# **EXHIBITION CHECKLIST**

Spirit Guides: Paintings 1990 - 2020, Bridget Donahue, New York, New York, February 09 - March 29, 2020

## Susan Cianciolo

*Time*, 1990 Ink on paper 15 3/4 × 11 1/2 in. (40.01 × 29.21 cm) 18 × 14 in. (45.72 × 35.56 cm) (framed)



**Susan Cianciolo** Morgan, Alex & Spirit Guides, 2019 Water-based paint and paper collage on canvas  $16 \times 20 \times 3/4$  in.  $(40.64 \times 50.80 \times 1.91 \text{ cm})$  $17 1/2 \times 21 3/4$  in.  $(44.45 \times 55.25 \text{ cm})$  (framed)



### Susan Cianciolo

Leave Me If You Need To, I Keep Getting Distracted, 2019 Water-based paint, tape and collage on canvas  $11 \times 14 \times 3/4$  in. (27.94  $\times 35.56 \times 1.91$  cm)  $12 1/4 \times 15 1/2$  in. (31.12  $\times 39.37$  cm) (framed)



### Susan Cianciolo

*I am a Seeker & You are a Leader*, 2019 Water-based paint and paper collage on canvas  $12 \times 16 \times 3/4$  in. (30.48  $\times$  40.64  $\times$  1.91 cm)  $13 1/2 \times 17 1/2$  in. (34.29  $\times$  44.45 cm) (framed)



#### Susan Cianciolo Restlessness and Life Does Not Exist, 2019 Acrylic and collage on wood $20 \ 1/2 \times 15.6875$ in. $(52.07 \times 39.85 \text{ cm})$ $21 \ 3/4 \times 17$ in. $(55.25 \times 43.18 \text{ cm})$ (framed)



**Susan Cianciolo** *I Love You*, 2000 Water-based paint, tape, collage on paper 16 3/4 × 21 1/2 in. (42.55 × 54.61 cm) 19 3/4 × 24 1/2 in. (50.17 × 62.23 cm) (framed)



Rhode Island Plant Society Fold Out, 1998 Ink, brown tape, collage on paper  $10 \ 1/4 \times 29 \ 3/4$  in. (26.04  $\times$  75.57 cm)  $13 \times 32 \ 1/2$  in. (33.02  $\times$  82.55 cm) (framed)



Susan Cianciolo

Thank You So Much, 1998 Collaged drawings of Liz Goldwyn 23  $1/2 \times 32$  in. (59.69  $\times$  81.28 cm) 26  $3/4 \times 35$  1/4 in. (67.95  $\times$  89.54 cm) (framed)



## Susan Cianciolo

Guides, You are a Keeper, 2019 Water-based paint on canvas  $16 \times 20 \times 3/4$  in. (40.64  $\times$  50.80  $\times$  1.91 cm)  $17 \ 1/4 \times 21 \ 1/4$  in. (43.82  $\times$  53.98 cm) (framed)



**Susan Cianciolo** Paint Allows the Opportunity for Divine Encounter, 2019 Acrylic on canvas  $13 \ 3/4 \times 19 \ 3/4$  in.  $(34.93 \times 50.17 \text{ cm})$  $15 \times 21$  in.  $(38.10 \times 53.34 \text{ cm})$  (framed)

## Susan Cianciolo

Motherhood, 2019 Water-based paint and collage on paper  $28 \times 22$  in. (71.12 × 55.88 cm)  $31 \times 25$  in. (78.74 × 63.50 cm) (framed)



Susan Cianciolo This Earth We Walk Together, 2019 Water-based paint and collage on paper  $24 1/2 \times 15 1/4$  in. (62.23  $\times$  38.74 cm)  $27 1/2 \times 18 1/4$  in. (69.85  $\times$  46.36 cm) (framed)



*Je t'aime*, 2001 Water-based paint on board 35 × 9 1/4 in. (88.90 × 23.50 cm) 37 3/4 × 12 in. (95.89 × 30.48 cm) (framed)



Susan Cianciolo

Down the River, Angel Flying Too Close to the Ground, 2019 Water-based paint on wood  $24 \times 18 \ 1/4 \times 1$  in. (60.96  $\times$  46.36  $\times$  2.54 cm)  $25 \ 1/4 \times 19 \ 1/2$  in. (64.14  $\times$  49.53 cm) (framed)



### Susan Cianciolo

Merci beaucoup, 2001 Watercolor on paper, from Love Life 13  $3/4 \times 17$  in. (34.93  $\times$  43.18 cm) 18  $1/4 \times 16$  1/4 in. (46.36  $\times$  41.28 cm) (framed)



### Susan Cianciolo

Time Doesn't Exist, 1995 Mixed Media on paper 10 works on paper, each:  $11 \times 8 \ 1/2$  in. (27.94  $\times 21.59$  cm)  $13 \ 1/4 \times 11 \ 1/4$  in. (33.66  $\times 28.58$  cm) (framed)



