EXHIBITION CHECKLIST

Spirit Guides: Paintings 1990 - 2020, Bridget Donahue, New York, New York, February 09 - March 29, 2020

Susan Cianciolo

Time, 1990 Ink on paper 15 3/4 × 11 1/2 in. (40.01 × 29.21 cm) 18 × 14 in. (45.72 × 35.56 cm) (framed)



Susan Cianciolo Morgan, Alex & Spirit Guides, 2019 Water-based paint and paper collage on canvas $16 \times 20 \times 3/4$ in. $(40.64 \times 50.80 \times 1.91 \text{ cm})$ $17 1/2 \times 21 3/4$ in. $(44.45 \times 55.25 \text{ cm})$ (framed)



Susan Cianciolo

Leave Me If You Need To, I Keep Getting Distracted, 2019 Water-based paint, tape and collage on canvas $11 \times 14 \times 3/4$ in. (27.94 $\times 35.56 \times 1.91$ cm) $12 1/4 \times 15 1/2$ in. (31.12 $\times 39.37$ cm) (framed)



Susan Cianciolo

I am a Seeker & You are a Leader, 2019 Water-based paint and paper collage on canvas $12 \times 16 \times 3/4$ in. (30.48 \times 40.64 \times 1.91 cm) $13 1/2 \times 17 1/2$ in. (34.29 \times 44.45 cm) (framed)



Susan Cianciolo Restlessness and Life Does Not Exist, 2019 Acrylic and collage on wood $20 \ 1/2 \times 15.6875$ in. $(52.07 \times 39.85 \text{ cm})$ $21 \ 3/4 \times 17$ in. $(55.25 \times 43.18 \text{ cm})$ (framed)



Susan Cianciolo *I Love You*, 2000 Water-based paint, tape, collage on paper 16 3/4 × 21 1/2 in. (42.55 × 54.61 cm) 19 3/4 × 24 1/2 in. (50.17 × 62.23 cm) (framed)



Rhode Island Plant Society Fold Out, 1998 Ink, brown tape, collage on paper $10 \ 1/4 \times 29 \ 3/4$ in. (26.04 \times 75.57 cm) $13 \times 32 \ 1/2$ in. (33.02 \times 82.55 cm) (framed)



Susan Cianciolo

Thank You So Much, 1998 Collaged drawings of Liz Goldwyn 23 $1/2 \times 32$ in. (59.69 \times 81.28 cm) 26 $3/4 \times 35$ 1/4 in. (67.95 \times 89.54 cm) (framed)



Susan Cianciolo

Guides, You are a Keeper, 2019 Water-based paint on canvas $16 \times 20 \times 3/4$ in. (40.64 \times 50.80 \times 1.91 cm) $17 \ 1/4 \times 21 \ 1/4$ in. (43.82 \times 53.98 cm) (framed)



Susan Cianciolo Paint Allows the Opportunity for Divine Encounter, 2019 Acrylic on canvas $13 \ 3/4 \times 19 \ 3/4$ in. $(34.93 \times 50.17 \text{ cm})$ 15×21 in. $(38.10 \times 53.34 \text{ cm})$ (framed)

Susan Cianciolo

Motherhood, 2019 Water-based paint and collage on paper 28×22 in. (71.12 × 55.88 cm) 31×25 in. (78.74 × 63.50 cm) (framed)



Susan Cianciolo This Earth We Walk Together, 2019 Water-based paint and collage on paper $24 1/2 \times 15 1/4$ in. (62.23 \times 38.74 cm) $27 1/2 \times 18 1/4$ in. (69.85 \times 46.36 cm) (framed)



Je t'aime, 2001 Water-based paint on board 35 × 9 1/4 in. (88.90 × 23.50 cm) 37 3/4 × 12 in. (95.89 × 30.48 cm) (framed)



Susan Cianciolo

Down the River, Angel Flying Too Close to the Ground, 2019 Water-based paint on wood $24 \times 18 \ 1/4 \times 1$ in. (60.96 \times 46.36 \times 2.54 cm) $25 \ 1/4 \times 19 \ 1/2$ in. (64.14 \times 49.53 cm) (framed)



Susan Cianciolo

Merci beaucoup, 2001 Watercolor on paper, from Love Life 13 $3/4 \times 17$ in. (34.93 \times 43.18 cm) 18 $1/4 \times 16$ 1/4 in. (46.36 \times 41.28 cm) (framed)



Susan Cianciolo

Time Doesn't Exist, 1995 Mixed Media on paper 10 works on paper, each: $11 \times 8 \ 1/2$ in. (27.94 $\times 21.59$ cm) $13 \ 1/4 \times 11 \ 1/4$ in. (33.66 $\times 28.58$ cm) (framed)



