

**FROM 1 TO 9 :**

Cécile B. Evans, *Studies for a Series of Adaptations of Giselle* (room 1), 2020  
archival documents, working documents (script, storyboard), music by Paul Pargas, Hinako Omori, Carrie Stacks (vocals) and Maggie Cutter (cello)  
Photos : Jesús Alberto Benítez

**FROM 10 TO 12 :**

Cécile B. Evans  
*A Screen Test for an Adaptation of Giselle*, 2019  
HD Video, 8:49 min  
Courtesy of the artist and Galerie Emanuel Layr, Vienna  
Supported by Balmain, Paris  
with additional support by Forma Arts and Stephen Lizcano  
Production, Rachel C. Clark, Bill Bellingham  
Photography Deepa Keshvala  
Sound Joe Namy  
Costumes Ella Plevin

Performances by  
Alexandrina Hemsley, Giselle  
Rebecca Root, Bertie (Mother of Giselle)  
Lily McMenemy, Leonida  
Viktoria Modesta, Myrthe  
Cloned voice, Albrecht  
Wilis: Valerie Ebuwa, Becky Namgauds, Olivia Norris, Seira Winning

**FROM 13 TO 18 :**

Cécile B. Evans, *Studies for a Series of Adaptations of Giselle* (room 3), 2020  
Photos : Jesús Alberto Benítez

Elements in Room 3 were part of the production of:

*Notations for an Adaptation of Giselle (welcome to whatever forever)*

2020

Polymorphous installation

Courtesy the artist, Galerie Emanuel Layr, Vienna, and Chateau Shatto, Los Angeles

Commissioned by Caroline Ferreira for MOVE festival 2020 at the Centre Pompidou (Paris)

With performances by :

Alexandrina Hemsley, Giselle

Lily McMenemy, Leonida

Sakeema Crook, Myrthe

Rebecca Root, Bertie (Giselle's Mother)

Cécile B. Evans, voice

Sophia Al Maria, voice

[fiverr.com/yuemonkey](https://fiverr.com/yuemonkey), Journalist

Produced by : Bill Bellingham  
Assistant to Production : Johan Redderson  
A/V Programming : Jelena Viskovic  
Interface programming : Thomas Lawanson  
Rehearsals Manager : Anna Clifford  
Composer : Paul Purgas  
Music with : Hinako Omori  
Vocals : Ms Carrie Stacks  
Sound Mixing : Joe Namy  
Script Support : Sophia Al Maria  
Additional Visuals : Deepa Keshvala  
Costumes : Matthew Dainty/COTTWEILER

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