

Terry Smith: Document June 19–August 18, 2013

For further information and images, please contact
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June 18, 2013



Terry Smith: Capital Revisited at Ideal Glass, 2013. Photo by Udom Surangsophon.

New York – Following artist Terry Smith's May 2013 commission *Capital Revisited* for the IDEAS CITY festival, The Drawing Center presents *Document*, a gallery exhibition of photographs, drawings, and notebook sketches from the commission. From a temporary studio set up in the former Millennium Film Workshop screening room in La MaMa Experimental Theater, Smith began *Capital Revisited*, a series of drawings of Corinthian capitals reflecting the artist's longstanding interest in the form as a political, social, and architectural symbol. As Smith worked in collaboration with installation team Republic Worldwide, the drawings appeared briefly in sections on walls and windows around the Bowery neighborhood. The exhibition *Document* investigates Smith's poignant and mischievous interventions into public space, and confronts the question of what remains at the close of an ephemeral project. Curated by Nova Benway and Aimee Good.

ABOUT THE ARTIST

Born in 1956, Terry Smith studied at Goldsmiths College and came to artistic maturity during the rise of the Young British Artists movement in London. Aside from public projects like those at Tate Modern and the British Museum, his work has been the subject of numerous solo and group exhibitions in England and abroad, including the 2011, 2009, and 2007 Venice Biennials. His work has been reviewed in *Frieze*, *Art Monthly*, and *Art in America*, among many other publications.

The Drawing Center is in partnership with First Street Green and NYC Parks & Recreation, Fourth Arts Block (FABnyc), Ideal Glass, IDEAS CITY/New Museum, LaMaMa Experimental Theater, L'Apicio, and Republic Worldwide. This exhibition of Terry Smith's *Capital Revisited* was made possible through an artistic residency offered by La MaMa Experimental Theater.

PUBLIC PROGRAM

Thursday, June 20, at 6:30pm

Terry Smith will be joined in conversation by Calum Storrie, an architect who specializes in the design of exhibitions and museum interiors. Storrie collaborated with Smith on *Capital*, the artist's semi-official wall cutting at the British Museum in 1995.

CREDITS

Terry Smith: Capital Revisited is a project of DrawNow!, which is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council. Major support is provided by Faber-Castell.



ABOUT THE DRAWING CENTER

The Drawing Center is the only not-for-profit fine arts institution in the country to focus solely on the exhibition of drawings, both historical and contemporary. It was established in 1977 to provide opportunities for emerging and under-recognized artists; to demonstrate the significance and diversity of drawings throughout history; and to stimulate public dialogue on issues of art and culture.

HOURS & ACCESSIBILITY

Gallery hours are Wednesday–Sunday 12pm–6pm, Thursday 12pm–8pm.
The Drawing Center is wheelchair accessible.

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AT THE DRAWING CENTER

<i>Ken Price: Slow and Steady Wins the Race</i>	June 19 – August 18, 2013
<i>Terry Smith: Document</i>	June 19 – August 18, 2013
<i>Susan Hefuna and Luca Veggetti</i>	September 16–20, 2013
<i>Sean Scully: Change and Horizontals</i>	September 27–November 3, 2013
<i>Alexis Rockman: Drawings from Life of Pi</i>	September 27–November 3, 2013
<i>Drawing Time, Reading Time</i>	November 22, 2013–January 12, 2014
<i>Dickinson/Walser: Scattered Ways</i>	November 22, 2013–January 12, 2014
<i>Ferran Adrià: Notes on Creativity</i>	January 25–February 28, 2014
<i>Deborah Grant: Christ You Know It Ain't Easy!!</i>	January 25–February 28, 2014
<i>Rashaad Newsome: FIVE (The Drawing Center)</i>	March 6–11, 2014
<i>Andrea Bowers and Suzanne Lacy (title TBD)</i>	March 15–26, 2014

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Images Available for Reproduction

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Terry Smith: Capital Revisited
at LaMaMa (detail),
2013. Photo by Udom
Surangsophon.



Terry Smith: Capital Revisited
at LaMama
(detail), 2013. Photo by
Udom Surangsophon.



Terry Smith: Capital Revisited
at Ideal Glass
(detail), 2013. Photo by
Udom Surangsophon.



Terry Smith: Capital Revisited
at LaMama /Millennium studio,
2013. Photo by Udom
Surangsophon.



Terry Smith: Capital Revisited
at LaMama /Millennium studio,
2013. Photo by Udom
Surangsophon.



Terry Smith: Capital Revisited
at First Street Green Park,
2013. Photo by Udom
Surangsophon.