertical and horizontal lines. The grid is composed of several vertical lines and several horizontal lines. The lines are not perfectly straight and are slightly offset from each other, creating a sense of depth and movement. The text is placed within the grid, specifically in the upper right quadrant. The text is in a serif font and is arranged in two paragraphs. The first paragraph is titled "QUESTION FROM A FRIEND:" and the second paragraph is a question. The drawing is a black and white line drawing on a white background.

QUESTION FROM A FRIEND:

How does this “makes use of a circuit  
of energy that is neither inside or  
outside, before or after the event?  
How is this ”never really owned by  
any one participant but passed around  
as the specific spatial concept of the  
performance?”

with/without:

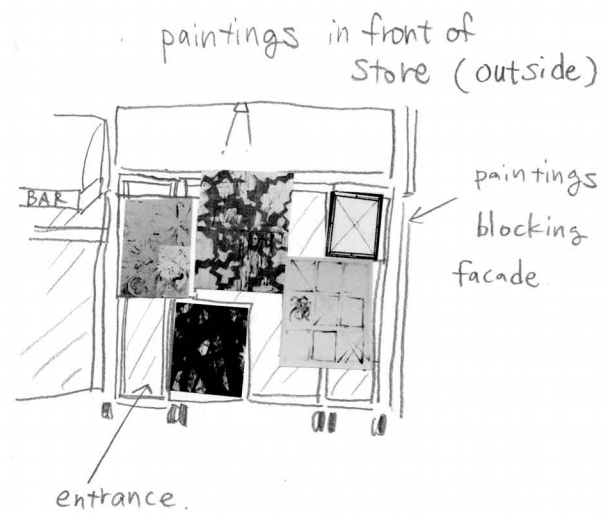
Nikolas Gambaroff:  
8864 3362 2250 Z1 CDGRT  
Galerie Balice Hertling, Paris  
Nov 13 - Dec 13, 2008

Nora Schultz: As If Scales  
Reena Spaulings Fine Art,  
New York, Nov 9 - Dec 14, 2008

Scott Lyall: The Color Ball  
The Power Plant, Toronto  
Sep 20 - Nov 23, 2008



07:23:02 Flooring

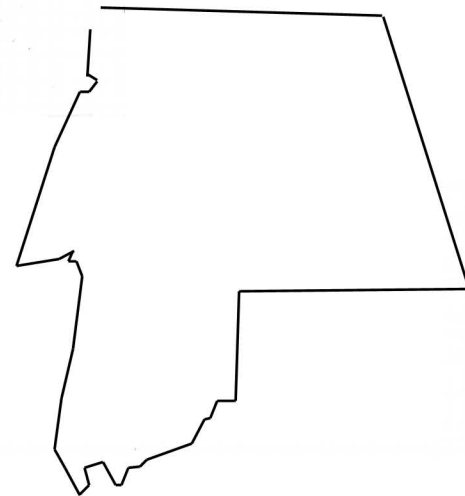


1. introduction
2. Simultaneous enactment.

\* one painting/or several to read.  
(with a mic?)

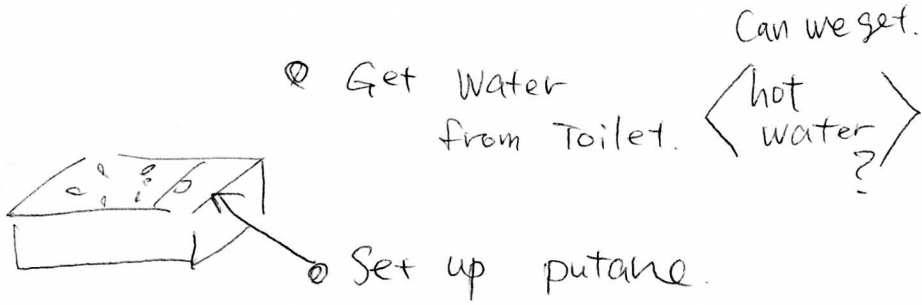


Announcement...



d  
 1b. Setting up putane heating system (Mark 1)  
 Bring water, Boiling water (use Tiravanija pot)  
 Serving hot water, to glasses, big martini glasses  
 Handing out hot waters to the audience

