

## ARTISTS SPACE

### **ART CLUB2000: *Selected Works 1992–1999***

November 21 – January 30, 2021

Image Captions

0014\_0796

#### **ART CLUB2000**

*Untitled (Individual Viewing Station for Interviews with Artists on the Year 1970), 1997*

CRT monitor with videos of Vito Acconci, Simon Cerigo, Henry Flynt, Isa Genzken, Alex Katz, Les Levine, Niki Logis, Olivier Mosset, and Carolee Schneemann

Image courtesy Artists Space, New York

Photo: Filip Wolak

0061\_0846

**ART CLUB2000: *Selected Works 1992–1999***. Installation view, Artists Space, November 21, 2020 – January 9, 2021. Image courtesy Artists Space, New York. Photo: Filip Wolak

0086\_0874

**ART CLUB2000: *Selected Works 1992–1999***. Installation view, Artists Space, November 21, 2020 – January 9, 2021. Image courtesy Artists Space, New York. Photo: Filip Wolak

0104\_0894

#### **ART CLUB2000**

*Untitled (Dealers in a round table dialogue, Basilico Fine Arts, July 18, 1996), 1996*

Duratron lightbox

3 x 8 feet

Image courtesy Artists Space, New York

Photo: Filip Wolak

0113\_0903

**ART CLUB2000: *Selected Works 1992–1999***. Installation view, Artists Space, November 21, 2020 – January 9, 2021. Image courtesy Artists Space, New York. Photo: Filip Wolak

0128\_0926

**ART CLUB2000: *Selected Works 1992–1999***. Installation view, Artists Space, November 21 – January 9, 2021. Image courtesy Artists Space, New York. Photo: Filip Wolak

0148\_0946

#### **ART CLUB2000**

*Seven Black and White Photographs (Untitled), detail, 1993*

Silver gelatin prints

11 x 14 inches each

Image courtesy Artists Space, New York

Photo: Filip Wolak

0203\_1005

**ART CLUB2000: *Selected Works 1992–1999***. Installation view, Artists Space, November 21, 2020 – January 9, 2021. Image courtesy Artists Space, New York. Photo: Filip Wolak

0229\_1031

**ART CLUB2000**

Kaputtmachen im Graz, 1994

Printed vinyl, carpet, and boombox

Image courtesy Artists Space, New York

Photo: Filip Wolak

0348\_1191

**ART CLUB2000**

Untitled (Grim Reaper), 1999

Wood, galvanized netting, black fabric, chain,  
plastic scythe, and rubber skeleton hand

Image courtesy Artists Space, New York

Photo: Filip Wolak

0361\_1204

**ART CLUB2000**

Gli Avvoltoi (The Vultures), 1995

Vinyl paint and newsprint flyer

Image courtesy Artists Space, New York

Photo: Filip Wolak

0366\_1210

**ART CLUB2000**

Selections from ART CLUB2000 archive, detail, 1992–1999

Image courtesy Artists Space, New York

Photo: Filip Wolak

0409\_1264

**ART CLUB2000**

Untitled (What Ever Happened to the Drawing Center Planters/Proposal for Two Semi-Permanent Planters), 1996 Painted wood, vinyl lettering, silk flowers, mulch

Image courtesy Artists Space, New York

Photo: Filip Wolak

0458\_2958

**ART CLUB2000**

Untitled (Punishing Enforcers of an Oppressive Regime), 1998

Eight printed cardboard standees, satin sashes, and LED lights

Image courtesy Artists Space, New York

Photo: Filip Wolak

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**ART CLUB2000**

Untitled (Stop on in when staying at The Mega Hotel), 1996

Oriented strand board, acrylic paint, plastic chain, and hardware

48 x 36 inches

Image courtesy Artists Space, New York

Photo: Filip Wolak