

Ei Arakawa with Matteo Candelori/Eleonora Di Marino/Anna Mostosi/Pierfabrizio Paradiso/Davide Stucci, Lives of Performers (with paintings by Silke Otto-Knapp), 2010

A	Video Monitor on wheel with a DVD Player A Film About a Woman Who ... (already started)			dim
B	Start: Grand Openings Overtures (8:29) harsh sound (Loud)	*Coming down from the stair case *Take the curtains *Painting Attaching to the scaffolding	*Awning carrying in *Pierfabrizio ITALIAN ANNOUNCEMENT 1 MIC	bright
C	*Matteo's Extended Structure will begin to build with Raumlabor and the audience MIC to ask help	Various Painting EXERCISE *Horizontal Bodies on Yoga mats ITALIAN ANNOUNCEMENT 2	Improvise	bright
D	3 chairs 3 MICs	ELEONORA AND THE "dancers" _	Beatbox, 3 paintings move together	Theatrical, but not too dark
E	Modalities (Large Copy Papers)	MotelLucie Qusetions	Paintings will be separated into 2 sides	bright
F		Anna's Eye Action Teenage Jesus & 8 eyed spy (6min?)		bright

G		*GATE, *Walking under the flower	Improvise	bright
H	3 paintings are watching us	TIME FOR AUDIENCE TO BE "DANCED" improvise	Ei "Paintings are watching" MIC ITALIAN ANNOUNCEMENT 3	bright
I	Go Outside the house of contamination *With Live feed camera	Silver Painting Speaking of Insects that eats Silver Pigments	Fresh Painting moment on camera 2 MICs	dark
J	PAINTING MUST GO Paintings will be hung on the slide door (with Latter)	Previous-BYOF Music (12:00)	Matteo Extended tructure begin to transform	Bright
K	Slide door slides out (carefully by technicians)	Awing carrying out Fan is on?	Object clothes Improvise	bright

ITALIAN ANNOUNCEMENT 1

ITALIAN ANNOUNCEMENT 2

The process of paintings in different steps: the moments that belong to the life of a painting, all the back stages before and after the exhibition: the conservation, the transportation, the exhibition and the memory of what u have seen: every one of us could represent one of this process in paintings' life and the moment of memory could be the link with the audience, in which some of us could ask the audience to represent the memory or recover this memory of what they have seen'

Yvonne Rainer TEXT

For example, a series of events containing answers to when, where, why, whom, gives way to a series of images, or maybe a single image, which, in its obsessive repetitiveness or prolonged duration or rhythmic predictability or even stillness, becomes disengaged from story and enters this other realm, call it catalogue, demonstration, lyricism, poetry or pure research. The work now floats free of ultimate climax, pot of gold, pay-off, future truth, existing solely in the present. Or perhaps a work that starts out being meditative, concerned with resonance, mood...suddenly changes its density by appropriating elements of melodrama.

ITALIAN ANNOUNCEMENT 3

thinking of movement is not being movement, then is thinking a movement?

Lyrics:

how Duchamp and Warhol can survive at painting?

".LOVE

[I never found so much...!]

All that I am, all that we are

[become an artist]

...

THE PAINTING IS THE MOTHER!

...of the Art(ists)

Before the HEN.....

then THE EGG!

.ETERNITY

or: "How the painting survive after Warhol and Duchamp?"

Eleanora RAP:

The painting expands to life, the way I see the world is pictorial, because it is the ability to imagine and combine. I'm painting when I conceive the work: my own works are simply portraits. That Worker is a red, the movement is a gold...here is a Blessing Christ!

From performativity in painting, my work has evolved into reverse:

... Then, how Duchamp and Warhol can survive at painting?"

MotellLucie

When we turn questions into MotellLucie each one is made for having back three different answers over the same topic.

We play this way, as in a common speech sometimes questions comes in form of answers.

MotellLucie is now managing to build a debate between those three answers that could create the wider question.

What is your name about?

Are roles fixed or exchangeable? Why this is programmatic/ non programmatic?

Which name you'll have if you suddenly became your friend?

Do you usually give a speech or you put on a show?

Dare una risposta ponendosi altre domande per approfondire le potenzialità della questione iniziale.

Le diverse sfumature delle domande sono già parte attiva delle risposte e basi per possibili sviluppi.