

“Lives of Performers”, updated, more wider meaning, 2010 version of Lives of Performers

Video Monitor with a DVD Player

A Film About a Woman Who ...

<http://arttorrents.blogspot.com/2008/01/yvonne-rainer-film-about-woman-who-1974.html>

small prop running a whole time



Grand Openings Overtures (8:29)

*Painting Attaching to the scaffolding

*Awnings carrying in

Some sound - harsh sound, materiality of sound

Awning Remainder of where we are



ITALIAN ANNOUNCEMENT 1 Pierfabrizio?

EXERCISE

explore the space with 7 different views

exaggerate that till the moment you understand you're breathing different you're looking different

give movement to the picture like a mirror.
We look paintings, paintings look us
we dance, the painting dance back

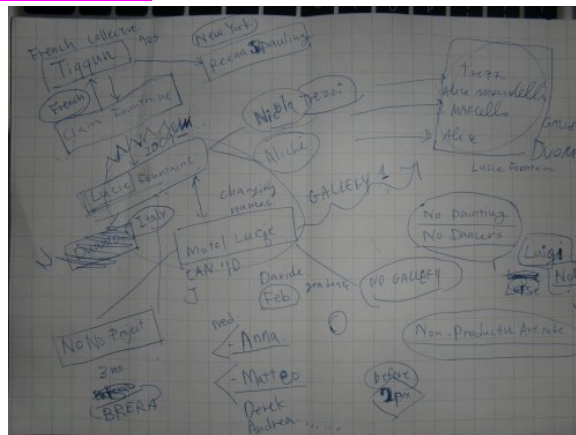
Horizontal Bodies on Yoga mats

think of the potential movements of the dancers, the gestures before those portraits and those after.

Modalities (Large Copy)

*Extended Structure will be build while the reading and singing are happening?

*By Extra technicians team of Jan?



Milan's own situations

Turin situation ... post-spectacle, post-host city, a container

ITALIAN ANNOUNCEMENT 2

The process of paintings in different steps: the moments that belong to the life of a painting, all the back stages before and after the exhibition: the conservation, the transportation, the exhibition and the memory of what u have seen: every one of us could represent one of this process in paintings' life and the moment of memory could be the link with the audience, in which some of us could ask the audience to represent the memory or recover this memory of what they have seen'

ELEONORA AND THE "dancers" some kind of band name

performed by us in different place and maybe

also different moment moving into the place with different style = music genre?

3 Painting as a team, band, set, inter-subjective moments

Guitar, then?

Lyrics:

how Duchamp and Warhol can survive at painting?

"LOVE

[I never found so much...!]

All that I am, all that we are

[become an artist]

...

THE PAINTING IS THE MOTHER!

...of the Art(ists)

Before the HEN.....

then THE EGG!

.ETERNITY

or: "How the painting survive after Warhol and Duchamp?"

Eleanora **RAP:**

The painting expands to life, the way I see the world is pictorial, because it is the ability to imagine and combine. I'm painting when I conceive the work: my own works are simply portraits. That Worker is a red, the movement is a gold...here is a Blessing Christ!

From performativity in painting, my work has evolved into reverse:

... Then, how Duchamp and Warhol can survive at painting?"

***** **Chairs?**

Interviewing the questions

in preparation for a discussion between 3 answers. (this is also lives of performers ...)

When we turn questions into MotelLucie each one is made for having back three different answers over the same topic.

We play this way, as in a common speech sometimes questions comes in form of answers.

MotelLucie is now managing to build a debate between those three answers that could create *the wider question*.

What is your name about?

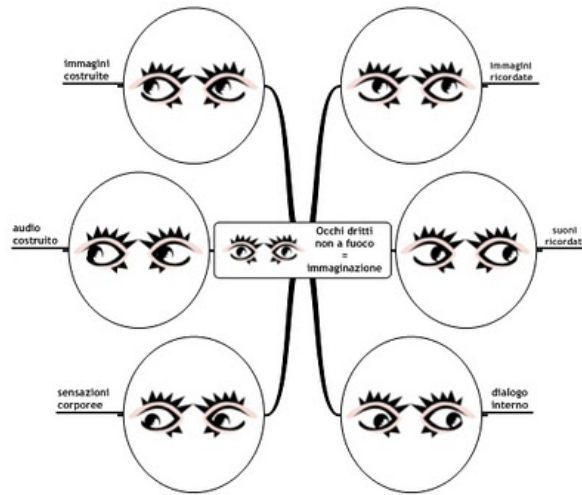
Are roles fixed or exchangeble? Why this is programmatic/ non programmatic?