Wild Stone, 1996 4 works: Graphite and pastel on paper (left to right) 16 1/2 × 9 1/2 in. (41.91 × 24.13 cm) 18 3/4 × 11 3/4 in. (47.63 × 29.85 cm) (framed) 16 1/2 × 9 1/2 in. (41.91 × 24.13 cm) 19 × 12 in. (48.26 × 30.48 cm) (framed) 11 3/4 × 13 3/4 in. (29.85 × 34.93 cm) 14 1/4 × 16 1/4 in. (36.20 × 41.28 cm) (framed) 17 1/2 × 11 1/2 in. (44.45 × 29.21 cm) 20 × 13 1/2 in. (50.80 × 34.29 cm) (framed)



Susan Cianciolo

Some Beings Come That We Do Not Anticipate, 1996 Water-based paint on paper $12 1/2 \times 14 1/2$ in. $(31.75 \times 36.83 \text{ cm})$ $15 \times 16 1/2$ in. $(38.10 \times 41.91 \text{ cm})$ (framed)



Susan Cianciolo Angels Do Exist, 1996 Water-based paint on paper, from Run 2 16×14 in. (40.64 \times 35.56 cm) $18 1/2 \times 16 1/2$ in. (46.99 \times 41.91 cm) (framed)



Susan Cianciolo The Seeker, 2017 Crayon and colored pencil on paper 14×11 in. (35.56 \times 27.94 cm) $16 1/4 \times 13$ in. (41.28 \times 33.02 cm) (framed)



Susan Cianciolo Dress Mirror frame, 2017-2018 Mixed textile 72×24 in. (182.88 \times 60.96 cm)



Nothing Is, 2020 Paint, masking tape and collage on paper 47×60 in. (119.38 \times 152.40 cm)



Susan Cianciolo

Emptiness, 2020 Paint and collage on canvas $48 \times 83 \ 1/2$ in. (121.92 × 212.09 cm)



Susan Cianciolo My Existence Exists in Myself, 2020 Cloth, thread, paint, tape and collage on paper 51×87 in. (129.54 \times 220.98 cm)



Susan Cianciolo Non Dynamic, 2020 Masking tape, paint and collage on paper $41 \ 1/2 \times 51 \ 1/2$ in. (105.41 \times 130.81 cm)



Susan Cianciolo

I am Nothing, 2020 Cardboard, painter's tape, paint and collage on paper $84 \ 1/2 \times 93$ in. (214.63 \times 236.22 cm)



Susan Cianciolo *Thank You*, 2020 Paint, tape and collage on paper 71 × 103 in. (180.34 × 261.62 cm)



Susan Cianciolo

Natural State, 2020 Paint, magazine pages and collage on paper 45×61 in. (114.30 \times 154.94 cm)



Susan Cianciolo

The Dinner, the Vortex, 2020 Water-based paint, pen, crayon and collage on paper and canvas $64 \ 3/4 \times 60$ in. $(164.47 \times 152.40 \text{ cm})$



Untitled Collage and paint on board $14 \times 11 \ 1/4$ in. (35.56 \times 28.58 cm)



Susan Cianciolo Pringles and Soup Collage, 2020 Painting and paper collage on wooden board 22 × 12 in. (55.88 × 30.48 cm)



Susan Cianciolo

What You are Cannot Vanish, Momentarily, 2020 Water-based paint and collage on canvas 36 × 48 in. (91.44 × 121.92 cm)



Susan Cianciolo

I am in a Relationship With, 2020 Water-based paint on canvas 36×24 in. (91.44 \times 60.96 cm)



Susan Cianciolo

Joy, 2019 Water-based paint, notebook paper, popsicle sticks, polaroid, collage on paper $22 \ 1/2 \times 30 \ 1/4$ in. (57.15 \times 76.84 cm) $25 \ 1/4 \times 33 \ 1/4$ in. (64.14 \times 84.46 cm) (framed)



Susan Cianciolo Let's Have a Nice Weekend, 2019 Acrylic, plastic, tape, popsicle sticks, collage on paper $22 \ 1/4 \times 30 \ 1/4$ in. (56.52 \times 76.84 cm) $25 \ 3/4 \times 33 \ 1/4$ in. (65.41 \times 84.46 cm) (framed)



Hermes, God of Trade, 2019 3 works: Water-based paint and collage on handmade paper (left to right) $1/4 \times 20$ in. (66.68 \times 50.80 cm) $7/8 \times 22$ 3/4 in. (73.34 \times 57.79 cm) (framed) $3/4 \times 36$ 1/2 in. (62.87 \times 92.71 cm) $3/4 \times 39$ in. (70.49 \times 99.06 cm) (framed) \times 36 1/2 in. (63.50 \times 92.71 cm) $3/4 \times 39$ 1/2 in. (70.49 \times 100.33 cm) (framed)

Susan Cianciolo



Though I Have the Gift of Prophecy and Understanding, Love \mathcal{C} Death are the Greatest Gifts Passed onto Us, 2020 Paint, pen and collage on board 40 1/2 × 30 1/2 in. (102.87 × 77.47 cm)



Susan Cianciolo Life is Temporary, 2020 Wood, cloth, safety pin, paper, collage $18 \times 27 1/2 \times 77$ in. (45.72 × 69.85 × 195.58 cm)