

Hand Signals	Nancy/Chris/ Jennifer/Iéa/ Antje		Announcement “Gold Status” Ei	Announce ment “Quasar” Sergei					1. Airplane Atmosphere (1-9 minutes) - Quiet (background) - cheap sounding - Horse appears (distant) - Piano at minute 4 -- start "Hand Signals" choreography - Announcements of Gold Status/Quasar start - "Airline Dancers" usher audience to various parts of the room around minute 8 (or later? earlier?)
		Contact	Bronwen/Maria/ Cara/ Loukia/ James/ Ei/ Riccardo		Hand out Cups “chicken or beef” “coffee or tea” “duty free”	Cara / Loukia  Bronwen/ Maria  James/ Ei			2. Quasar (9-18 minutes) - Loud (physical presence) - Fantasy takes off - Announcement: Contact - Minute 11 Flight Attendants start "Contact" from side room - "Hand Signals" go into lobby - Minute 13 "Hand Signals" enter in "Contact" formation. - Minute 16 - Hand cups out before the pause. ---- Make sure everyone in audience has two cups and that they are in listening position (with holes) ---- CHICKEN OR BEEF
									Short Pause Everyone gather cups and demonstrate use of them as listening enhancers
Inner Pyramid	Nancy/Chris/ Jennifer/Iéa/ Antje		Listen Carefully, encourage audience to listen similarly						3. Quasar After Sound (18-23) - Zero Gravity Atmosphere (pristine) - Drifting - Listen carefully while encouraging (subtly) the audience to listen in a similar manner later. Lights off