

Mariana Silva (Lisbon, 1983) lives and works in Lisbon. She has participated in several group exhibitions, namely "To the Arts, Citizens!" (Serralves Museum, Oporto, 2011), "For Love, not Money" (15th Tallin Print Triennial, 2011), "Perpetual Interview" (Cristina Guerra Contemporary Art, Lisbon 2010), "Into the Unknown" (Ludlow 38, New York, 2010), "República ou o Teatro do Povo" (Arte Contempo, Lisbon, 2009), "BesRevelação 2008" (Serralves Museum, Oporto, 2008). She was a resident at the 5th Sommerakademie, Paul Klee Zentrum, Bern in 2010, and at the iscp (International Studio & Curatorial Program), New York from October 2009 to March 2010.

# **mariana silva**

## **the organization of forms**

### **16.09.2011 – 05.11.2011**



**new address!**  
**av. da liberdade 211, 1º, 1250-194 lisboa, portugal**  
**thursday to saturday 3-7 pm**  
**[www.kunsthalle-lissabon.org](http://www.kunsthalle-lissabon.org) – [info@kunsthalle-lissabon.org](mailto:info@kunsthalle-lissabon.org)**



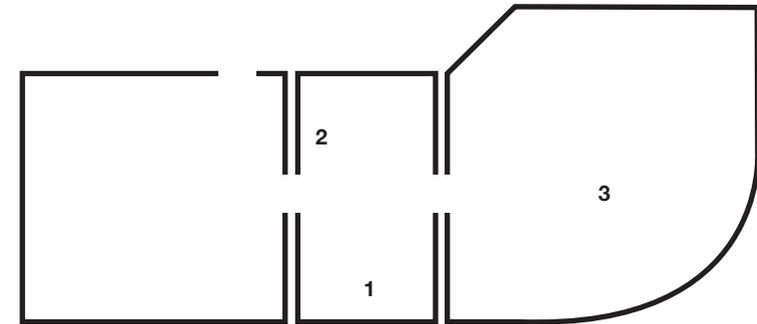
Video Data Bank



Kunsthalle Lissabon is pleased to present, in its new space, The organization of forms, Mariana Silva's first solo show.

In A composition for two at two distinct moments (2011), the central piece of the exhibition, two video channels are overlapped on the same screen. One of the projections is the 1978 video of Yvonne Rainer performing Trio A, part of her 1968 minimalist piece The mind is a muscle. Trio A developed from pedestrian (in Rainer's own words) movements and is prone to be taught regardless of previous specialized training. Since Rainer's work at the Judson Dance Theatre, critical reception has focused on the democratic nature of Rainer's minimal choreographies, namely Trio A. The second channel presents a subtitle track based upon the 1976 research of historian Mona Ozouf on the parades of the French Revolution. It was through such parades that painter Jacques-Louis David conceived citizens' participation as an integral part of a new regime of citizenship brought about by the Republic. Silva's gesture of superimposition thus brings together two instances of choreographed movement, that of the public parades developed by the painter of the French Revolution and Yvonne Rainer's piece Trio A, and by doing so, reflects upon the idea of a sensual enactment of citizenship.

Une affaire de creux et de bosses (2011) is a single screening which prolongs the exhibition at Kunsthalle Lissabon. It brings together a 30 minute-long HD video and the diffusion of a historical perfume, allowing for both a visual and olfactory experience. In the video, the camera pans through several views of the Louvre, in Paris, and more specifically, through its collections of Egyptian, classic, medieval and baroque statuary. The vistas are collected from a book of prints which depicts in three-dimensions (3D) the spaces of the museum's collections. Parfum à la Guillotine, developed with parfumeur Lourenço Lucena for this single screening, is a recreation of the perfume devised to counteract a decrease in perfume sales caused by the French Revolution. Evoking the short-lived sixties' experiences of smell-o-vision, in which scents were released during the projection of a film, the artist intends to superimpose the oddity of a perfume created in the image of the guillotine to the unsettling touristic prints of the Louvre, tainted by the blue and red reminiscent of the first experiments with 3D technology. This event thus develops as a sort of mise en abîme of references to the revolutionary iconoclasm that founded the first museum in a royal palace and invented for itself the symbol of pillage in name of a visual history that the museum would then establish, crystalize and return to all democratic people.



**1**  
Untitled (Palast der Republik), 2011  
Monitor, video loop DVD, mdf plinth paint coated with RAL E168 (imperial clay)

**2**  
Untitled (poster for Une affaire de creux et de bosses), 2011  
Silkscreen on wall, edition of 10 silkscreens on rosco light filters

**3**  
A composition for two, at two distinct moments, 2011  
Video projection, color, double-channel (front projection: Yvonne Rainer, Trio A, 1978, DVD, rented from Video Data Bank, Chicago)  
9'30"

+  
Cinema Nimas, 18.10.2011, 22h

Une affaire de creux et de bosses, 2011  
HD projection with the diffusion of Parfum à la Guillotine, recreated by Lourenço Lucena  
30"