Which name you'll have if you suddenly became your friend?

Do you usually give a speech or you put on a show?

Dare una risposta ponendosi altre domande per approfondire le potenzialità della questione iniziale.

Le diverse sfumature delle domande sono già parte attiva delle risposte e basi per possibili sviluppi.



Various Songs by Lydia Lunch - Teenage Jesus & 8 eyed spy (6min?)

*linking to the bodies on them, it slides into a dance

*Walking under the flower ... maybe with some female galleriests?

*GATE a painting is a surface, usually used just for one side of that surface.

A door is the same if you are looking but if you move (you are passing) and discovering both side of it.

In a sliding door the surface actually disappear when you move.

Is it necessary to make a shared context between us, and between the audience?

The audiences on the spot (TIME FOR AUDIENCE TO BE "DANCED")

Music continues???

Memory of Silke's paintings. Yvonne Rainer moment

Painting can watch us in the audience with rather silence?

Turning around a member of audience

"The Company"

http://www.youtube.com/watch?v=_7JVfqYL_GY



to put it down:

the painting will stay few moment visible:

Visibility of paintings

ITALIAN ANNOUNCEMENT 3

PLAYING WITH THE SOCIAL RELATIONS OF PAINTINGS

We look paintings, paintings look us

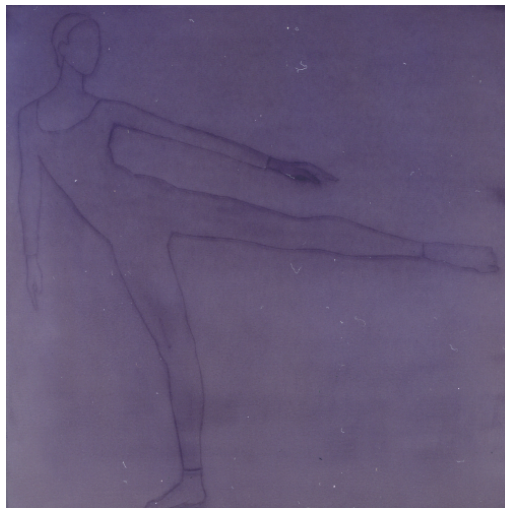
we dance, the painting dance back

QUOTING if we are looking the painting and copying the gesture , it is also copying us.

but if we are moving the painting guessing to create a new movement by the subject of the painting are we “In-Between”.

After that step we can let the (let’s call them “the dancers”) share that new movement acquired with the other subject of the paintings(the other two figure in the other two paintings... and copy that improved dance.

bodies and architecture



Going outside the house of contamination through the paper wall

***With Live feed camera**

How to use a Video monitor? Everyone has 5 video camera.

?(we are passing each other 2 cameras)?

We can just use a video for inspecting the painting surface by 5 of us

3 mics

outside the house of contamination

Inspect paintings as an OBJECT
talked about material and surfaces

FILM - DANCE - PAINTING cycles

For example, a series of events containing answers to when, where, why, whom, gives way to a series of images, or maybe a single image, which, in its obsessive repetitiveness or prolonged duration or rhythmic predictability or even stillness, becomes disengaged from story and enters this other realm, call it catalogue, demonstration, lyricism, poetry or pure research. The work now floats free of ultimate climax, pot of gold, pay-off, future truth, existing solely in the present. Or perhaps a work that starts out being meditative, concerned with resonance, mood...suddenly changes its density by appropriating elements of melodrama.

ITALIAN ANNOUNCEMENT 4

thinking of movement is not being movement, then is thinking a movement?

Previous-BYOF Music (12:00)

PAINTING MUST GO

*Hung painting on a movable wall, slide out the house of contaminations
think the painting like dancer customs,
or like personality baggage

THE PICTORIAL TOUCH IN A PERFORMANCE_

colour shadows lighting = metaphoric.

clothes attitude weight = Catwalk Sculptures/Podium





between the dances when the paintings are moved, the dancers appear and disappear

“the transformation from on the another situation” will be a performance while is covered the other people has to fill the gap of the vision.....is (???)

The Human Being is like a material Harmony, a beautiful architecture which have the possibility of movement more.

Carrying out the Awning?