

Galerie Max Mayer

Schmela Haus  
Mutter-Ey-Straße 3  
40213 Düsseldorf

**Sarah Kürten** *under the illusion of structureless splendor*  
Nov 21, 2020–Jan 9, 2021

List of works

1. *THE POET (without them he could not have written a line of his work)*  
2020  
3 frames: 29.7 x 21 cm each  
inkjet print on acetate, offset paper, acrylic paint
2. *IN TUNE (even when physical incidents are not occurring, the mental atmosphere stays the same)*  
2020  
3 frames: 126 x 178.2 cm, 100 x 178.2 cm, 25 x 150 cm  
inkjet print on acetate, offset paper, acrylic paint
3. *TOSS ME MY LIGHTER, COULD YOU BABE?*  
2020  
loop, ca 17 min  
MP3 player, stereo speakers  
29.7 x 21 cm  
inkjet print on acetate, offset paper
4. *THE HALF-HEARTED MODERN KIND (probably one can work out its whole meaning)*  
2020  
2 frames: 126 x 178.2 cm each  
inkjet print on acetate, offset paper, acrylic paint
5. *LOOK AGAIN (you save much effort by leaving your meaning vague, not only for the reader, but for yourself)*  
2020  
260 x 55 x 150 cm in total  
inkjet print on acetate, offset paper, acrylic paint, DOKA formwork sheets
6. *THE LAST APOLOGIST (words and their meanings)*  
2020  
3 frames: 126 x 178.2 cm, 126 x 178.2 cm, 30 x 250 cm  
inkjet print on acetate, offset paper