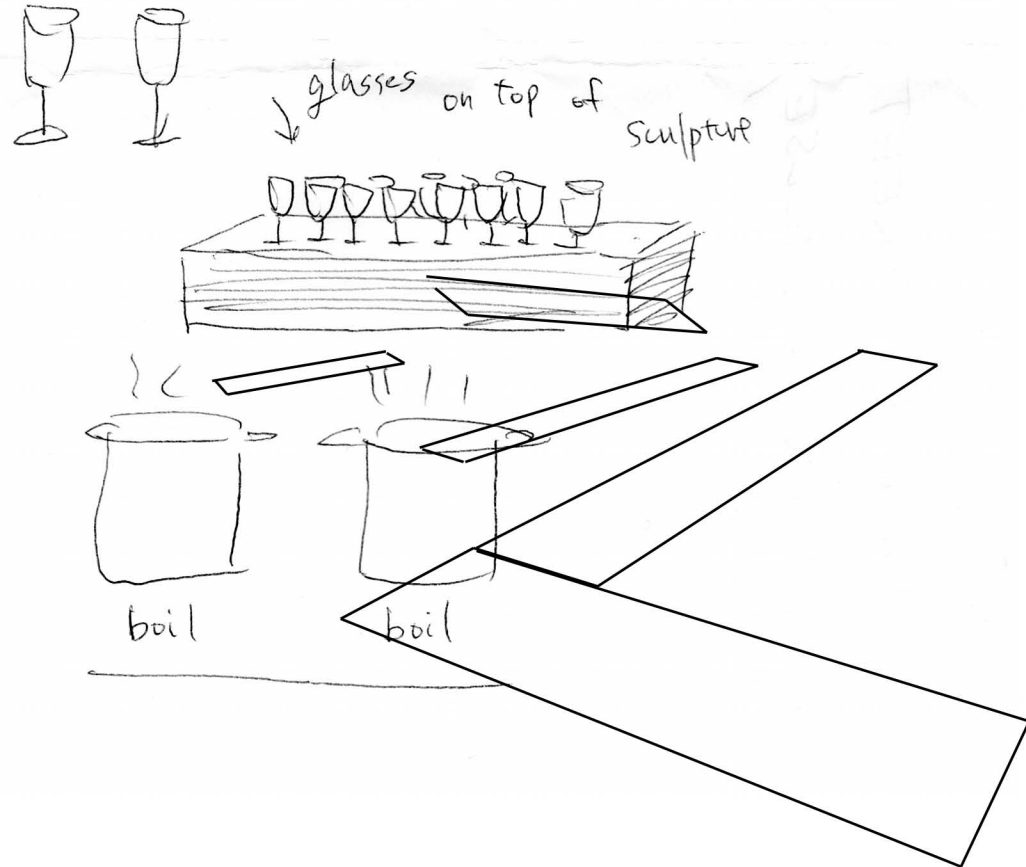
labor of cartering



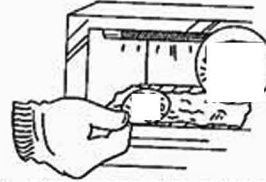
Can we get.

open package

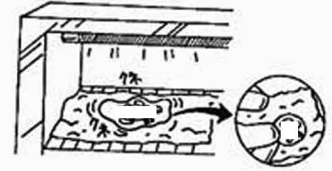
glasses on top of sculpture



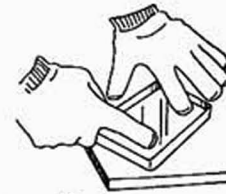
3



(1) を入



(2) トー



(4) 葉



(5) (7)



(3) た

4



(1) (



(2)



(3) お



(4) 待



(5)

(6) (7



02:20:16 Keep Cleaning, Screenings, Curtaining



00:08:32 building a structure in various sizes

6 films for the structure:

