

sequences 3 by Stefan Tcherepnin

this requires that one person act as 'conductor.'
any number of participants make up the ensemble.

a number is written on a piece of paper for each participant (except the conductor) and placed in a hat, or something. i.e. if there are 12 participants, the numbers 1 through 12 are written down and placed in the 'hat.'

participants pick a number from the hat, and that becomes their number in the sequence.

once everyone has chosen their number, they are free to wander about the performance space. during the performance, the participants may choose to continue wandering, or remain in a stationary position.

the conductor begins the performance with a bell, or similarly high-pitched, metal, percussive instrument. all participants should be able to hear the bell clearly. the conductor keeps time throughout, indicating the appearance and disappearance of instruments, by use of the bell. the conductor is not bound to any tempo except that which he/she desires.

upon the first bell sound from the conductor, participant #1 begins sounding their chosen instrument. upon the second bell sound, participant #2. third bell, participant #3. and so on. all participants continue sounding their own instruments continuously, until all participants are making a noise.

in reverse order, the participants are to stop sounding their instruments, at the sounding of the bell from the conductor. thus, the first sound heard should be the last.