Wild Stone, 1996 4 works: Graphite and pastel on paper (left to right) 16 1/2 × 9 1/2 in. (41.91 × 24.13 cm) 18 3/4 × 11 3/4 in. (47.63 × 29.85 cm) (framed) 16 1/2 × 9 1/2 in. (41.91 × 24.13 cm) 19 × 12 in. (48.26 × 30.48 cm) (framed) 11 3/4 × 13 3/4 in. (29.85 × 34.93 cm) 14 1/4 × 16 1/4 in. (36.20 × 41.28 cm) (framed) 17 1/2 × 11 1/2 in. (44.45 × 29.21 cm) 20 × 13 1/2 in. (50.80 × 34.29 cm) (framed)



## Susan Cianciolo

Some Beings Come That We Do Not Anticipate, 1996 Water-based paint on paper  $12 1/2 \times 14 1/2$  in.  $(31.75 \times 36.83 \text{ cm})$  $15 \times 16 1/2$  in.  $(38.10 \times 41.91 \text{ cm})$  (framed)



Susan Cianciolo Angels Do Exist, 1996 Water-based paint on paper, from Run 2  $16 \times 14$  in. (40.64  $\times$  35.56 cm)  $18 1/2 \times 16 1/2$  in. (46.99  $\times$  41.91 cm) (framed)



**Susan Cianciolo** The Seeker, 2017 Crayon and colored pencil on paper  $14 \times 11$  in. (35.56  $\times$  27.94 cm)  $16 1/4 \times 13$  in. (41.28  $\times$  33.02 cm) (framed)



Susan Cianciolo Dress Mirror frame, 2017-2018 Mixed textile  $72 \times 24$  in. (182.88  $\times$  60.96 cm)



Nothing Is, 2020 Paint, masking tape and collage on paper  $47 \times 60$  in. (119.38  $\times$  152.40 cm)



## Susan Cianciolo

*Emptiness*, 2020 Paint and collage on canvas  $48 \times 83 \ 1/2$  in. (121.92 × 212.09 cm)



#### **Susan Cianciolo** My Existence Exists in Myself, 2020 Cloth, thread, paint, tape and collage on paper $51 \times 87$ in. (129.54 $\times$ 220.98 cm)



**Susan Cianciolo** Non Dynamic, 2020 Masking tape, paint and collage on paper  $41 \ 1/2 \times 51 \ 1/2$  in. (105.41  $\times$  130.81 cm)



# Susan Cianciolo

*I am Nothing*, 2020 Cardboard, painter's tape, paint and collage on paper  $84 \ 1/2 \times 93$  in. (214.63  $\times$  236.22 cm)



#### **Susan Cianciolo** *Thank You*, 2020 Paint, tape and collage on paper 71 × 103 in. (180.34 × 261.62 cm)



# Susan Cianciolo

Natural State, 2020 Paint, magazine pages and collage on paper  $45 \times 61$  in. (114.30  $\times$  154.94 cm)



# Susan Cianciolo

The Dinner, the Vortex, 2020 Water-based paint, pen, crayon and collage on paper and canvas  $64 \ 3/4 \times 60$  in.  $(164.47 \times 152.40 \text{ cm})$ 



Untitled Collage and paint on board  $14 \times 11 \ 1/4$  in. (35.56  $\times$  28.58 cm)



**Susan Cianciolo** Pringles and Soup Collage, 2020 Painting and paper collage on wooden board 22 × 12 in. (55.88 × 30.48 cm)



### Susan Cianciolo

What You are Cannot Vanish, Momentarily, 2020 Water-based paint and collage on canvas 36 × 48 in. (91.44 × 121.92 cm)



## Susan Cianciolo

I am in a Relationship With, 2020 Water-based paint on canvas  $36 \times 24$  in. (91.44  $\times$  60.96 cm)



## Susan Cianciolo

Joy, 2019 Water-based paint, notebook paper, popsicle sticks, polaroid, collage on paper  $22 \ 1/2 \times 30 \ 1/4$  in. (57.15  $\times$  76.84 cm)  $25 \ 1/4 \times 33 \ 1/4$  in. (64.14  $\times$  84.46 cm) (framed)



#### **Susan Cianciolo** Let's Have a Nice Weekend, 2019 Acrylic, plastic, tape, popsicle sticks, collage on paper $22 \ 1/4 \times 30 \ 1/4$ in. (56.52 $\times$ 76.84 cm) $25 \ 3/4 \times 33 \ 1/4$ in. (65.41 $\times$ 84.46 cm) (framed)



Hermes, God of Trade, 2019 3 works: Water-based paint and collage on handmade paper (left to right)  $1/4 \times 20$  in. (66.68  $\times$  50.80 cm)  $7/8 \times 22$  3/4 in. (73.34  $\times$  57.79 cm) (framed)  $3/4 \times 36$  1/2 in. (62.87  $\times$  92.71 cm)  $3/4 \times 39$  in. (70.49  $\times$  99.06 cm) (framed)  $\times$  36 1/2 in. (63.50  $\times$  92.71 cm)  $3/4 \times 39$  1/2 in. (70.49  $\times$  100.33 cm) (framed)

### Susan Cianciolo



Though I Have the Gift of Prophecy and Understanding, Love  $\mathcal{C}$  Death are the Greatest Gifts Passed onto Us, 2020 Paint, pen and collage on board 40 1/2 × 30 1/2 in. (102.87 × 77.47 cm)



Susan Cianciolo Life is Temporary, 2020 Wood, cloth, safety pin, paper, collage  $18 \times 27 1/2 \times 77$  in. (45.72 × 69.85 × 195.58 cm)