La Commune (2000): Chapter 5

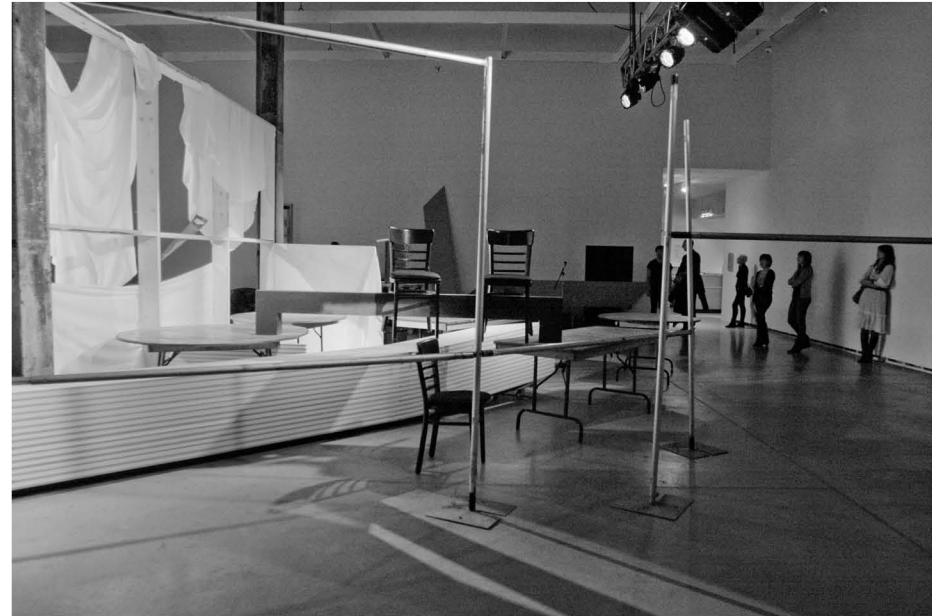
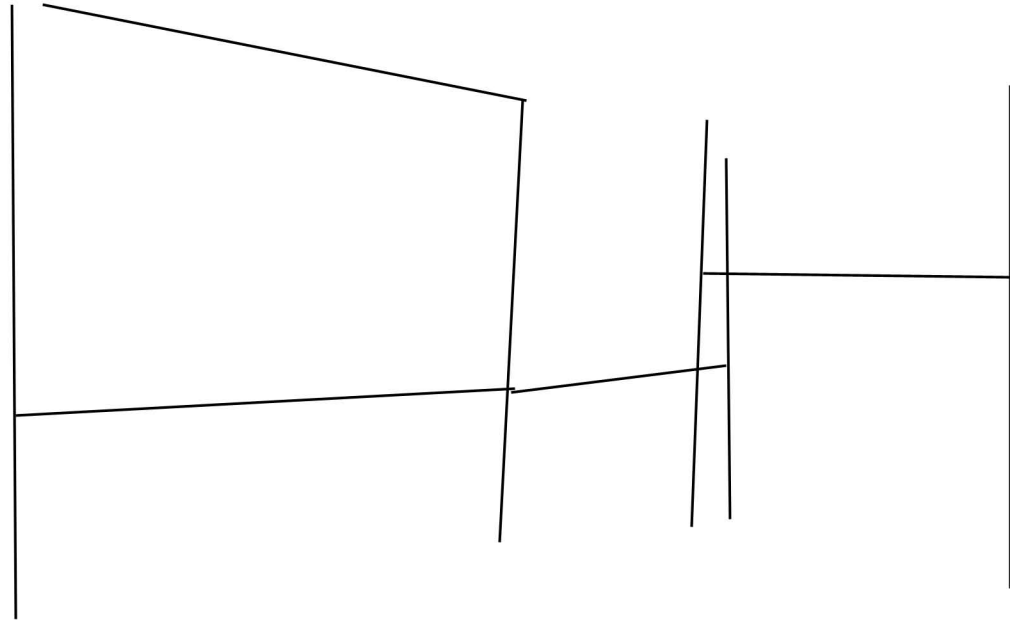
A Midsummer Nights Dream (1935): Chapter 7 & 8

Zabriskie Point (1970): Chapter 16

Showgirls (1995): Chapter 20

Parsifal (1982): Chapter 24

The Parallax View (1974): Chapter 14



28:44:46 installing another pipe structure